



Trailer



Passwort: zdfe

Set in the 1970s and in the modern day, White Night is a compelling drama that follows a family struggling to cope with an imbalance of power wielded by a person who is no longer alive, interwoven with a murder mystery.

Told across two parallel timeframes between the 1970s and today, White Night is a family saga set against a backdrop of intrigue. A flashback to the 70s reveals a young Louise (Rose-Marie Perreault), who has fallen madly in love with Vincent (Antoine Pilon), a rebel and activist working alongside Bertrand (Simon Pigeon). After having a life-changing meeting with the man who will become her mentor, Aidrian (Nico Racicot), Louise becomes a fashionable model and launches her first perfume, White Night, whose success allows her to build a business empire: Nocturne.

Over the years, and often both out of necessity but also by choice, Louise abandons some of her political ideals and becomes Loulou (France Castel), a formidable businesswoman. But everything changes during the evening of a reception: Loulou is found dead in her greenhouse. Was it a murder, or an accident?

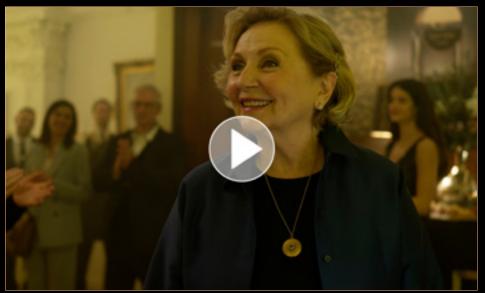
The death of Loulou creates a surge of shock that is felt particularly among her children: Charlotte (Valérie Blais), Marlène (Marilyse Bourke), and Lucas (Jean-Philippe Perras), whose fate will be changed forever; but also for Aidrian (Ron Lea), a father figure and faithful friend of Loulou, who is now tasked with overseeing Nocturne's interests and, now more than ever, protecting the Hébert clan against the secrets of the past that are now resurfacing.

The children will try their best to understand. The harmony of the family clan is torn apart, because anyone who asks questions must make sure they are able to handle the answers. Is the Hébert clan ready to accept the impossible?





Episodes





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Ep 1 The past: Vincent and Louise are rebels who are madly in love with each other.

The present: Having become the founder and CEO of the Nocturne companies, Loulou receives an honorary award on the evening of the launch of her latest fragrance, White Night. However, the evening does not go according to plan at all.

Ep 2 The past: After Vincent runs away, Louise, who is seven months pregnant, is desperately waiting to hear from him. However, the letters and money he sends are never received.

The present: The death of Loulou creates a surge of shock within Nocturne, and the terms of her will create chaos within Hébert's children.

Ep 3 The past: Carole is convinced that Vincent and Bertrand are more than friends.

The present: From Bertrand, Charlotte learns more about the death of her father and confides in Lucas. Lucas decides to take up the challenge inherited by his mother at Nocturne, while Marlene feels betrayed by everyone.

The past: Louise is pregnant. Vincent, overjoyed, wonders if she can give birth to a child under such circumstances.

The present: After Aidrian makes a revelation, Charlotte refuses to believe that her father is an assassin. The cause of Loulou's death is being second-guessed.

The past: Crushed by her mother's betrayal, Louise leaves home in the middle of the storm of the century. By chance, she goes to the Flanagan Hotel, where she meets the charming Aidrian.

The present: Lucas increasingly believes that his mother had serious doubts about Aidrian's methods.

The past: Louise is questioned about Vincent's escape. Despite the inspector's insistence, she protects her lover, and hopes he will return soon.

The present: Marlène decides to do things by herself and discreetly asks Simon to study the hybridization of the irises from her childhood home.

The past: The inspector intensifies his pursuit. He visits Aidrian, giving him details about Vincent, and hopes for his cooperation.

The present: Addison Reynolds claims to have information about Vincent, and asks for 100,000 dollars in exchange. Aidrian forces her to tell him what she really knows.

The past: At the Flanagan, Louise tells Aidrian everything.
Clémence doesn't like that the police are hovering around her boss because of Louise.

The present: Marco, the enigmatic neighbor of their childhood home, gets closer to Charlotte and Marlene. For Aidrian and Christophe, this return is no coincidence.

The past: The party at the Flanagan begins. Clémence is thrilled to meet the famous Michel Robichaud, but Robichaud is interested in Louise.

The present: Lucas discovers a mysterious painting of Aidrian and a stranger wearing Loulou's locket. At the offices of Nocturne, everyone takes sides.

Ep 10 The past: Louise's modeling career is taking off. Clémence is devastated: she is the one Aidrian promised the fame to.

The present: The discovery of the painting raises a number of questions and Lucas investigates. Charlotte convinces Marlene to get to the bottom of things on the issue about their father.

The past: Louise learns that Vincent has built a new life for himself. Hurt, she seeks comfort in Aidrian's arms.

The present: Lucas' trust in Aidrian is undermined. The stranger in the painting turns out to be a certain Clémence. Marco tries against all odds to get some answers...

