



HEIRS OF THE NIGHT

26 x 26'

INTRODUCTION

The Heirs of the night are bloodborn children of the once great vampire clans descending directly from Lord Dracula. These children, the Heirs, are born by vampire parents, not altogether different from how humans are born. They have eternal life, age slowly and they sustain themselves by drinking animal blood. Drinking human blood (also known as “Human Red”) has become very rare as the vampires have become more civilized over the past centuries.

Our story is set in 1889 and there are only five vampire clans left after centuries of clan-wars, each clan residing in a different country in Europe. Dracula gave each one of his clans a ruby and with this ruby came a specific power (e.g. mindreading / controlling the weather / talking to animals, etc.) that is only mastered by its clan. The never-ending clan-wars and the growing threat of vampire hunters like the Redmasks have forced the vampire clans to retreat into isolation in order to survive and to protect their Heirs. Now, however, they realise that they need to come out of hiding and together to unite their powers in order to survive.

And this is where our saga begins ...

USPs

- † an epic adventure for tweens, teens and families
- † filmed on location all over Europe
- † a fantastical coming of age saga with international appeal
- † incredible cinematographic look and outstanding production value

AN EPIC
VAMPIRE SAGA

Credits:

Format: 26 x 26'

Genre: Coming of Age Drama, Mystery, Adventure, Fantasy

Target Group: 10+ / Family

Based on the books: Die Erben der Nacht by Ulrike Schweikert

Writers: Diederik van Rooijen & Maria von Heland

Director: Diederik van Rooijen

Broadcasters: NRK, AVROTROS, NDR

Production companies: Lemming Film, Hamster Film, Maze Pictures, Maipo Film and ZDF Studios

Producers: Fleur Winters, Leontine Petit for Lemming Film

Distributor: ZDF Studios

Logline

HEIRS OF THE NIGHT is set in 1889 and tells the story of the five remaining vampire clans in Europe and their young ones "the Heirs". In their midst is Alisa (14) who has the power to choose between eternal life as a vampire or for all vampires to become humans once again.

SYNOPSIS

Once upon a time Dracula created 13 vampire clans to take over the world and with his last tears he created 13 rubies. These rubies carry a special power each and Dracula gave one to every clan. Later the clans turned against Dracula and after defeating him, locked him in a grave. But the fighting wasn't over and the clan wars followed – vampires were nearly exterminated. Now only 5 clans remain: The Dracas in Norway, the Nosferas in Italy, the Pyras in France, the Vyrad in England and the Vamalia in Germany.

Each clan lives in hiding and isolation for safety - each clans' bloodborn vampires joined and aided by their 'shadows', which are humans who were bitten. They serve their makers and have no memory of their human life – and they never age.

In 1889 a prophecy warns Baron Magnus of the Dracas that he has to unite the remaining clans of Europe to save all vampires from extermination. The last time the clans came together they were fighting, so joining forces is easier said than done. Nevertheless, the Baron sends out a call to the leader of each remaining clan to join forces. They come together on the 'Elisabetha', a ship named after Dracula's lost love and the Elders set aside their hostile feelings and blood-bond their young heirs, so they can learn from each other and unite their powers. And so the "Elisabetha" becomes a vampire school and a new home for all the heirs ...

The ship docks in Italy and the elders leave the heirs in the care of Conte Claudio of the Nosferas who will teach them. Each night, when the sun goes down, the young ones come together, learn, grow stronger and become closer.

Alisa von Vamalia (14) soon realises that she is special – she discovers that she has the Spark in her, which is a direct connection to Dracula and enables her to share his powers and visions. She soon realises that Dracula has awoken and freed himself and now wants to reunite with his great love Elisabetha. To do so he needs to gather all the rubies, stealing them back from the clans and he will do everything in his power to reach his goal.

Alisa also becomes friends with Nicu (15), a human boy, but what Alisa doesn't know is that Nicu's mother is the famous vampire hunter, Calvin. She is in town to lead a group of Redmasks – and they become another deathly threat to Alisa and the other heirs.



THE BLOODBORN CLANS

The Dracas

Lead by Baron Magnus, the Dracas are austere, strikingly beautiful blonde-haired and blue-eyed vampires. They have the ability to read minds and come from Norway. They are the most fierce of the clans and the most powerful, with an innate sense of their own superiority, especially towards their own shadows whom they treat like slaves. The Dracas have retrieved two rubies in the clan wars from the Vikla and Grimur clans.

NORWAY



GERMANY

The Vamalia

Fascinated by humans and human culture, the members of the Vamalia clan are pacifists and have, for centuries, avoided drinking human blood. They treat their shadows as their equals. The only surviving clan members are Alisa, her brother Tammo, their grandmother and clan head Dame Elina and their Shadow Hindrik. Alisa's parents are dead - they presumably walked into the sun together willingly. Because of their pacifistic nature, the other vampires ridicule the Vamalia and say they have the "power of love." This clan has been living in hiding in Hamburg.



