# FACTUAL PROGRAMMING ON

# **2DF**(STUDIOS)

#### **ZDF Studios GmbH**

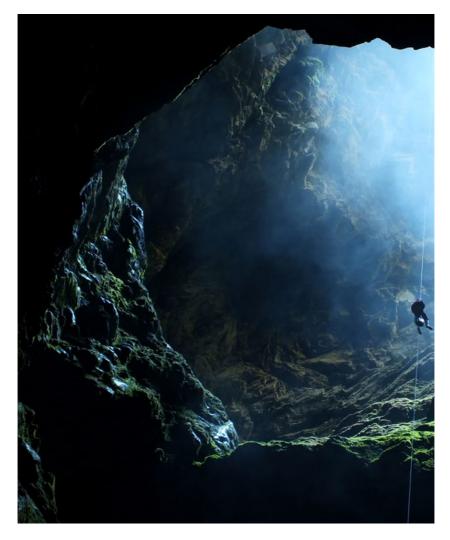
Erich-Dombrowski-Str. 1 55127 Mainz Germany T: +49 (0) 6131-991-1835 factual-acquisitions@zdf-studios.com zdf-studios.com

# CONTENTS

#### 5 FACTUAL PROGRAMMING ON ZDF

#### 6 ZDF

- 6 Department of History and Science
- 15 Department of Science and Technology
- 18 Department of Contemporary History
- 26 Department of Current Affairs
- 31 Department of Environmental Affairs
- 35 Department of Drama
- 39 3sat
- 47 ARTE
- 62 ZDF INFO
- 66 PROGRAMS / TIME SLOTS OVERVIEW
- 68 ZDF STUDIOS WHO WE ARE
- 70 CONTACT



New Zealand from below

# FACTUAL PROGRAMMING ON ZDF

ZDF has an enviable reputation as one of the most important providers of factual programming in Europe. In the highly competitive German TV market, ZDF runs numerous regular documentary strands including weekly broadcasts of documentaries in two prominent prime-time slots, with high market shares of 12 - 15%. Topics such as expeditions to unknown worlds, legends and mysteries in the history of mankind, spectacles of nature, the evolution of man and the turning points of 20th-century history have been shown to attract large audiences. The success of programmes such as Terra-X, Doomsday, World War I, Secrets of the Third Reich, History of the Germans and Planet Egypt reflects the intensity of audience appreciation for this programme format. For ZDF, visual quality is a prerequisite for the success of a documentary. Today's top documentaries are highly-dramatised narratives which convey important themes in gripping style, making full use of the medium's potential. The narrative element is, therefore, a key factor in the success of the genre. However, the outlay necessary to do justice to these requirements is not insignificant: intensive research and careful preparation of the material is essential. The dramatic component (structure and editing) attains top feature-film levels, while the composition, in terms of picture and music, matches that found in the best theatrical productions.

# ZDF – DEPARTMENT OF HISTORY AND SCIENCE

The Department of History and Science is one of ZDF's most important departments for factual programming. It broadcasts documentaries on religion, history, nature, medicine and science.

# TERRA X

#### Slot: Sunday 7:30 p.m.; 42 x 45'

60% commissions, 10% ZDF in-house productions, 30% coproductions and acquisitions every year.

ZDF's successful Terra X series, with an approx. 4 million viewers and approx. 14% market share, focuses on ancient history, mythology, scientific discovery, geology and wildlife. With the emphasis on entertainment with a strong scientific foundation, Terra X has evolved to become a recognised brand within ZDF, highly regarded by viewers of all ages and across the social spectrum. It therefore comes as no surprise that each of these lavishly produced scientific adventures attracts several million viewers. A great number of the Terra X productions are coproductions with international partners and producers, including ARTE, BBC, NHK and others.

## EXAMPLES

**PLANET OF TREASURES (6 × 45')** While there were seven wonders of the ancient world, UNESCO counts 1,121 treasures of humanity. A good half of them are threatened by natural disasters, war, urbanisation or decay. In "Planet of Treasures", presenter Christopher Clark presents these fascinating places around the globe: his path leads from the Great Pyramid of Giza in Egypt to the Serengeti National Park in Tanzania, from the "Palace of the Winds" in Jaipur, India, to the Jordanian desert, from the lagoon city of Venice to the Mexican city of Teotihuacan along with many other impressive cultural and natural monuments. Planet of Treasures, an image-rich documentary series produced in cooperation with UNESCO.



Planet of Treasures

**ADVENTURE FREEDOM (3 × 45')** Simply get out. Leave the rat race behind and explore life in a distant region on four wheels. Most of us have felt the desire to discover the breath-taking beauty of our planet off the beaten track at some time or another. The longing for adventure and freedom is as old as modern civilisation itself. However, most people stop short of turning this dream of a temporary time-out into reality. Job, family, financial obligations all speak against it.

And yet: there are those who seize the moment and embark on this adventure. They take the plunge into the unknown and set off on an expedition to the most beautiful, exciting or inhospitable corners of the earth. Off-road vehicles, converted buses, sailing boats or motorbikes are their means of transport of choice. These adventurers transverse the Arctic Circle, travel across the largest deserts on the planet, over rugged mountain ranges or through tropical rainforests.



Adventure Freedom

In three episodes, the Terra X series "Adventure Freedom" accompanies families on their adventurous journeys.

**TIMEFREEZE (3 × 45')** There are many incisive events in history that can be described as turning points. The murder of Julius Caesar in 44 BC, the Storming of the Bastille in 1789 and the Battle of Nations in Leipzig in 1813 are just a few of them. Terra X "Timefreeze" stops time to enable us to take a closer look at these moments in history.



#### Timefreeze

Julius Caesar attended that fateful senate meeting despite being warned. How did the Roman dictator really die? The Storming of the Bastille is considered the flashpoint of the French Revolution. The Battle of Nations heralded the end of Napoleon's rule over Europe, but who were the real heroes of the day in the biggest battle in the world's history? Was the storming of the state penitentiary really so heroic and why did it become a symbol? "Timefreeze" freezes defining moments in history and important scenes using VFX technology at the crucial reveal-all moment.

Terra X presenter Mirko Drotschmann moves through the sets, meets the protagonists and tells the story in more detail than ever before. The films rely on the latest VFX technology, enacted scenes, archive footage and documentary new shoots. The stories of the individual figures are brought together by Mirko Drotschmann, who as a historian and YouTube expert "MrWissen2go" knows his way around the subject matter very well and can explain complicated circumstances in an understandable and entertaining way. He is supported by experts who contextualise the events in set interviews.

**FASCINATING UNIVERSE – WITH HARALD LESCH (2 × 45')** He is an astrophysicist with a unique gift for story telling: Professor Harald Lesch can inspire a large audience for cosmic matters. The appeal of this series arises from the combination of astrophysical, cultural-historical and philosophical aspects. Professor Lesch weaves references within these areas with incomparable passion and persuasiveness. The concept of the series is based on the idea of combining the humanities and natural sciences in cross-sectional topics and thus creating surprising insights for the audience. What seems to be well known is surprisingly combined with new knowledge. In 2020 he travelled to the "Edge of the Universe" and explored the fascination we have for "Black Holes". In previous years topics included "Gravitation as the Conductor of the World" and the "Big Bang: The Mystery of the Beginning".

### 37°

#### Slot: Tuesday 10:15 p.m.; 40 x 30'

80% commissions, 10% ZDF in-house productions, 10% coproductions and acquisitions every year.

Two departments produce items for this slot: History and Society, Church and Life (Protestant), and Church and Life (Catholic).

#### CONTENTS

The themes covered in the 37° series are situated at the intersection between culture, religion and society. The chief purpose is not to cover specialist areas or contemporary events, but instead to establish an authentic proximity to people's everyday lives, feelings and situations. The themes explored here include human destiny, crises, and decisions with far-reaching consequences. For example, the series highlights the people fighting for ecological or humanitarian causes, examines the psychology of criminals and of those who pursue them, and pays closer attention to the lives of people with illnesses and disabilities. Further, it might look at the various unusual or mundane things people may do with their time, or how people can become famous in our modern world.

#### EXAMPLES

#### MY WILL BE DONE – HOW FAR DOES MODERN MEDICINE GO? (30')

Modern medicine confronts us with possibly the most difficult question of our lives: What and how much are we prepared to endure in order to live if our body is terminally ill? Journalist and "taz" co-founder Benedict Mülder (65) was diagnosed with ALS, a progressive neurodegenerative disease that leads to total paralysis, in 2009. Back then, he chose to continue living with the disease. In the meantime, he is completely passive, immobile, on life support and is being cared for at home by his family. Johannes Kalbhenn (41) is a senior physician at an intensive care unit at the University Hospital Freiburg and constantly has to grapple with the presumed will of patients. The film focuses on the question of the ethical limits of medicine.