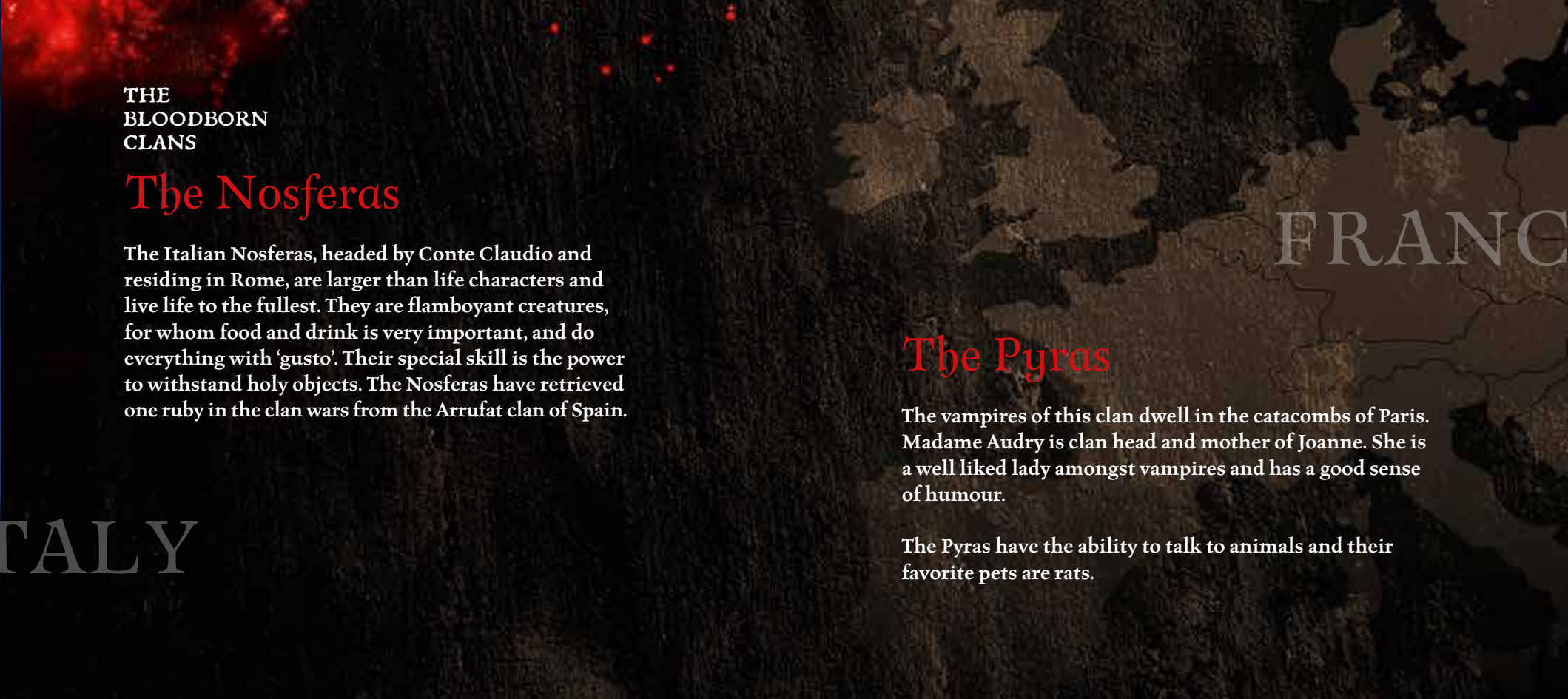


ITALY

THE BLOODBORN CLANS

The Nosferas

The Italian Nosferas, headed by Conte Claudio and residing in Rome, are larger than life characters and live life to the fullest. They are flamboyant creatures, for whom food and drink is very important, and do everything with 'gusto'. Their special skill is the power to withstand holy objects. The Nosferas have retrieved one ruby in the clan wars from the Arrufat clan of Spain.



FRANCE

The Pyras

The vampires of this clan dwell in the catacombs of Paris. Madame Audry is clan head and mother of Joanne. She is a well liked lady amongst vampires and has a good sense of humour.

The Pyras have the ability to talk to animals and their favorite pets are rats.



THE
BLOODBORN
CLANS

The Vyrad

Based in London, the stiff-upper-lipped Vyrad have the ability to manipulate the weather, often creating mists to hide their presence, but also conjuring storms when necessary. Sir Milton is the clan head for the Vyrad.

ENGLAND



The Lycana

This clan was presumed extinct. Their ruby was taken in a clan war and only one heir (Seymour) and one shadow vampire (Ivy) are left. Their violent history is intertwined with that of other magical beings, including werewolves and druids.

They live in Ireland.

IRELAND





ROMANIA

THE BLOODBORN CLANS

The Upiry

This clan was presumed extinct. Their proximity and allegiance to Dracula's has cost them their freedom, as they fought side by side with Dracula.

In battle they took the Lycana ruby which gave them the ability to shapeshift. In a fit of anger Dracula took this ruby away, leaving them all as bats in cages on his property. When Dracula was defeated the Upiry were left as bats and only Dracula can give them back their human shape by giving them back their ruby. The clans that died out in the wars are the Belov, Caminada, Grimur, Vikla, Arrufat and Tova. Their rubies and powers were either lost or taken by other clans.



Characters

Alisa von Vamalia

Our female protagonist and the carrier of the Spark. Alisa has a big heart - otherwise the Spark wouldn't have chosen her - and her heart actually beats. So far, she lived most of her life on the inside and has only experienced adventures and stories through reading books. She has a very

curious personality and an intrinsic need for freedom that can lead her into trouble – especially as she is inexperienced with the outside world. Alina's parents are dead – the legend says that they walked into the sun together on purpose. So she and her brother Tammo are being brought up by their grandmother Dame Elina, who is a very old, quite strict and not very motherly lady.

Hindrik, the Shadow of the Vamalia family is probably the only person Alisa can look up to and confide in.

When she meets Nicu, a human boy, and gets to know Lars af Dracas better, she also starts experiencing new and very confusing emotions – especially since those two boys could not be more different. She is desperate to find out who she really is, to understand what is so special about her and how to become stronger. The Spark tries to guide her way but she is cautioned to hide this Spark and never to tell anyone about it.

Throughout the series she learns about her powers as a vampire and how to be both physically and mentally strong - because, like any child that is in a group for the first time, she quickly learns that you can be lonely in a group and other children are not always as open or nice as one imagined.





Characters

Lars of Dracas

The male protagonist and son of Baron Magnus, leader of the Dracas clan. He has a roguish character that, together with his status as royalty, can make him come across a bit bratty, but deep down he has a good heart - a character trait that he tries to hide most of the time since his family motto 'eternal strength' forbids any admissions of weakness.

He is trying to figure out his place in the world - with his mother dead, his relationship to his father is a complicated one, as his father wants him to be a man and Lars tries living up to his expectations. However, he still is only a teenager. When he meets Alisa, who is such a pure and warm hearted person, he experiences unknown feelings.



When nobody is watching, Lars can be a different person, almost kind, and in the course of the series a light in him is lit and he begins to realize who he wants to be. He doesn't yet know how to deal with his newfound feelings towards Alisa - he is very drawn to her, but pushes her away. He thinks he needs to appear cool and strong. Lars has to learn what makes a leader and who he really is without his father telling him who he wants him to be.

Characters

Ivy of Lycana

Ivy of Lycana is a young shadow vampire. She arrives on the ship late with a wolf that actually is her brother Seymour. Seymour is the last known real heir of the Lycana clan and the one who turned Ivy into a shadow as he was lonely and wanted a big sister. Shadows are not allowed to attend the lessons of the Heirs and if someone found out, Ivy could be sentenced to death because of her secret.

She becomes close friends with Alisa and they do girls stuff together. When Alisa accidentally finds out that Ivy is a shadow vampire, she keeps the secret and tells no one – and the two girls become even closer.



Characters

Malcolm

The oldest of the children in the school and heir to the Vyrad clan. He feels the pressure to do right but also he is just a boy and likes to bend the rules. So when he gets the chance he gets into trouble. He is a good friend to Lars and has a soft side when it comes to the little Heirs like Tammo and Joanne de Pyras. When Lars connects to Alisa and Ivy he feels left out and gets jealous. Unfortunately, his jealousy will get him and the other vampires on the ship into a lot of trouble.



Characters

Luciano

Son of Conte Claudio and Contessa Viola; Italian, cute and always well dressed. He takes after his father and tries to make everybody happy, but he also has his mother's sense of justice. He helps people who are in trouble and he will never say no to helping anyone. In the first season, because the Heirs are in Italy, his help is often needed, so he has trouble keeping up his spotless appearance because of the lack of sleep.





Characters

Tammo

Youngest living vampire of all clans. He really is a child who has not lived in the 'real world'. He wants to have fun and misses his mother and father very much, although he doesn't remember much about them. For him, Hindrik is the closest he has to a father figure and friend and gets him to tell him stories about his parents.



Characters

Joanne de Pyras

Joanne de Pyras is Heir of the French vampire clan, the Pyras. She is very smart, likes to read books and learn. She quickly becomes friends with Tammo and Luciano: they look after each other and study together. Her clan's power is talking to animals and she's very good at this. For her, her rat Easy is more than a pet and she helps others on the ship with her clan's power. Her mother is clanleader Madame Audrey.




Characters

Lord Dracula

The great ancestor of all bloodborn vampires. He is the main antagonist for our vampires and humanity itself. When Dracula wakes, he is weak and needs to feed. He wants his rubies back to regain his power and abilities and sends a shapeshifting vampire to steal them as he needs to become stronger before he can confront his more powerful children himself.

However, Dracula's ultimate goal in getting back all his rubies is to bring back his beloved Elisabetha and he will do **ANYTHING** to achieve this.



13 x 26'

SEASON ONE

Once upon a time Dracula created 13 vampire clans to take over the world. These clans turned against him and fought Dracula. But after they defeated him and locked him in a grave the fighting wasn't over. The clans fought each other in the Clan Wars. And now only 5 clans remain that keep to themselves, until...

Season One

Episode 1

Lars - heir to the Dracas clan - overhears a prediction: if the vampire clans don't reunite, they will face extinction. Lars' father - Baron Magnus - sends out a message to the five remaining clan to join forces. The message also reaches Hamburg, where Alisa - heir to the Vamalia clan - struggles with something strange that is happening to her: not only has she got a human heart, now her hand lights up. Almost at the same time Dracula awakes, is there a connection?