GOD'S MIGRANT WORKERS – HALF WAY ROUND THE WORLD FOR

**A HALLELUJAH (30')** Almost one in five Catholic priests in Germany today hails from India, Nigeria, Uganda or Poland. What is it like as a foreigner to suddenly find yourself in front of a new German congregation? In their home country, religion and the role of the Church are respected and held in high esteem. When they arrive here, they have to get used to empty churches and little recognition. It's something of a cultural shock. Can these clerics make up for the decline in home-grown priests being experienced in the Catholic Church in Germany, or are they more a source of irritation? The film accompanies a young priest from India and a young priest from Nigeria in their attempt to find a second home in your parish in Germany.

**LOOKING FOR A PLACE TO LIVE – HOMELESS FAMILIES IN GER-MANY (30')** Just two months of arrears on your rent is all it takes to lose the roof over your head. In October 2019, Petra P. with her eight-year old son Deniz and her seriously ill mother found herself in a homeless shelter. The three of them share a space of just 18 square metres – that's about the size of four table tennis tables. And yet they consider themselves among the lucky ones: "At least we have a room, that's better than living on the street." Social worker Lorina L. and her family of three children face the threat of having to move in to a Frankfurt emergency shelter. Her landlord had given them notice of termination due to personal need. The chances of finding affordable accommodation for six people seem hopeless. Chris and Daniela together with their son Giulio (5) also ended up in temporary accommodation in a cheap Berlin guest house because they couldn't afford the rent. Over a period of six months, "37°" follows the everyday lives of three homeless families without a permanent place to stay and in their desperate search for affordable living space.

ON THE TRAIL OF THE OFFENDERS – THE FIGHT AGAINST CHILD **PORNOGRAPHY (30')** When the special task force of the state criminal investigation office is called out, the offence is usually child pornography or child abuse. The film follows the team during their preparations and on their missions in the field. When the force takes action, they already have tangible leads from the Federal Criminal Police Office (BKA). What happens next is a search operation of one of the many thousands who "only" look at pictures of abused children. "That doesn't render them harmless at all, quite the contrary. It is they who, by creating a demand, ultimately instigate the countless cases of abuse," says the police commissioner. For the suspects, the stakes are high. The dissemination of child pornography on the internet is constantly on the rise – in 2019 alone, the number of cases grew by 65 per cent. Investigators all over Germany are barely able to process all the cases. In the film, two paedophile men are willing to talk to the camera crew. They certainly know that they cannot expect any understanding. However, it is still important to listen to them: children can only be effectively protected if these individuals are not ignored or generally branded as monsters.

# VARIOUS FACTUAL PROGRAMMES FOR RELIGIOUS HOLIDAYS

Slot: Easter, Whitsun and Christmas; 45'

Well-produced documentaries on biblical and archaeological themes.

# CHURCH AND LIFE PROTESTANT EXAMPLES:

10 facts about Christianity with Petra Gerster (45'; 2017) The Luther Tribunal, docudrama (89'; 2017) My Toughest Journey – Pilgrimage to Santiago de Compostela (42'; 2019) A glimpse of eternity? – Death and beyond (45'; 2020)

# CHURCH AND LIFE CATHOLIC EXAMPLES:

Christians between war and peace (45'; 2018) The seminary as a place of longing (45'; 2020) Woman.Power.Church (45'; 2021)

# ZDF – DEPARTMENT OF SCIENCE AND TECHNOLOGY

This department is responsible for scientific and scientific journalistic content on ZDF. For the "Terra X" programme series, the department produces six programmes a year in the "Fascination Earth" series with Dirk Steffens and two programmes a year in the "Fascination Universe" series with Professor Harald Lesch. In addition, the department creates 12 episodes of the scientific format "Lesch's Cosmos" with professor Harald Lesch and produces weekly videos for the "Terra X – Lesch & Co" YouTube channel.

# LESCH'S COSMOS

*Slot: Tuesday, 10:30 p.m.; 12 x 28'* 30 – 50% commissions, 50 – 70% ZDF in-house productions.

### CONTENTS

The science programme with Professor Harald Lesch (12 x 28'). Topics of current, potentially current and future relevance from the fields of natural science and technology are presented in an understandable and appealing way from a scientific perspective. Visually powerful films and sophisticated animations provide insights into complex correlations – also for non-specialists – and offer orientation for the viewers. Presenter Harald Lesch, Professor of Astrophysics at Munich's Ludwig Maximilian University and associate lecturer for Natural Philosophy at the Munich School of Philosophy, builds bridges between classical disciplines and illustrates how scientific, philosophical and psychological aspects of the topics are interrelated.

#### EXAMPLES:

**ENERGY TRANSFORMATION: GOAL AND CONSEQUENCES (28')** The term "Energiewende" was first coined by the German Öko-Institut e.V. in 1980 with the book "Energy transformation – growth and economic prosperity without crude oil and uranium". The authors set out to show how it should be possible to achieve growth and prosperity without nuclear energy and reliance on fossil fuels by 2050. Today, more than 40 per cent of Germany's power is generated using renewable energy sources.

In 2022, it is planned to shut down the last nuclear power plants, although the matter of final storage is still the subject of heated debate. The phaseout of coal is a done deal. The Baltic Sea pipeline is politically controversial, but experts still consider natural gas to be an essential pillar of secure supply for the foreseeable future. How might totally sustainable energy production be possible by 2050? What does this mean in terms of the necessary infrastructure, which technologies are the most promising, where does the science currently stand? Harald Lesch explores how and with which strategies and what consequences the ambitious goal that was formulated with the energy transformation can be reached.

**CORONA – WAYS OUT OF THE CRISIS (28')** The SARS-CoV-2 coronavirus has triggered a pandemic in our world and created an urgent need for answers to the new challenges. The scientific documentary Lesch's Cosmos provides viewers with scientific background and explains the latest scientific findings on the new coronavirus: What distinguishes this virus from earlier viruses, where did the virus originate and how did it jump to humans? How long until a vaccine is developed? The programme also highlights the difficulty of generating accurate data for devising appropriate strategies to contain the virus, which strategies are successful by international comparison and why conspiracy theories have sprung up around the virus. And also: Where do we stand regarding the development of an effective drug against SARS-CoV-2?

**CHANGING CLIMATE: NO ONE DIES ON THEIR OWN (28')** While humans are still debating, nature is right in the middle of it: climate change. And you can see the consequences not only in the Arctic, but also directly on our own doorstep. That's because the climate factor is crucial in the game of life. You can find winners and losers, for example among migratory birds. As winters become shorter, birds can find plenty of rich pickings days if not weeks earlier than in the past. But some birds are not finding it so easy to adapt to the new conditions. The pied flycatcher, for example, often turns up too late these days. And for the cuckoo, too, things are getting tight: when it returns from Africa, some of its host birds are already there and it can't find a free nest in which to place its eggs.

Climate change is also influencing the weather, producing heat waves or persistent rain in summer, snow chaos and extreme cold in winter. Experts predict that global weather phenomena will also lead to increased extreme events in Germany. Heat records have now also been reached in Siberia. What happens there also affects us. The thawing of the permafrost soil could greatly accelerate change worldwide and irrevocably fuel global warming.

# ZDF – DEPARTMENT OF CONTEMPORARY HISTORY

The programmes produced by ZDF's Contemporary History division cover a spectrum of eras and events from the 20th century. Each of these films focuses less on historical processes, and more on personalising and bringing people in touch with history. The films depict human beings and their fates; they present the people who made history as well as what history has done to people – through biographical portraits, investigative documentary films, series, and docudramas.

# **TUESDAY DOCUMENTARIES**

**Slot:** Tuesday 8:15 p.m.; 10 x 45' All programmes are ZDF in-house productions and commissions.

#### EXAMPLES

**SUPERPOWERS (THREE-PART DOCUMENTARY ABOUT CHINA, THE USA AND RUSSIA, 3×45')** The world order appears to have been turned upside down. These days, the constellation of the major powers is no longer predictable. The most important players on the international stage are redefining their position and at the same time their global influence is shifting. The three-part documentary series seeks to assess the current position, while also looking back at history and past endeavours to gain international standing. The authors focus on China, the USA and Russia, and draw comparisons. What are the decisive factors for the ranking? Are they classic benchmarks such as military superiority, economic strength, high population figures and leading-edge technology? Or are other factors becoming more important, such as strong internal and external leadership, innovative strength, role model function, the formation of global strategic alliances, securing resources or high rates of investment? And what about the motivation, the will to be a global power?

This series attempts to make sense of the sometimes confusing power games played out among the "superpowers" from a past, present and future perspective. Russia, the USA and China stand for the former, present and future "superpower".