After Alisa releases a robin back into the outside world, she decides to steal herself out of the house for the first time, ever – after all: what harm can this do? Tammo is scared for her but finds out just how different his sister is when he feels her beating heart for the first time. Meanwhile all the other clans are coming together on the mystical ship “Elisabetha” and the Elders of the clans come to an understanding to bond their blood for the Heirs to start a new era. In Hamburg, Alisa gets discovered by humans and the Redmasks, dangerous vampire hunters, set out to catch her and follow her home. The Vamalians have to flee, but where to?

Season One

Episode 2

The vampire clans on the Elisabetha decide to set sail for Hamburg to pick up the one clan that hasn't responded. This is right in time as the Vamalias are being hunted by the Redmasks. Alisa is hiding on a roof where she meets a human boy, Nicu. She really likes him, but she needs to escape. She joins her grandmother and brother in the streets of Hamburg and they flee to the ship. Finally, all clans are reunited and the ship sets sails for Italy – the home of the Nosferas clan. Nicu discovers that his mom is a vampire hunter and the leader of the Redmasks and Alisa finds out that she is somehow connected to Dracula through the Spark in her hand. It makes her see things. Dracula is planning his return to power, but first he needs to get stronger. He sends a shapeshifter who will serve him on his mission and ushers her to steal his rubies back from the clans. Tonka is a vampire princess of the Upiry clan that can change into a bat and she has been locked up just as long as Dracula has. In Italy, the Heirs finally find out why they are all reunited: they will attend vampire school together and be taught each other's special powers. The first lessons will be held by Count Claudio and his warrior wife Contessa Viola and the children soon find out that there is so much they need to learn.





Season One

Episode 3

The Heirs are left in the care of the Nosferas Clan as the other Elders say goodbye, but also leaving behind their shadows to take care of them. Joanne de Pyras, is allowed to keep her rat Easy and other pets on the ship as her clan's power is talking to animals and she will need the pets to teach this power to the others. Malcolm strikes up a friendship with Lars. They don't really feel like going to school at all and sneak off on the first day. The lesson they miss is the art of deholofying objects which is demonstrated by Luciano of the Nosferas. A lesson Lars and Malcolm soon wish they had taken as their adventure takes them into a convent. Tonka succeeds in stealing one of the three rubies from Baron Magnus, whose clan now loses the Vikla power. Alisa keeps getting visions that make no sense to her but by telling on Malcolm and Lars they can be rescued from the convent. However, rather than being thankful for saving their lives, the boys are angry with Alisa - nobody likes a traitor. Alisa realises that making friends isn't so easy on this vampire-school-ship. Lars discovers there is more to Alisa than meets the eye when he reads her mind. She has had a dream - and vampires don't dream.



Season One

Episode 4

Dracula has turned an Inn-keeper into a Shadow vampire, a vampire that used to be human and must obey his master, but the Spark lets Alisa see what he has done. Dracula orders Tonka to not only steal his rubies back from the clans, but also to spy on Alisa. Alisa is struggling with some of the other girls at school – the girls of the Dracas clan play an evil prank on her which is their payback for her telling on their cousin Lars. And to top it all off her special Vamalia power - “the power of love” - is made fun of in class. When alone, Alisa remembers her mother and remembers that she asked her to ‘untie the knot’. Lars reads Alisa’s mind and sees her mother cry in it – but vampires can’t cry. He is intrigued by Alisa but would never admit to falling for her. Hindrik on the other hand is falling for shadow Raphaela and Alisa catches them. She pleads with him to keep it a secret as shadow vampires are not allowed to love. Alisa can’t let the Dracas girls get away with what they did so she pranks them back. To her surprise Lars likes the prank and he suddenly behaves different than in class – but why? Before she can find out, a strange girl and a wolf sneak onto the ship.

Season One

Episode 5

Nicu and his mom also arrive in Italy. Dracula recovers another Ruby, the one from the Tova, so now he can move under water. On the ship the newcomers turn out to be Ivy and Seymour of the Lycana clan, thought to be extinct. Seymour is stuck in wolf-shape, but Ivy can go to class. Alisa asks her to sit next to her, as she can relate to feeling out of place. But Alisa is not ready to share her secrets when Ivy asks her about a drawing of a knot Alisa made. Neither is Ivy. She really likes Alisa but Ivy and Seymour are on the ship to get back the Lycana ruby. Alisa wants to find out more about Dracula and the Knot and goes into town - to the Library. Just as she finds a book on Dracula she bumps into Nicu. They reconnect and since this was clearly meant to be Nicu asks Alisa to have dinner together. They have a lovely time, but Lars - who sees all this, does not like it one bit and returns to the ship. There Ivy is waiting for Alisa. Lars gives her the news that Alisa doesn't have time for her. In the restaurant Tonka steals the book on Dracula away from Alisa.