Superpowers

GERMANY FROM ABOVE - 1945 (45') Commemorating the date of 8th May 1945, 75 years after the end of the war the Department of Contemporary History is broadcasting a documentary showing haunting aerial photographs of Germany in 1945 – and linking them to the fates of people who were living amid the rubble and ashes at the time. Many of these shots were taken in colour by the Allies and have been digitised and carefully restored especially for the programme. They are poignant images, often devoid of human life. They document the extent of the devastation in both large cities and small towns. More film footage taken by US camera crews, as well as private, previously unpublished images capture life on the ground: "Trümmerfrauen" (women who cleared away the debris), refugees, ruin dwellers, fetching water and sorting through what remained of their belongings, but also concentration camp survivors, marked for life by the horror of the camps. In rare footage, the film shows what the towns and cities looked like before the war, the destruction wreaked by the bomb attacks and creates a link to the present with aerial photographs from today, on which traces of the war can in some cases still be seen.

**SHOOT, BECKENBAUER! LET'S SEE HOW IT PLAYS OUT (45')** The documentary sheds light on the life of the legendary football player, from his epic highs to his story's darker corners. Thirty years after Germany's 1990 World Cup victory, it seems appropriate to commemorate the celebrated player. But Franz Beckenbauer, who is in poor health, remains at the centre of numerous scandals.

For decades, he was the country's "Kaiser," a living legend, national treasure and football world champion – a title he earned as both a player and a coach. When he brought the 2006 World Cup to Germany, he was lauded by the country for ushering in a fairy tale summer of sport. However, these accomplishments did not prevent a fall from grace. Beckenbauer faced allegations of corruption involving the World Cup bidding process. Though the initial focus of the investigation was the bid for the 2006 World Cup in Germany, it soon became clear there'd been foul play with the votes to host the games in Russia and Qatar as well. Beckenbauer was accused of making and accepting bribes for votes.

How will one of the world's greatest football players be remembered? As a legendary player, or a corrupt official? The documentary tells both sides of the story through never-seen-before archival footage and interviews with people who knew Beckenbauer well, from football contemporaries to family, friends and journalists.

**HOW GERMANY DEALS WITH CRISIS SITUATIONS (45')** The coronavirus pandemic has plunged Germany into the biggest economic downturn it has seen for decades and is stoking fears of a global economic crisis. Starting from the current situation, this documentary looks at five historic moments: the 2008 financial crash, the oil shock in 1973, the Great Depression of 1929, the hyperinflation crisis in 1923 and the food crisis of the 1840s.

Where did the causes lie and how were the challenges overcome? What is comparable with today and what did those in positions of responsibility learn from their experiences? As in the current coronavirus pandemic, unleashed nature played a role in the 1840s. Poor harvests led to an emergency situation that claimed many victims – with far-reaching consequences: hunger, poverty, the 1848 Revolution and ultimately the emigration of many Germans to America.

**AUSCHWITZ – ONE DAY (90')** This documentary tells the story of a typical day in 1944 in the "death factory" at Auschwitz from the viewpoint of victims – but it also allows insights into the mindset of the perpetrators. The film is based on a unique document which is kept in the Israeli Holocaust Remembrance Center Yad Vashem. The "Auschwitz Album" was a collection of almost 200 photographs intended to chronicle the "work" of the SS. Nearly all photos were taken by SS Staff Sergeant Bernhard Walter, the official photographer of Auschwitz, in just a few days during the final week of May 1944. His assignment was to capture the "efficient" routine of mass murder in the so-called extermination camp of Auschwitz-Birkenau – and so he took photos of the arrival of the Jewish victims in overcrowded cattle cars, their "selection", i.e. separating those considered fit to work from those destined for the gas chambers. The images of the "Auschwitz Album" show how the victims were robbed of their possessions and how those who were not killed right away were turned into shaven-headed slave labourers.



Auschwitz – One Day

# **ZDF HISTORY**

Slot: Sunday 11:30 p.m.; 47 x 45'

In-house productions, commissions, coproductions and acquisitions.

#### EXAMPLES

**KGB – MOSCOW'S SECRET POWER (45')** The Soviet secret service, KGB, was both successful and feared. Its agents saw themselves as the "sword and the shield" of the state. To this very day, the intelligence service's missions are clouded in secrecy. Even after the demise of the Soviet Union, the spirit of probably the world's most famous secret service still lives on in Russia today. On the home front, it established a system of fear and organised countless prison camps, while abroad it recruited spies and attacked its opponents.

"KGB – Moscow's Secret Power" gives a voice to former agents and victims, while historians analyse the ideological principles and practical challenges that characterised the secret service. The story of the Soviet secret service and the organisations it was succeeded by in modern-day Russia, the FSB and SVR, is at the same time the story of its chairmen – from Dzerzhinsky and Beriya to Andropov and Putin. Each of these men was influenced by the era in which they acted – and was at the same time proud of the traditions their organisation embodied. The intelligence operatives were never hesitant in their choice of means. This tradition is also upheld by Russia's president Vladimir Putin – his rise from relatively minor KGB officer to president says a lot about the political evolution and status of contemporary Russia. The Soviet Union was a state that ran a secret service; today many experts in Russia are observing a former intelligence agent who runs a state. **THE SECOND WORLD WAR – WHAT YOU NEED TO KNOW (45')** Commemorating the 80th anniversary of the start of the Second World War, ZDF History shows in a compact and comprehensive fashion what happened during six years of the war, and how this war changed the world. The greatest conflict in the history of mankind cost the lives of over 60 million people and still continues to shape the world order today. Its repercussions continue to influence our thinking and our actions. It is therefore important to pass our knowledge of this war on to the younger generations.

For decades, the generation that had lived through and suffered the war passed on their experiences - within their family, in biographical accounts, as contemporary witnesses in the media. However, this direct connection to the human catastrophe of the years between 1939 and 1945 is gradually disappearing. It is becoming increasingly difficult for subsequent generations to find authentic wartime voices. The grandparents of today's teenagers are themselves "children of the post-war years". What exactly happened back then? What is the still palpable legacy of this war, which produced both victims and perpetrators? To enable today's young generation to put all this into perspective, it's necessary to impart factual knowledge. 1 September 2019 marks the 80th anniversary of the outbreak of the Second World War, which continues to influence us both politically and emotionally to this day. "What you need to know about the Second World War" aims to make historical facts easily understandable and accessible and recounts this dark chapter of history with the aid of key moments - because we are all still living with the repercussions of the Second World War today.

**THE GREAT MYTHS OF THE GDR – TRUTH AND LEGEND (45')** Were people in the German Democratic Republic (GDR) really all equal? Was the economy really "world-class"? And did the Wall save the peace in Europe? ZDF History takes a closer look at some of the myths surrounding the GDR.

Sometimes myths interpret the past; sometimes they provide orientation for the present and the future. How powerful were the myths surrounding the GDR – and are they perhaps still being perpetuated today? What is truth and what is legend? Today, the Stasi is sometimes claimed to have been a "completely normal secret service". Wolfgang Templin strongly refutes this assertion. As a young student he was recruited by the Stasi as an "Unofficial Collaborator", later left and became one of the staunchest protagonists of the East German opposition. Subsequently, at the hands of the Stasi, he and his family were subjected to what the GDR state security authorities themselves described as a strategy of "degradation" – aimed entirely at inflicting the maximum psychological damage upon victims.

Another East German myth is that the GDR looked after its youth. There were indeed many initiatives for children and young people, Sascha Lange from Leipzig remembers. In times of the PISA shock, the GDR education system is even considered exemplary. But the system also had serious drawbacks. The GDR opened many doors to women, as the example of Solveig Leo, who became chairwoman of an "agricultural cooperative" (LPG) at the age of 24 in the 1960s, shows. When it comes to equality issues, the GDR was indeed further advanced than the West. But even in the GDR only a few women managed to advance to top positions in the party and state leadership.

And what of the Nazis in the GDR? Bernd Heller, whose father and grandfather were persecuted by the National Socialists, believed very strongly that the better Germany would be built in the GDR. But ultimately, even he was forced to concede that the many less and more influential Nazis had by no means all fled to the West, as the propaganda machine claimed. Alone in the SED, the state party, there were tens of thousands of former NSDAP members. Drawing on personal experiences, this documentary sets out to unveil the real truth behind the great myths of the GDR.

# ZDF – DEPARTMENT OF CURRENT AFFAIRS

ZDF's Current Affairs division is committed to delivering exciting and controversial as well as entertaining documentaries. The more our lives become dominated by the internet, the more our sense of reality, of how the world works, becomes that which is presented by social media. The Current Affairs division provides distinct insights into the world we live in – delivering analytical context in an increasingly complex world, while not shying away from popular genres such as consumer interest and royal affairs.

# ZDF ZEIT

#### *Slot: Tuesday 8:15 p.m.; 40 x 45'*

80% commissions, 15% ZDF in-house productions, 5% acquisitions per year.

Since 2012, "ZDFzeit" – the only prime time documentary series on German television – has produced hundreds of documentaries and covered a variety of domestic, international and historical issues including extremism, elections, inequality, tourism, healthy food, climate change or Auschwitz.

#### EXAMPLES

**POWERFUL PEOPLE (15 x 45')** An ongoing series of high-end biographies exploring the life, achievements and controversies surrounding some of the most famous figures of our time such as Emmanuel Macron, Vladimir Putin, Pope Francis, Recep Tayyip Erdogan, Mikhail Gorbachev and Angela Merkel.