Season One

Episode 6

Alisa and Nicu are locked in a cell at the police station but manage to escape. On the Elisabetha Conte Claudio learns about a waitress that has been bitten in town – he is shocked - vampires haven't bitten humans for ages. Contessa Viola goes to see if she can find this vampire in town while the Conte checks on the Heirs to make sure they've not been drinking human blood. The commotion on the ship makes Ivy worry about Alisa. She asks Lars to help her - he agrees, but wants something in return. Alisa gets a vision of a possible future that moves her deeply and makes her cry – this shocks her so much that she leaves Nicu not knowing what's going on. Lars sacrifices himself to get Alisa onto the ship unseen. Alisa is thankful and shares her encounter with a strange vampire in town with Ivy. Ivy knows who this is. Hindrik comes to get Alisa to tell her to never leave the ship again. Just as Alisa walks up to Ivy and Lars after talking with Hindrik she sees Ivy give Lars a kiss – this hurts.



Season One

Episode 7

So many emotions flow through Alisa when she sees Ivy kiss Lars. She cries (and so does Dracula), her hand glows... Alisa has to confide in Lars and Ivy about what is going on with her. The Conte and the Contessa know the biter is not one of the bloodborns or shadows on the ship so they have to be even more careful. Inspired by the openness of Alisa, Ivy tells her about how she and her brother Seymour ended up on the ship. They were following Tonka, who has their ruby. They know Tonka is on a mission to try and steal the rubies for Dracula. Alisa needs to warn Hindrik about the dangers and Hindriks sends Raphaela to check if the rubies are safe. She finds Tonka and they fight each other. Raphaela doesn't survive the fight, and as

Hindrik is by her side when the Conte and Contessa arrive, he gets accused of killing her. Alisa wants to catch Tonka and follows her into town. She wants to ask Nicu for help and when she is at his house she meets Nicu's mother. Calvina invites her into their home and she gives Alisa a silver cross for protection. Luckily Alisa did pay attention in class. She is in pain, but she keeps up the appearance and pretends to be just a normal girl.





Season One

Episode 8

Alisa sets out to prove to the Conte that Tonka killed Raphaela and she really wants to find out more about Dracula and remembers seeing a book about him in Nicu's house. The Conte and the Contessa do know that there could be some truth to what Alisa is saying and they investigate for themselves. Alisa, Lars and Ivy succeed in getting the book and discover Dracula's real story. Alisa gets a vision of the secret hiding place of the Knot. Dracula himself sacrifices his shadow, the Inn-keeper, to retrieve the Belov ruby - Dracula can now also withstand sunlight. As Hindrik is about to receive his punishment - a walk into sunlight - Lars connects the dots and realises that Alisa and Dracula are connected through the Spark. Dracula cried when Alisa cried, so Alisa should be able to withstand the sun as well. And because she does she is able to save Hindrik's life. Tonka tries to compel little Tammo into stealing a ruby from the Contessa's neck. Tammo fails, and Tonka in her vampire form steals it herself. Seeing Tonka changes the mind of the Conte, who sets Hindrik free.



Season One

Episode 9

As Tonka hands over the Arrufat ruby to Dracula, she tells him about how Alisa walked into the sun and lived. Dracula now knows that they share powers. With the new ruby Dracula is able to talk to his great love Elisabetha. Alisa is witness to that and she wants to talk to her deceased parents. She can't connect to her mother, but her father tells her how it is possible she has a human heart - as he was human once. In a lesson on mind reading the Dracas use Alisa as a test subject and tell the whole class what Alisa is thinking. She has feelings for two boys and feels superior to the other vampires. Alisa is really upset and can't handle the situation. She lashes out and everybody is scared of her. She feels she is a danger to the others and jumps into the water - expecting to freeze up - to save the others from herself. But since Dracula has the Tova ruby, Alisa can actually swim.

Meanwhile Dracula meets Van Helsing just as he is about to drop all his rubies into the Belov grave. Van Helsing - son of an heir and a human - will try anything to stop him.



Season One

Episode 10

Dracula is captured by Van Helsing who wants the rubies. Alisa, also in a cage, is questioned by the Conte and Contessa. They do not want to believe her when she says Dracula has awoken and is on a quest for all the rubies. They want to ask Alisa more, but as she is connected to Dracula she passes out. Dracula is being tortured by Van Helsing in order to get what he wants. Lars is the only one who has the power to help Alisa by getting into her mind and bringing her back. Wandering through her mind he sees a lot of her most precious memories until he finds Alisa - with Dracula. Using the Nosferas ruby Dracula is able to withstand the torture of the room full of crosses and he defeats Van Helsing, stealing the Caminada ruby. But all the other rubies are still in the grave. As Alisa awakes she feels that all the special powers, except for withstanding the sun and being invisible, have left her body. But she's alive, thanks to Lars. That means the world to Alisa and she kisses Lars. Tonka preys on Malcolm's jealousy of Lars to get what she needs. Alisa really needs to tell Ivy about her kiss with Lars - but in that moment Alisa discovers that Ivy is not an heir at all.