**FOOD REPORTS – WITH NELSON MÜLLER (5 × 45')** Where does our food come from? How is it produced? Are food standards upheld by manufacturers? And is organic food always better for us? The Food Reports with Nelson Müller give us a look into Germany's food industry and its international suppliers. On the menu in 2021: Food Report: Milk; Food Report: Wheat; Food Report: Pork

**UNDERESTIMATING TRUMP (1 × 45')** Though he's been perhaps the most controversial president in modern US history, Donald Trump had remarkably steady approval ratings. This documentary portrays his presidency from the viewpoint of his supporters: From his formidable political intuition about American uncertainty in the face of globalisation to accomplishments like the reshaping of the federal judiciary. And although his accomplishments might not be popular with his critics, the documentary shows that Donald Trump - for better or for worse - has been a consequential president.

# ZDF ZOOM

#### Slot: Wednesdays 10:45 p.m.; 30' - 45'

90% ZDF in-house productions and commissions, 10% coproductions and acquisitions every year.

ZDFzoom is the name of the weekly documentary format launched in May 2011, broadcast on Wednesdays at 10:45 p.m. – right after the Auslandsjounal. ZDFzoom closely examines current social and political issues, and also includes investigative features. This establishes a direct connection to the everyday lives of the audience.

### EXAMPLES

DESPERATELY WANTED, UNFAIRLY DISTRIBUTED? THE RISKY RUN FOR A CORONA VACCINE (28') Corona has pushed vaccine research in an unprecedented way. More than 200 projects are currently underway. While every country is building up its own network to get its population vaccinated in a complex process of priority-setting, there is little transparency on an international level. Who will get hold of the first batches of vaccine? Under the umbrella of the World Health Organization, a platform called Covax has been established. Its aim is to guarantee that its members buy vaccines collectively and are allocated a fair share according to a certain distribution key. But while many states contribute to Covax financially, most



Desperately wanted, unfairly distributed? The risky run for a corona vaccine

of the rich countries are purchasing huge amounts of vaccines on their own independently of Covax. This means that large parts of world population are still at risk of not getting enough of the lifesaving medication.

#### THE EUROPEAN PATIENT. HOW A VIRUS IS CHANGING OUR CON-

**TINENT (43')** The coronavirus pandemic has become a stress test for Europe. Closed borders, supply chain ruptures, economic and medical crises have hit all European countries. But despite this, nationalist interests are winning out even in the face of the virus and solidarity is often merely a pro-forma statement. ZDF correspondents Anne Gellinek and Steffen Leifert travel through Europe and speak to those who have supported the idea of a united Europe for decades: farmers, entrepreneurs, truck drivers and mayors. Their road trip gives a deep and emotional insight into how Europeans are confronting the challenge of the first worldwide pandemic since the Spanish flu.



The European Patient. How a virus is changing our continent

**DONALD FIRST – TRUMP'S ATTACK ON AMERICA (28')** From the very beginning of his presidency, Donald Trump was suspected of not serving the country's interests first and foremost, but his own. His close ties to Russia already in times when it was still part of the Soviet Union made him a target for Russian Intelligence. Insiders claim that he might even have been an asset. Undoubtedly he found himself in the company of Russian oligarchs and other personnel of low reputation and promoted his business interests without regard for any political damage. Investigations during his presidency showed that his buddy relationship with Vladimir Putin and his close contacts to Russian nomenclature discredited American Democracy if not worse. What the Kremlin had found out earlier than anyone else was that Donald Trump was a person without scruples.



Donald First - Trump 's Attack on America

# ZDF – DEPARTMENT OF ENVIRONMENTAL AFFAIRS

This ZDF documentary series on environmental and sustainability issues covers a wide range of subjects relating to our planet, including conservation, biodiversity, development, energy, the green economy, climate change, and more.

Viewing figures usually range from 800,000 to 1.6 million.

# PLANET E.

#### **Slot:** Sunday 4:30 p.m.; approx. 37 x 28'

The majority of these programmes are ZDF in-house productions and acquisitions, and these programmes are also repeated on the digital channel, ZDFinfo.

#### EXAMPLES

**CORONA: END IN SIGHT? (28')** What scientists know about SARS-CoV-2. The coronavirus is killing countless people worldwide. The first reported case in Germany was on 27 January 2020. One year on: How much do we really know about SARS-CoV-2?

Scientists and medical professionals everywhere are trying to understand and defeat the virus. Because it will only be possible to tackle it effectively once all biochemical processes related to the virus have been identified and analysed.

Like all other viruses, SARS-CoV-2 is not a living organism. In very simplified terms, it is made up of a genome encapsulated by a viral envelope in which spike proteins are anchored. A structure which, for all its simplicity, has managed to disrupt life around the world. Since identifying the virus as the trigger for Covid-19, scientists and medical experts have learned a lot about its structure and behaviour. For example, it is widely known how the virus latches onto human host cells and hijacks the cell's internal protein factory for its own reproduction.

Nevertheless there are still large gaps in our knowledge, for example relating to various details about the virus building blocks. Dr Andrea Thorn has made it her mission to close these gaps. Together with an international team, she is working on decoding the structure of the virus down to the very last detail. With this work she delivers vital information that enables other scientists to develop effective medicines and vaccines. She is supported in her efforts by PETRA III, a facility of the Hamburg research centre DESY (Deutsches Elektronen-Synchrotron). Accommodated in a 300-metre experimental hall, PETRA III produces X-ray beams that allow scientists to precisely analyse biological samples in the nanometre size range.

More targeted medicines would be a blessing for every doctor treating Covid-19 patients. Because one thing we are still lacking when it comes to dealing with the virus is routine. The virus is constantly mutating and changing its behaviour, which makes treating patients difficult, as internal medicine specialist Dr Cihan Celik from Klinikum Darmstadt knows only too well. While Covid-19 was originally thought to be a disease of the respiratory tract, it is now known that the virus can attack many other organs. People who have allegedly recovered from the disease may still suffer from long, sometimes severe after-effects. Medics attribute complaints such as shortness of breath to pathological changes in the lungs and the heart. The causes of cognitive disorders and fatigue syndrome, however, are still largely unclear.

The vaccines provide a ray of hope. But just how effective they are and for how long ultimately remains to be seen.

planet e. shows how scientists and medical professionals decipher the virus in their search for ways to eliminate the virus.

**KAMCHATKA – UNDER THE SPELL OF THE RED FISH (28')** After spending years in the Pacific, sockeye, also known as red, salmon are drawn back to where they were born to spawn, swimming upriver in their thousands. A spectacular sight in Kamchatka's rivers and streams. But dangers lurk.

A habitat in unspoilt nature is what the salmon need as a spawning ground. Just like that in the expansive landscape of Kamchatka in Russia, the realm of volcanoes and one of the wildest regions on Earth. But the impressive landscape is deceptive: poaching and commercial fishing are endangering the sockeye salmon stocks.

Only in the fresh water rivers of Kamchatka does the red salmon live up to its name. In the Pacific Ocean, its back is greyish green. All life revolves around the fish. For the region's wildlife, especially bears, it is a source of food and the people who live here don't want to miss out on the world's finest wild salmon either. And yet it was almost wiped out. Salmon, bears and volcanoes: parts of Kamchatka are like a journey back to long past times. Everything appears wild and untamed. Filmmaker and conservationist Dmitriy Shpilenok lives here for a large part of the year and knows the region with all its dangers – like hardly any other. And with his help, the red salmon can also survive here. His unique images show a wonderful nature reserve which succeeds in satisfying the needs of local residents, the fishing companies and wildlife in equal measure. A balancing act that could be a model for many other regions around the world.

planet e. explores the secrets of sockeye salmon and gives fascinating insights into their life.



Kamchatka – Under the spell of the red fish

# ZDF – DEPARTMENT OF **DRAMA**

# DAS KLEINE FERNSEHSPIEL

#### **Slot:** Monday 0:00 midnight; 12 x 40' - 120'

open slot; approx. 50% commissions and 50% coproductions and acquisitions every year, mostly with German production companies.

As broadcasters of innovative films and young artists' work, "Das Kleine Fernsehspiel" offers a weekly slot on Mondays around midnight. The department helps authors, directors, editors, actors and producers to make their first one to three films.

"Das kleine Fernsehspiel" commissions 26 new productions every year, ranging from fiction, documentaries and essays to transmedia programmes or hybrid forms and experimental pieces such as "Meine Wende – Unsere Einheit?" or "The Love Europe Project", as well as documentary series like the True Crime production "Höllental"

The department also runs a small production lab called Quantum, which creates pilot programmes and mini-series for new TV formats, such as "Drinnen", "DEUTSCHER", "#heuldoch - Therapie wie noch nie" or "Lu von Loser"

# DOCUMENTARY PROFILE

This department promotes ten outstanding personal and creative documentaries about everyday life, society and politics in Germany each year. In the case of international productions, it seeks filmmakers who can present interesting visual styles and offer insights into their particular country of origin.

## EXAMPLES

**BORN IN EVIN (95')** "Born in Evin" tells the story of the family of director and actor Maryam Zaree, who sets out to investigate the violent circumstances surrounding her birth in one of the world's most notorious jails for political prisoners. Within Maryam's family, no one ever spoke about their persecution and imprisonment at the hands of religious leader Khomeini's regime. Maryam Zaree, today a successful actor and writer, confronts the decades of silence and explores her own questions about the place and circumstances of her birth. She meets other survivors, speaks with experts and goes in search of other children who were born in the same jail. On



Born in Evin

her quest, she tries to find answers to questions of both a personal and political nature. What are the personal consequences of persecution and violence when the same perpetrators are still in power today and the victims cannot speak openly about their stories? And what are the repercussions politically of attempting to break through the silence within the family?

**KING BANSAH AND HIS DAUGHTER (84')** In the German city of Ludwigshafen on the Rhine lives a man who fixes cars in his own repair shop while at the same time being king to around 200,000 subjects in Ghana. King Céphas Bansah, who has lived in Germany since 1970, governs his people from Ludwigshafen. His daughter Katharina (39) was born and raised in Ludwigshafen. She is a freelance graphic designer, feminist free spirit, artist and: a king's daughter. Father and daughter react very differently to the growing hostility towards them from the white German majority society. He – the exotic majesty – believes assimilation is key and successfully finances important aid projects in Ghana with the help of German donors.



King Bansah and his daughter

Katharina, on the other hand, is sick and tired of having to prove she is German enough. For the first time after many years, she accompanies her father to his kingdom in Ghana. On this intense journey, Katharina sees her father with new eyes and realises the meaning her Ghanaian side has for her life. Soon she must decide whether she wants to succeed to the throne someday as queen.

**HÖLLENTAL (6 x APPROX. 45')** On 7 May 2001, nine-year-old Peggy Knobloch from Lichtenberg in Bavaria, disappeared without a trace. A man confessed to her murder, but the verdict was overturned ten years later. On 2 July 2016, the girl's body was found. The disappearance of Peggy Knobloch remains a mystery to this day and is one of the most famous criminal cases in Germany. The six-part "Höllental" documentary series provides a detailed reconstruction of the case.



Höllental

3sat, the European satellite programme that broadcasts in German, is a coventure between four public broadcasting companies from Germany (ZDF and ARD), Austria (ORF) and Switzerland (SRF). Mainly concentrating on cultural programming, 3sat presents only the best productions supplied by the four partners. Most of these films, fiction as well as documentaries, are first featured by one of the four 3sat partner channels.

### DOCUMENTARY PROFILE

The majority of documentaries shown on 3sat are supplied by the channels mentioned above. However, about 10% of the documentaries shown on 3sat are acquisitions. Documentaries produced or acquired by 3sat tend to focus on original themes that are not usually seen on other TV channels. In prime-time documentaries on culture and society, 3sat looks at things from new perspectives and provides unusual insights.

# DOCUMENTARY FILM TIME

**Slot:** Monday 10:30 p.m.; 45 x 75' - 100' / 12 premieres 90% co-productions mostly with German, Swiss and Austrian production companies, 10% acquisition. Although it presents all kinds of documentary formats, 3sat gives priority to outstanding documentaries made by directors and producers living in Germany, Austria and Switzerland. This slot features personal, creative documentaries in the German language on any subject.

### EXAMPLES:

**AWARE – GLIMPSES OF CONSCIOUSNESS (102')** What is consciousness? Is it in all living beings? What happens when we die? And why do we seem to be hardwired for mystical experience? In these times of existential crisis, there has been an explosion of research into consciousness - and scientists are confronting the Big Questions. AWARE follows brilliant researchers, approaching the mystery from radically different perspectives, from within and without: through high-tech brain research and Eastern meditation, by scientifically exploring inner space through psychedelic substances and by investigating the consciousness of plants.



Aware - Glimpses of Consciousness



Defender of the Faith

**DEFENDER OF THE FAITH (85')** "Defender if the faith" tells the story of a man who has dedicated his life to preserving the Church but instead led it into its greatest crisis: Joseph Ratzinger, the German Pope Benedict XVI. During his 30 years working within the Vatican he was the key figure in restoring fundamental Catholic doctrine after a brief period of modernisation in the 1960s. The interview partners, who have all worked within the clerical system, describe how Ratzinger's policies contributed to the dramatic loss of moral authority that the Church suffers from today. The film deals with Ratzinger's past to understand his mind-set. This is an epic story, with a tragic hero in the central role. Ratzinger, who believed that truth could exclusively be found in the teachings of the Catholic Church and that contemporary society was lost if it did not rediscover its Catholic values, was forced in a moment of heightened crisis to acknowledge that his greatest enemies were inside the Church.

### CURRENT AFFAIRS ON WEDNESDAY

### Slot: Wednesday 8:15 p.m.; approx. 10 first runs x 45'

During the prime-time slot on Wednesday at 8:15 p.m./9:00 p.m., 3sat broadcasts high-quality documentaries on current affairs on society, politics and history. The programmes take on current issues and new themes, offering viewers a fresh perspective on the world. The objective is to explore the intricacies of the subjects covered and place these within a broader cultural context. The aim is to inform and inspire audiences through drama.

### EXAMPLES

**NEW RIGHT – THE ONE NATION DREAM (45')** They cast themselves as conservative, middle-class and intellectual. And they don't want to be associated with Nazis or Fascists. The so-called "New Right" The New Right has been putting liberal democracy under pressure for years. Its protagonists are more visible and self-confident than ever before. Be it in political debates, on the street or in the social media world of the internet. And they are advancing more and more from the margins to the centre of society. But what is the New Right? What is new? Where did its ideas develop? What are its historical roots? What is its mission? And what are its strategies?

**CORONA – SHOCK AND CHANGE OF TIMES (45')** How is the coronavirus impacting on people's lives? At the moment we are pulling together, showing consideration for others, taking each other seriously. But when we emerge from the crisis, our society will be a different place. The virus is changing us and it is changing the face of politics. We are participating in a stress test of the human community. The effect that the coronavirus is developing is global, but it has unforeseen consequences. The documentary "Corona – Shock and Change of Times" analyses the fault lines in our social fabric that are being exposed by the crisis.

**SHALOM COMRADES – JEWS IN THE GDR (45')** 1945 – 12 years of Nazi dictatorship are over. The toll: six million Jews murdered in the Holocaust. In Germany, the prospect of a resumption of Jewish life seems all but unthinkable. And yet, it is possible again. In West and in East Germany. "To leave or stay" in the land of the perpetrators? Following the end of the war, this was the existential question among the surviving Jews. Through biographical examples, the documentary illustrates the ambivalent relationship between East German Jews and the GDR state machinery.

**"SCH(L)USS MIT LUSTIG" – FLORIAN SCHROEDER IN SEARCH OF EVIL (45')** Cabaret artist Florian Schroeder sets out in search of clues, meets a crime writer, a theologian and a prison doctor, but also a convicted manslaughterer and a moral philosopher. 24 hours on the heels of "evil" lead him time and again to surprising places: a prison cell, a bone crypt, the cool autopsy table in forensics and to unexpected insights into "evil". Just like in a crime thriller, Florian Schroeder pieces together the history of evil in a detective road movie, tests it out for himself and gets closer to its meaning.

### SCIENCE ON THURSDAY

### Slot: Thursday 8:15 p.m.; approx. 25 first runs x 45'

The prime-time 45' documentary slot shows science at its best. The range of themes is broad, ranging from outer space to the workings of our brain cells. The aim of the programme is to inspire a wide audience to take interest in the latest scientific findings, be they about food conservation or the use of robots in modern warfare. Even though they cover only 'serious' science, the approach of the documentaries is not didactic or dull, and instead they explore surprisingly new ways of showing and explaining difficult issues. The science documentary slot on Thursdays is followed by a 60' talk show slot which picks up the topic of the documentary and explores it in further depth. The science documentary is therefore looking for topics that are still strongly relevant in our modern society.

# SPECIAL PROGRAMMING

*Slot:* (6 premieres per year)

70% commissions, 10% coproductions, and 20% acquisitions every year.

### CONTENTS

Various subjects: personal, creative documentary films

### EXAMPLE:

**18+ (SERIES 30' – 45'): BEING SASCHA (35')** Sascha lives in Switzerland and is trans non-binary. Trans means that Sascha doesn't identify with the gender assigned to Sascha at birth. Non-binary means that the other binary gender doesn't fit either. As a teenager, Sascha first came out as lesbian, then, aged 23, as trans. A short while later, Sascha encountered the term that best describes Sascha's own gender identity: trans non-binary. At last, Sascha has got the life that has always felt right.