Season One

Episode 11

Ivy tells Alisa Seymour's and her story. Seymour made her a shadow because he felt lonely. They lived truly as brother and sister, not as master and shadow. Alisa is hurt that Ivy never told her the truth, but Ivy had good reasons, since Shadow vampires are always treated as second rate vampires. Alisa's kindness towards her makes Ivy believe things could change. Calvin wants Nicu to join her at a Redmask meeting. Alisa finds her mom's diary and tries to find out why Hindrik doesn't want the Elders to know about the Spark. When she reads her mother's words her world changes: she's warned never to trust a Dracas. Lars wants to prove he can be trusted even if he's a Dracas, but Alisa needs to process her mother's words before she can make up her mind, so she goes into town. The Elders meet up and the Conte explains that Dracula is alive. They devise a plan on how to proceed as they don't want to cause a panic. But mayhem has already started, as Tonka made Malcolm drink human blood and he is out of his mind. In town Alisa hopes Nicu can get her mind off her mother's ominous words.





Season One

Episode 12

Being at the Redmask meeting does give Alisa insight into the dangers. The Redmasks know about the Elisabetha and are gearing up to strike soon. On the Elisabetha Malcolm's drunk mayhem is exactly what Tonka needs to snatch the Nosferas ruby from the Contessa's neck. Tonka takes Ivy as well, to make sure she can leave the ship without Alisa stopping her. Malcolm uses his powers to keep everybody below deck. When Alisa arrives she has no other choice than to tell Tonka she has the Spark, and she should take her instead of Ivy. The Contessa promised Alisa's mother to keep the Spark safe, so the Contessa sacrifices herself to save Malcolm and Alisa. The only good thing is that Tonka is conquered and gone. The Lycana ruby is back with Seymour who can finally take on his own form. They can't grieve for long - as Lars finds out when he reads Alisa's mind that the Redmasks are coming. Lars asks Alisa to trust him despite of her mother's diary. Alisa tells him she knows and trusts him and that they are together in the fight to come. They have to prepare for the Redmask attack.

Season One

Episode 13

Nicu likes the attention he's getting from Alisa. She is conflicted when Nicu kisses her. Ivy instructs the other Heirs, as they need to learn as much as they can from each other, so Seymour teaches them how to shape-shift into an animal. Nicu has to wrap his brain around the fact that vampires are very real, and Alisa is one of them. Alisa wants Nicu to convince the Redmasks to come to a peaceful solution, but Nicu is too confused to answer. Back on the ship the Elders won't hear of a peaceful solution - they want to slay all the humans. With the support of the Conte, the Heirs finally get a word in with the Elders. They are willing to do it their way: without bloodshed. When Nicu finds Calvina at the Redmask Headquarters, he sees a shimmer in her eyes and fangs - his mother is a vampire. The Heirs succeed in overthrowing the attack of the Redmasks - Victory. But not for Dracula, who leaves, to get ready for the next fight. But there is hope on the horizon: Lars and Alisa prove things can indeed change - by bonding powers the Heirs prevented a war between humans and vampires. And a Dracas' boy and a Vamalia girl can fall in love. They kiss as the Elisabetha leaves the harbour in Italy and sets sails for Norway.



13 X 26'

SEASON TWO

In season one the Heirs fought off the Redmasks and are now heading to a new destination for the next year of vampire school. Alisa and Lars kissed and are figuring out what that kiss meant. But then Baron Magnus gets hurt in a fight with Redmask leader Calvin, who was accidentally released from prison. They head for Norway, home of the Dracas clan to make sure Baron Magnus receives the right treatment. Ragnar, the envious brother of Baron Magnus, tries to overrule the vampires and present himself as their new leader, but Lars has the support of the other Elders and is chosen as the new clan leader replacing his father. But Ragnar wants to become clan leader and strikes a deal with Dracula - he kidnaps Lars. In order to save Lars, Alisa and the other Heirs strike a deal with Van Helsing, the notorious vampire hunter, to go after Lars and to save him.

Ivy tells Alisa she has another mission: to untie the knot. Through the Spark Alisa and the others know that Dracula wants to free his great lost love Elisabetha. To do so he needs to untie the knot with all the rubies.

All the Vampire-clans own a ruby, as they give each clan its power. The knot was forged a long time ago to keep humans and vampires in a balance. If the knot is untied by Dracula, who stands for darkness, all humans will turn into Shadow-vampires and the world will be filled with darkness. And if it's untied by Alisa, who is pure light, all vampires will turn into humans. Alisa knows she has to get to the knot before Dracula does.

But that's a tough mission for one heir, all by herself. Alisa can't bear losing Lars and chooses to follow him and the other Heirs join her. On their journey across the sea, to Russia, Alisa finds out Lars and Nicu, the human boy she also has feelings for, are together. They are captured by Dracula and travelling with him to Hamburg. The Heirs change course to Hamburg to save Lars and Nicu and to face Dracula. This meeting with Dracula turns out to become more challenging than they could ever have imagined.



Season Two

Episode 1

Alisa doesn't agree with the Elders, who want to sentence Calvinia for being Dracula's Shadow. She has to obey to Dracula's needs, as he wants all the rubies to get to the Knot. Alisa needs to get there too, so Ivy tries to crack the code of the notebook. Dracula offers Nicu to turn his mother back if he helps him. So Shadows can be turned back to their human selves? This makes Alisa fight even harder, but she accidentally outs Ivy's secret. How can Alisa make this up to Ivy?

Lars tries to help, but the Baron doesn't like this thing between his son and the Vamalia girl, so he warns Lars things will go wrong. Alisa set's Nicu's mom free from her prison, but Calvinia is still very much under Dracula's spell... She wounds Baron Magnus. Alisa is in shock, how can she be the chosen one if her choices cause so much hurt to the people she loves?




Season Two

Episode 2

Alisa's decision to free Calvinia has hurt Lars' father. The Heirs need to head for Norway, as the Noaidi can save the Baron from the silver that is poisoning him. With the help of the others they get there fast. The Elders have to decide what to do with Alisa, especially since she has the Spark.

Nicu, who struck a deal with Dracula, has to prove he can lead the Redmasks. In the meanwhile, Ivy and Alisa reconnect thanks to Seymour and work together in trying to fit the pieces of the map to the Knot together.

Lars orders the Noaidi to save his father's life. Alisa turns out to be the only one who can go into the Baron's mind-maze to get him back. Baron Magnus still has a long way to go before the silver is out of his body... Back in the real world Alisa realizes what she has seen in the Baron's mind; could her mother still be alive?

A close-up, high-contrast photograph of a woman's face, likely Alisa, looking directly at the camera with a serious expression. The lighting is dramatic, with deep shadows and highlights on her features.

Season Two

Episode 3

A stranger hits the shores of Norway. While Baron Magnus is healing, Lars is the new Dracas clanleader. Lars has to vote with the Elders on Alisa's and Calvin's fate. Lars' uncle, General Ragnar, is furious that Lars won't do things the Dracas-way.

Inger offers to help Alisa and Ivy to find the prison of eternal light, where Alisa's mother is being held. Fanny, Inger's sister, discovers that their father, Ragnar, has a meeting with Dracula. After this meeting, Ragnar tricks Madame Audry in giving him her birth-ruby. Then he gives all the other Elders the choice: give up their rubies, or he will let the wolves loose on the young Heirs...

Alisa is reunited with her mother in the prison of eternal light. Ivy, Inger, Lars and Alisa get warned by vampire hunter Van Helsing as Ragnar comes to imprison the Elders... Lars stands up to Ragnar but he is too strong; he takes Lars with him. But where to...?



Season Two

Episode 4

In the prison of eternal light, the three Vamalia women are united. Alisa sees Dracula through the Spark, talking with his Elisabetha. Ragnar will help Dracula and bring the rubies and Lars to him. Lars is in deep trouble and needs their help. He's not the only one; when Alisa, Ivy and Inger get to the village, the wolves are circling the others. They have to be saved first. Tammo gets the shock of his life when Alisa tells him their mom is alive and nearby.

Lars and Ragnar head off for Russia, so do Nicu and Dracula. Calvinia is released; they need all help they can get to get Lars back. Alisa takes on a deal with Van Helsing; if he helps her, he gets his revenge on Dracula. They need to hurry. In all the chaos Ivy has her first encounter with the Noaidi... What is she trying to tell her?





Season Two

Episode 5

Ivy tries to figure out what the Noaidi wants. Alisa wants to do everything she can to save Lars, even working with Van Helsing. Alisa's mother Anna wants her to stick to what she is chosen for: untying the Knot. Anna pleads Ivy that she needs to convince Alisa: she needs to go to Hamburg. General Ragnar is taking Lars to meet Dracula, as the Heirs prepare the ship for departure. Hindrik stays behind in Norway to take care of the Elders and the little ones. Tammo wants to join Alisa but isn't allowed. The Spark reveals to Alisa that Nicu is with Dracula. The Belov grave is where Dracula is heading and Van Helsing can show them the way. Anna tells Dame Elina that there are only a few moons left for Alisa to get to the Knot, or all will be lost forever. But all could be lost sooner, as the ship is about to hit an enormous storm...





Season Two

Episode 6

Alisa and Van Helsing steer the ship through the storm. Ivy and Inger try to decipher part of Anna's notebook with the help of stowaways Tammo and Joanne. They find out that Alisa is the last one to ever get the Spark. The storm cracks the hull of the ship and the ship fills with water. Inger watches how Ivy goes into a trance and gets the wood of the hull to grow back so the hole is closed again. Meanwhile Tammo discovers that Van Helsing also has a heartbeat. He's a mixed-blood, just like Alisa... The Spark shows Alisa the meeting between Dracula and Ragnar. Dracula has no use for Ragnar anymore now that he has the rubies. Now more than ever it's clear to Ivy that Alisa needs to do what she is chosen for; sail to Hamburg to beat Dracula to the Knot. Alisa knows Ivy is right. Van Helsing doesn't want to turn the ship, but the others stand firm with Alisa. She's the captain of their ship.



Season Two

Episode 7

While they head back to Hamburg, Ivy finds out she's becoming the new Noaidi. Van Helsing secretly copies the map to the Knot. Ivy tells Alisa that Van Helsing copied the map and Alisa confronts him. He tries to win her trust by telling more about himself, he's like Alisa; they're both mixed-blood. The tension between Lars and Nicu rises as neither of them is willing to give Alisa up and both want to keep her safe. Meanwhile, the Heirs embark on Hamburg, heading for the Vamalia house. How can they find the key to the map in there? The house is half burnt and has been made into the Redmask headquarters. Calvina, Ivy, and Alisa succeed in getting inside, where they find the key to unlocking the location of the Knot. Dracula wants it and is heading to Hamburg... Will they ever get to use it? But that is the least of their worries as they get discovered by Redmasks...