18+ - Being Sascha

# 3sat - CULTURE

Culture is an important component of processes and debates within society - something which is borne out by the cultural documentaries (37') broadcast by 3sat on Saturdays at 7:20 p.m. They take a discursive approach and illuminate important topics in a feuilleton-style. The documentaries are in-house or commissioned productions. In 2020 - ten years after the Arab Spring - the documentary "Grapes of Wrath - The cultural heritage of the Arabellion" (OT: "Früchte des Zorns - Das kulturelle Erbe der Arabellion") shows what has become of the creative artists from Egypt, Tunisia and the Lebanon who took to the streets in rebellion against authoritarian regimes and censorship. With all the suspenseful elements of a thriller, the cultural documentary "Art Heist - The hunt for stolen art treasures" (OT: "Kunstraub - Die Jagd auf gestohlene Kunstschätze") offered insights into the work of private investigators, art experts and state criminal police, who use very different methods to investigate "shady dealings" on the art market in an effort to recover stolen works of art - for example the jewels that were thieved from Dresden's Green Vault in November 2019.



Cairo Wall Art



ARTE, the French-German cultural channel, is a joint venture between the French broadcaster ARTE France, the German public broadcasters ZDF and ARD and ARTE GEIE, with headquarters in Strasbourg. ZDF supplies approximately 1,100 hours of programming to ARTE every year as part of its participation agreement, of which 32% are new productions – coproductions involving ZDF – and premiering on TV in both Germany and France via ARTE. Documentaries represent about 42% of ARTE's total programming, or approximately 3,500 hours annually. In 2020, the entire ARTE programme consisted of approximately 44% coproductions, around 21% acquisitions and about 21% commissioned productions.

### X:ENIUS

### Slot: Monday to Friday, 4:30 p.m.; 26'

Xenius is a science magazine programme in a 26-minute format, and addressing a family audience. Each programme is focused on a single topic, attempting to answer a question through reportage, interviews and games. The question itself creates the unifying theme for each episode of the programme and is both simple and rooted in the daily experience of viewers, while the intention is always to awaken their interest, whether they be French or German. Each report gives a clear account of one of the aspects of the question set at the start of the episodes, which are shot mainly in France and Germany. As they address each new subject, the presenters and guests intervene in the action, rather than facing the camera.

# SÉRIE DOCUMENTAIRE / DOKU SERIE / DOCUMENTARY SERIES

### Slot: Monday to Friday, late afternoon; 26'

Série Documentaire targets a broad family audience, tempting viewers to embark on a journey and deepen their knowledge. Viewers set off on an entertaining voyage of discovery anywhere in the world to explore places, spectacular and culturally significant sites and landscapes, along with their traditions, distinctive hallmarks and history. The focus is on conveying knowledge in a lively manner: viewers are encouraged to observe with curiosity. The thematic spectrum is broad: travel, nature, medicine, geography, astronomy, archaeology, customs, culture, even the animal world and history. Any aspect of knowledge is considered, as long as the chosen theme results in lively, visual encounters and can be processed into 26-minute episodes in an appropriate afternoon format. Political and social issues do not meet this expectation.

# ARTE DÉCOUVERTE / ARTE ENTDECKUNG / ARTE DISCOVERY

### Slot: Monday to Friday, 6:15 p.m.; 43'

The early evening slot held by ARTE Découverte hosts documentary series which are among the best national and international co-productions around in terms of content, quality and technical expertise. These are aimed at a family audience. ARTE Découverte is a regular showcase for the best series



ARTE Découverte / ARTE Entdeckung / ARTE Discovery "New Zealand from below"

relating to travel, nature, wildlife, and science. The purpose is to draw viewers into these diverse and highly attractive worlds.

# **RE: / ARTE REGARDS**

### Slot: Monday to Friday, 7:40 p.m.; 32'

In just half an hour, Re: tells stories of people who represent a single aspect of a wider European issue. Zooming into the micro level, these stories make it easier to grasp the issues that are moving Europe. Each episode forms a closed narrative arc and interacts closely with the reality of these people's everyday lives. The aim is to address the themes that are shaping Europe with calm objectivity, through concrete examples, to further the understanding of issues and explore solutions.



ARTE Regards "God, Honour, Fatherland – Poland's March of Independance"

# THEMA DU MARDI / THEMA AM DIENSTAG / TUESDAY'S THEME

*Slot*: Tuesdays at prime time, 90' or 2 x 52' max.

Thema du mardi is the network's weekly cover story and concentrates particularly on investigative features and scientific documentaries. The programme examines current affairs from a European and global perspective, provides the information viewers need to form their own opinions. It covers anticipated, yet under-reported social, political, economic, and environmental issues that are shaping the world we live in. The key focus is on topics that concern and affect viewers in both countries.



Thema du Mardi / Thema am Dienstag / Tuesday's Theme "Propaganda – The Art of Selling Lies"

# **HISTOIRE / GESCHICHTE / HISTORY**

Slot: Tuesday, prime time or late evening; 52' or 90'

Histoire depicts the history of the 19th and 20th centuries, including contemporary 21st century history, and analyses major topics in political, economic and social history. By placing the highlights in a historical context, it gives viewers the elements necessary for a better understanding of today's world. The use of cinematic archives and reports by contemporary witnesses and historians is combined with photos, documents, re-enactments, computer animations and excerpts from feature and television films.

# GÉOPOLITIQUE / GEOPOLITIK / GEOPOLITICS

### Slot: Tuesday, late evening; 52'

This slot compiles and analyses political, geopolitical, socio-political and economic questions and phenomena across Germany, France, Europe and the world. The objective is to provide viewers with a deeper understanding of the broader contexts and interconnecting influences that shape current affairs. The main focus is on under-reported topics affecting the world today and those which raise major political, economic and social questions. The slot is open to both classic documentaries and new documentary formats.



Géopolitique / Geopolitik / Geopolitics "'Hello Dictator' - Victor Orbán Versus Europe"

# SOCIÉTÉ / GESELLSCHAFT / SOCIETY

### Slot: Tuesday, late evening; 52'

This slot is dedicated to topics and questions from the everyday lives of the audience. The focus is on people whose personal stories point beyond themselves and relate to social conditions. Stories from the everyday lives of viewers, preferably in Germany, France and Europe are told from an individual perspective, while having relevance for society as a whole. Sociological, political and economic analyses are no more desirable than pure observations. The slot differs from Thema and Geopolitics through the exclusion of sociological, political, economic analyses and investigative documentaries.

# CINÉMA DOCUMENTAIRE / GROSSER DOKUMEN-TAR- FILM / BIG FORMAT DOCUMENTARY

### Slot: Wednesday, prime time or late evening; 90'

This time slot is the network's documentary highlight on Wednesday evenings. These documentaries present strong stories on a wide variety of topics and are characterised by unusual structure and distinctive cinematography. Directors present topics from around the world, ensuring fascination and emotional stimulation by offering a different perspective on people and their circumstances.



*Cinéma Documentaire / Großer Dokumentarfilm / Big Format Documentary "The Wall of Shadows"* 

# DOCUMENTAIRE CULTUREL / KULTUR-DOKUMENTATION / CULTURAL DOCUMENTARY

### Slot: Wednesday late evening; 52'

Documentaire culturel is intended to arouse curiosity and invite reflection. In view of the programming slot, it connects depth of content with a high entertainment value. The slot is devoted to contemporary and classical cultural work, ideas, art, literature and cinematic culture from Europe and around the world. It broaches the issues of cultural aspects, currents and trends from all areas of cultural life. It also deals with current references to cultural heritage. The cultural documentary also picks up complex topics, as long as the approach to the topic remains accessible – on the level of both content and cinematic realisation.

### THURSDAY DOCUMENTARY PRIME TIME

### Slot: Thursday, prime time; 43' or 52'

The documentaries in the Thursday prime time slot stand in clear contrast to the films in the "History" (Tuesday) and "Adventure" (Saturday) slots.

The issues covered are characterised by a high degree of topical relevance and popularity. The aim is to highlight significant historical events, changes, developments and their impact, to create a contextual link to the present with a view to the protagonists and the respective spirit of the time. The topics come from the annals of recent history, the 'collective memory', popular science and viewers' own life experiences.

# CULTURE POP / POPKULTUR / POP CULTURE DOCUMENTARY

### Slot: Friday late evening; 52'

The Pop Culture slot is devoted to the protagonists of popular and mass culture from the 1960s to the present day. Music, cinema, fashion, comics, bestsellers, youth culture and Internet culture all have their place here. Themes relating to the avant-garde or subcultures are only picked up if they are a phenomenon of mass culture. This is a highly informative and entertaining slot. It is emotional and provocative, and identifies with its viewers. The documentaries analyse, provide context and decode mainstream phenomena. There is an element of surprise, with new aspects revealed and unexpected angles adopted. When tackling subcultures, the documentaries arouse curiosity in an unfamiliar issue by pursuing a narrative that is as catchy and comprehensible as possible. The slot definitely welcomes portraits of figures in pop culture and character-driven films, with a preference for stand-alones.