Season Two

Episode 8

Dracula will come to Hamburg, with an army... Nicu and Lars try to take the rubies away from Dracula. When they fail, it is Nicu that saves Lars' life. Alisa, Ivy and Hindrik are captured by the Redmasks, Calvina saves them by pretending to be her old self. Van Helsing uses the anxiety that Alisa hasn't come back yet to leave the ship. And meets with the German Redmask leader... The Redmask leader tells Van Helsing that Alisa has the key to the location of the Knot... Van Helsing does not worry, he knows he has the only map, since the original is about to go up in flames. The Redmasks need to prepare... there's going to be an epic standoff. On the ship Alisa and the others know they have to prepare for the fight of their lives...





Season Two

Episode 9

Nicu and Lars find themselves at Dracula's castle, where Dracula wakes up the Upiry vampires. When Van Helsing wants to strike a deal with Alisa to defeat Dracula, Ivy uses her Noaidi powers to eavesdrop. Mother Nature shows Ivy that there will be five tests when they get to cave of the Knot. Alisa needs to get to the Knot before the upcoming eclipse or all will be too late... The hissing of Calvinia proves Dracula is near, the presence of her master Dracula makes her fall back under his influence and turn against the others. Alisa orders Calvinia to be released and as she leaves the ship she leads Alisa, Hindrik and Malcolm to Dracula, in a brick factory. Van Helsing joins them. A stand-off with Dracula. Will Alisa and the others be strong enough?





Season Two

Episode 10

On the ship Inger tells Lars to be strong. For Alisa, who has been wounded in battle, but also for Joanne and Malcolm, who have been captured by Van Helsing. Tammo is facing all his fears and tries to strike a new deal with Van Helsing: three rubies for Joanne, Malcolm and the map. Nicu is on the ship; in the fight against Dracula, Alisa would not give up on Calvin, which made Nicu fight with the Heirs. Dracula has been hit by a silver bullet during battle, fired by Van Helsing. Since Alisa and Dracula are connected by the Spark, the silver has impact on Alisa too. They have to wait until the silver leaves Dracula's body. Alisa finds herself in Dracula's memories and connects with him in the most heartfelt way. Dracula wants to help them beat Van Helsing, since he is standing in both their ways. They join forces to defeat Van Helsing. Hopes are high as Dracula keeps his promise to Nicu and turns Calvin back to her human self.

Season Two

Episode 11

Tammo has made a deal with Van Helsing in order to get Malcolm, Joanne and the map back. On the ship, the Heirs and Dracula come up with a strategy to beat Van Helsing. Nicu and Calvina, who is her human self again, help them in staking out the brick factory. Inger helps Ivy to control her Noaidi power, but it's hard, Ivy can't seem to tap into it now. Malcolm, who turned 18, uses his new grown-up power of compelling to try and get the map to the location of the Knot. Dracula gives his Belov ruby to Alisa in order to fool Van Helsing, a very trustworthy gesture. But as soon as Dracula gets the chance to copy the key to the Knot, he does it. Dracula and Alisa meet up with Van Helsing. Is their plan going to work? All comes down to Ivy, with her new powers to move nature she saves all of them... But where are Dracula, the rubies and the map?





Season Two

Episode 12

Alisa connects with Dracula through the Spark and tells him that he copied a fake key... The race to the Knot is still very much on. Using the real key and the remake of the map, they finally find the location of the Knot. Nicu joins the vampires, leaving his mother behind in Hamburg. The Heirs know that everything will change once they get to the Knot. The old Shadows will turn to dust the moment they are made human again. Alisa and Tammo say goodbye to Hindrik. Elisabetha tells Dracula all is not lost, he can use the rubies to find the Knot. He gets to the cave first... Alisa and the others need to hurry. First, they need to pass the hill of crosses, their first test. Once they succeed, they get to the cave of the Knot. Do they all dare to enter it, not knowing if they will make it out? Inside Dracula is frozen in a mirror, in what seems like the second of the five tests...





Season Two

Episode 13

The Heirs have to face five tests. The closer Alisa gets to the Knot, the more of her friends she needs to leave behind. If she doesn't make it to the Knot, they will be trapped in the cave forever. During the fifth test, Alisa needs to choose between Lars and Nicu. Between darkness and light, between vampire or human. She chooses not to choose... But to love. Then Dracula appears, he has had an easy walk past all the others, who are keeping the portals open for Alisa to be able to return. When they get to the Knot, tension rises with Nicu, Lars and Elisabetha begin there. Alisa realizes that Dracula isn't whole without the Spark, she needs to give it back. She gives Dracula his humanity back; he knows he can't split up dark and light. He destroys the Knot, and turns to dust. The world will remain a fine balance between dark and light, vampires and humans. But Elisabetha is not amused...