# L'AVENTURE HUMAINE / ABENTEUER DER MENSCHEIT / THE HUMAN ADVENTURE

### Slot: Saturday, prime time; 2 x 52'

L'Aventure humaine is designed for a broad family audience and uses re-enactments to tell the stories of past human civilisations, their history, development, achievements, lifestyles and belief systems. Key players, periods and events in history may all figure in the stories, alongside the scientific, technical and artistic discoveries that were milestones in the history of mankind on our planet up to the 19th century. Films shown in the slot are based around a strong dramatic structure, onto which the required elements of observation and information are grafted. The programme features character-driven stories that excite the curiosity and expectations of viewers from the start. An inventive and spectacular visual approach backs up a fluent, well-paced storyline, with sustained dramatic tension throughout. The content is backed up by the expertise and restraint of acknowledged experts, who provide the indispensable guarantee of the programme's integrity and conformance to historical and scientific standards.



L'Aventure humaine / Abenteuer der Menschheit / The human Adventure "Sons of the sun"

# TERRE D'AILLEURS / WUNDERWELTEN / FAR AWAY PLACES

### Slot: Saturday, 7:30 p.m.; 43' or 53'

The Far Away Places slot offers an authentic and unbiased view of lifestyles, traditions, religions and daily life around the globe. This series allows viewers to get closer to foreign cultures and societies, often non-European, along with their specific and often seemingly exotic traditions, values and beliefs. These documentaries focus on getting to know people and the social environments that shape them.

# SCIENCES / WISSENSCHAFT / SCIENCE

### Slot: Saturday, late evening; 52'

This is a time slot for documentaries that give a dynamic view of scientific subjects. They are designed to arouse curiosity and are in tune with the daily reality of viewers, allowing them to offer the kind of scientific awareness which we need to understand the world around us today. The films are aimed at a broad public with a general interest, rather than at a niche of experts.

The documentaries will be firmly in touch with current developments, showing scientists at work both in the laboratory and in the field. They will explain the most recent discoveries and research projects, placing them in context with reference to their social and ethical implications, as well as to possible negative and positive consequences. They will range across every aspect of humankind, our universe, the progress achieved thanks to newly acquired knowledge and major technological innovations. The slot may also be suitable for science-based investigations into current problems affecting the general public (health and safety issues, etc.). The subject matter may come from all fields of science. On the other hand, it will be important to avoid tackling difficult areas of science in a purely theoretical fashion. The humanities also represent an unsuitable subject area.

The narration will be mainly neutral in tone, though it may occasionally be tinged with humour; the style should never be over-dramatic or enticing. The visual style must be clear and attractive, using graphics, archive material and excerpts from films to assist in clarifying more complex content. Sto-



Sciences / Wissenschaft / Science "Life from outer space"

rylines will be followed in relation to a clearly stated and identifiable theme. Guests and interviewees will be acknowledged experts, vouching for the scientific credibility of the content. At the same time, they must be capable communicators, able to explain complex items in a comprehensible way.

The directing style is ambitious, in keeping with the demands of international standards in the field. Given that the chief priority is to inform, not just to achieve an effect, re-enactment sequences will only be used where strictly necessary. Auteur films and reportage are not suitable for this time slot.

# DIMANCHE DOCU CULTURE / SONNTAG KULTUR-DOKU / SUNDAY CULTURAL DOCUMENTARY

### Slot: Sunday, 5:30 p.m.; 52'

These documentaries allow viewers, even without previous knowledge, to discover for themselves great works of music or key cultural events and important figures from other cultural sectors. The time slot addresses contemporary and classical cultural achievement, as well as art and culture in Europe and around the world. It covers cultural facts, movements andtrends from the areas of painting, music, performing arts, literature, cinema, photography, architecture and design, and deals with current issues relating to cultural heritage. The slot has an introductory and accessible tone, suitable for all interested viewers. It aims to arouse viewers' curiosity.

### DOCUMANIA

### Slot: Sunday, 10:00 p.m.; 52'

The Documania slot during the second phase of Sunday evening prime time targets a broad family audience with an assumed lower age limit of around 45 years. It centres on figures that are well known in both France and Germany and whose life or work is typical of a particular field (especially cinema or the fine arts) or a cultural or historical period from the mid-20th century onwards. While this person's life will always be situated within a broader context, the focus is on their personal story. Newly discovered facts and recent images may cast that story in a new light.

# **MUSICA**

### Slot: Sunday late evening, 52'

Musica covers a broad spectrum of music. The documentary format acquaints viewers with a musician, choreographer or dancer. It might take the form of a portrait, observe someone at work or respond to a topical creative factor and how it relates to the musical or dance performance. The slot is also open to jazz and hybrid genres. Musica programmes introduce a non-specialist audience to the subject matter. Information about the subject needs to be clear and understandable.



Musica "Best-of Hope@Home"

# **ZDF INFO**

ZDFinfo, ZDF's digital channel for documentaries on history, politics and the knowledge society, demonstrates 24 hours a day its clear brand focus on knowledge dissemination. The concept includes bundling content and presenting it to audiences in long programme slots. In order to realise this, ZDFinfo cooperates with the partners in ZDF's programming family – with the editorial offices of ZDF's main channel, with ARTE, 3sat, phoenix und funk – thus getting the most out of existing synergies. ZDFinfo provides a broad range of information reporting in some 200 commissioned and coproductions, as well as the German premieres of 400 international documentaries a year.

With its documentary formats, ZDFinfo is the most successful information category in the ZDFmediathek in terms of viewing time. ZDFinfo also delivers on its premise and promise of "participatory television" on social media platforms.

# **HISTORY & CONTEMPORARY HISTORY**

Daily during prime time: documentaries on 20th century history and other eras. These documentaries also focus on key figures as well as interesting legends and mysteries.

There is a particular focus on German history. Here, ZDF is positioning itself more strongly as the commissioner of productions such as Countdown to Destruction, a twelve-part series on the last twelve months of World War II, from August 1944 to July 1945.

ZDFinfo is a co-producer of the nine-part series Annihiliation, which details the history of the persecution and murder of European Jews under the Nazis.

In 2017, the focus was on the twelve-part production The Rise and Fall of Communism, created for the anniversary of the Russian October Revolution.

A highlight in 2017 was a four-part series on Franco, the Spanish dictator.

New documentaries are regularly created on the history of the divided Germany and the GDR, including The biggest disasters of the GDR (two-part series) and Freemasons in the GDR.

### SCIENCE

The climate and volcanic activity, research, and technologies of the future.

Documentaries about great inventions and the people behind them, unsolved puzzles, myths, and mysteries.

ZDFinfo follows its own strategy in science programming, with series such as the six-part The Secrets of the Digital Revolution, which traces the history of computers from the 19th century to the present day. In 2018, a two-part series with the working title Science Busters will examine the physics of YouTube videos, while the series "And then it was gone" will showcase the everyday technology that has disappeared from our lives over the past few decades.

### SOCIETY

Here we concentrate on people, with observations from everyday life in Germany, life stories and destinies, help and tips.

The range of themes is as varied and colourful as life itself. Films are produced in collaboration with zdf.reportage on the everyday realities of life for ordinary workers and those ostracised from society, including the homeless and drug addicts. On Location: Germany, presenter Sascha Bisley visits hooligans, junkies and violent criminals, while The worst kind of tramp shines a light on the lives of the homeless.

Finally, presenter Joe Bausch reports on the illicit careers of convicted criminals in his series Locked Up.

# **CURRENT AFFAIRS**

Documentaries about commercial considerations, social issues and global players.

The power of media conglomerates. Investigative reporting and vital information about market trends, product development and purchasing patterns. The team searches extensively for current political and economic documentaries and produces exploratory documentaries on current German policy issues. For example on the Eurosceptic Alternativ für Deutschland (Alternative for Germany) party, extremism, and left- and right-wing violence.

Guna Germany also shows how the Germans are increasingly armed, while other documentaries address economic cartels and the role of lobbying in politics.

The team also provides the background to internet phenomena: Hackers, Freaks and Functionaries portrays the German Chaos Computer Club, while Web of Lies and Darknet explore fake news and illegal activities on the dark web.

# OVERVIEW PROGRAMS TIME SLOTS

### HISTORY AND SCIENCE: HISTORY + SOCIETY

Sun	7:30 p.m.	(42 x 45')	Terra X
Tue	10:15 p.m.	(40 x 30')	37°
Tue	10:30 p.m.	(12 x 28')	Lesch's Cosmos

## HISTORY AND SCIENCE: HOLIDAY PROGRAMMES (45')

Easter, Whitsun and Christmas	History + Society
Easter, Whitsun and Christmas	Church and Life Protestant
Easter, Whitsun and Christmas	Church and Life Catholic

### **CONTEMPORARY HISTORY**

Tue	8:15 p.m.	(10 x 45')	<b>Tuesday Documentaries</b>
Sun	11:30 p.m.	(47 x 45')	ZDF History

### **CURRENT AFFAIRS**

Tue	8:15 p.m.	(40 x 45')	ZDFzeit
Wed	10:45 p.m.	(30' - 45')	ZDFzoom

### ENVIRONMENTAL AFFAIRS

Sun 4:30 p.m. (37 x 28') Planet E

### DRAMA

Mon	0:00 a.m.	(12 x 40' – 120')	Das kleine Fernsehspiel
-----	-----------	-------------------	-------------------------

### 3SAT

Mon	10:30 p.m.	(45 x 75' - 100')	Documentary Film Time
Wed	8:15 p.m.	(10 x 45')	Current Affairs on Wednesday
Thu	8:15 p.m.	(25 x 45')	Science on Thursday
		(6 x)	Special Programming
Sat	7:20 p.m.	(37')	Culture

### ARTE

Mon – Fr	4:30 p.m.	(26')	X:enius
Mon – Fr	late afternoon	(26')	Documentary Series
Mon – Fr	6:15 p.m.	(43')	Arte Discovery
Mon – Fr	7:40 p.m.	(32')	Regards
Tue	prime time	(max. 105')	Tuesday's Theme
Tue	p.t. / l.e.	(52' / 90')	History
Tue	late evening	(52')	Geopolitics
Tue	late evening	(52')	Society
Wed	p.t. / I.e.	(90')	Big Format Docu
Wed	late evening	(52')	Cultural Documentary
Thu	prime time	(43'/52')	Thursday Documentary Prime Time
Fr	late evening	(52')	Pop Culture Documentary
Sat	prime time	(2 × 52')	Human Adventure
Sat	7:30 p.m.	(43' / 53')	Far away Places
Sat	late evening	(52')	Science
Sun	5:30 p.m.	(52')	Sunday Cultural Documentary
Sun	10:00 p.m.	(52')	Documania
Sun	late evening	(52')	Musica

# ZDF STUDIOS WHO WE ARE

ZDF Studios was founded in 1993 as a 100% private subsidiary of ZDF, one of the biggest and most renowned television broadcasters in Europe.

On behalf of ZDF, ZDF Studios is responsible for worldwide program sales, the implementation of international coproductions, license purchasing for quality programs, marketing online rights and the merchandising of strong ZDF program brands.

In addition to its commercial activities for ZDF, ZDF Studios has also been able to establish itself successfully as an independent market player in both national and international environments.

As part of a powerful group, the company has at its disposal the largest German-language program collection in the world, consisting of series and mini-series, TV movies, documentaries and children's programs.

During the course of the process of development and diversification to date, it has been possible to incorporate a large number of business activities within the television and media industry within the ZDF Studios Group.

Consequently, today ZDF Studios can offer a comprehensive, full-service offer that covers every step in the process of creation and utilisation of successful TV productions, from material development in all genres to

production and then on to the marketing of television licenses, merchandising, online rights and much more.

A decisive factor in this successful development has been our team of highly-motivated, experienced and committed staff, who strive with dedication and enthusiasm to ensure that our commercial activities lead to a positive result for all partners involved.

ZDF Studios's team of program buyers cover all significant film and television markets throughout the world and negotiate the financial terms for all ZDF program purchases and coproductions. For many years now the ZDF Studios buyers' team has enjoyed an excellent relationship with national and international distributors. In addition to fulfilling its mandate as a service provider for ZDF, ZDF Studios also secures program licenses for its own marketing purposes.

Furthermore, on behalf of ZDF, ZDF Studios also negotiates licensing and coproduction agreements for the broadcasters that ZDF is associated with. These include the German-French culture channel ARTE as well as 3sat, Phoenix, the Children's Channel "Kinderkanal" and ZDF's digital sector, which combines zdfneo, zdfinfo and zdfkultur.

In addition, when it is necessary to adapt programs for the requirements of regional markets, ZDF Studios can make use of its logistic infrastructure, which provides reliable and efficient dubbing and material processing. Consequently the programs acquired on the international market are modified to meet the needs of German audiences, while at the same time German programs intended for other markets can be dubbed to the highest standards.

# FOR FURTHER INFORMATION **PLEASE CONTACT**

#### **KRISTINA HOLLSTEIN**

Director Acquisitions and Coproduction Documentaries ZDF – ZDF Studios E: Kristina.Hollstein@zdf-studios.com T: +49 (0) 6131 991 1835

### NIKOLAS HÜLBUSCH

Director Unscripted – ZDF Studios E: Nikolas.Huelbusch@zdf-studios.com T: +49 (0) 6131 991 1840

### **CHRISTIANE GÖTZ-SOBEL**

Natural Science and Technology – ZDF E: Goetz-sobel.c@zdf.de T: +49 (0) 89 9955 1562

#### **TOBIAS SCHULTES**

Natural Science and Technology - ZDF E: Schultes.T@zdf.de T: +49 (0) 89 9955 1354

#### FRIEDERIKE HAEDECKE

History and Science - ZDF E: Haedecke.F@zdf.de T: +49 (0) 6131 701 2218

#### **REINOLD HARTMANN**

Church and Life/Prot. - ZDF E: Hartmann.R@zdf.de T: +49 (0) 6131 701 2324

### JÜRGEN ERBACHER

Church and Life/Cath. - ZDF E: Erbacher.J@zdf.de T: +49 (0) 6131 701 2320

#### STEFAN BRAUBURGER

Contemporary History – ZDF E: Brauburger.S@zdf.de T: +49 (0) 6131 701 2020

#### STEFAN MAUSBACH

Contemporary History – ZDF E: Mausbach.S@zdf.de T: +49 (0) 6131 701 2512

#### MICHAEL RENZ

Contemporary History – ZDF E: Renz.M@zdf.de T: +49 (0) 6131 701 9032

#### ALEXANDER BERKEL

Contemporary History – ZDF E: Berkel.A@zdf.de T: +49 (0) 6131 701 6724

#### MARKUS WENNIGES

Documentaries - ZDF E: Wenniges.M@zdf.de T: +49 (0) 6131 701 2838

#### CHRISTIAN DEICK

Documentaries - ZDFinfo E: Deick.C@zdf.de T: +49 (0) 6131 701 2049

### VOLKER ANGRES

Environmental Affairs – ZDF E: Angres.V@zdf.de T: +49 (0) 6131 701 5540

#### **BURKHARD ALTHOFF**

Das kleine Fernsehspiel – ZDF E: Althoff.B@zdf.de T: +49 (0) 6131 701 4911

### MARKUS DILLMANN

CvD - 3sat E: Dillmann.M@zdf.de T: +49 (0) 6131 701 6403

#### **KATYA MADER**

Film – Department of Feature Films / Film Editing 3sat E: Mader.K@zdf.de T: +49 (0) 6131 701 9456

### CATRIN POWELL

Nano, Documentaries Science (3sat) – Series 3sat nano, Department of History and Science E: Powell.C@zdf.de T: +49 (0) 6131 701 6318

#### **KATHARINA FINGER**

Documentaries Science (3sat) – Documentaries Science series, Department of History and Science E: Finger.K@zdf.de T: +49 (0) 6131 701 7784

#### MARTIN PIEPER

Current Affairs – ARTE E: Pieper.M@zdf.de T: +49 (0) 6131 701 6204

### MARITA HÜBINGER

Knowledge - ARTE E: Huebinger.M@zdf.de T: +49 (0) 6131 701 2338

### DIETER SCHNEIDER

Culture / Music - ARTE E: Schneider.Di@zdf.de T. +49 (0) 6131 701 6248

### **BEATRIX STARKE**

Current Affairs – ZDFinfo E: Starke.B@zdf.de T: +49 (0) 6131 701 9650

#### MICHAEL SCHEUCH

Current Affairs - ZDFinfo E: Scheuch.M@zdf.de T: +49 (0) 6131 701 5531

#### WOLFGANG AULL

Current Affairs - ZDFinfo/3sat E: Aull.W@zdf.de T: +49 (0) 6131 701 6598

### ANTJE BÖHNING-NÜSSE

Documentaries - ZDFinfo E: Boehning-Nuesse.A@zdf.de T: +49 (0) 6131 701 9651

#### ANNETTE HARLFINGER

History & Science - ZDFinfo E: Harlfinger.A@zdf.de T: +49 (0) 6131 701 8590

### SONJA RODE

History & Science - ZDFinfo E: Rode.S@zdf.de T: +49 (0) 6131 701 9667

#### THOMAS FUHRMANN

Documentaries - Sports E: Fuhrmann.T@zdf.de T: +49 (0) 6131 701 2920

### **HEIKE SCHNAAR**

Current Affairs – ZDF E: Schnaar.H@zdf.de T: +49 (0) 6131 701 8421

#### CAROLINE REIHER

Current Affairs – ZDF E: Reiher.C@zdf.de T: +49 (0) 6131 701 3232

### ZDF Studios GmbH

Erich-Dombrowski-Str. 1 55127 Mainz Germany factual-acquisitions@zdf-studios.com zdf-studios.com