Ep 12 The past: Vincent crosses the border with the help of Bertrand, but Aidrian intercepts them.

The present: Following his encounter with Clémence, Lucas confronts his godfather. Is Aidrian really who the Hérberts think he is? Charlotte and Marlène finally learn the whole truth about their father.







an internationally renowned model who carved out a place for herself in the cosmetics industry, and then became the founding president of the Nocturne companies. Loulou is not only a bold and dangerously ambitious woman, she is also a passionate lover, a loving mother, and a caring grandmother.

Ron Lea

Known for: Orphan Black, Rogue, Saw 4, The Recruit



Aidrian Flanagan is the owner of the Flanagan Hotel. He is a man of great culture with refined tastes. Madly in love with Loulou, with a reassuring and comforting nature, Aidrian is the father figure for the Hébert children. He has been Loulou's accomplice for years, and is the one who has a solution for even the smallest problem...



Known for: Le monde de Charlotte, La passion d'Augustine, Frontier

Charlotte Hébert

Charlotte Hébert is Louise's eldest daughter. A single mother to Jeanne, her daughter with down syndrome. Charlotte runs a shelter that helps abused women. She is a fighter, an activist, and a girl who does not take "no" for an answer, but after all these years and all the bruised women who crossed her path, Charlotte believes less and less in the system... and in love.



Lucas Hébert is the youngest of Loulou's children. Born to an unknown father, he is particularly fond of Aidrian, his godfather. Lucas inherited his mother's creative side. An actor, he tries his luck in the United States, where his charm and talent seem to greatly benefit him. So far, everything has been successful for him in life.

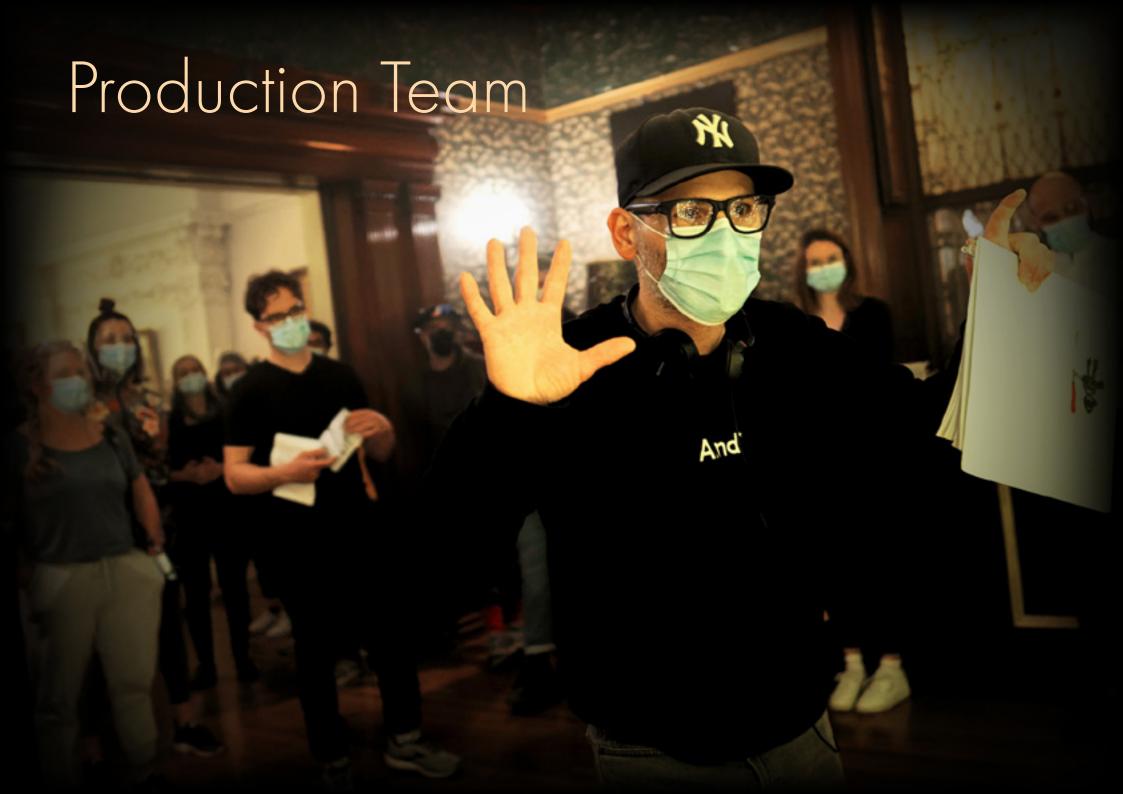
Marilyse Bourke

Known for: District 31, Les invincibles, Au revoir le bonheur



Marlène Hébert

Marlène Hébert is Louise's youngest daughter. A career woman, she inherited her mother's beauty and business acumen. This former model is now vice-president of Nocturne, and has been sharing her life for several years with her husband, Christophe. Marlene is brilliant, strategic, logical, and always in control... like Loulou.







WRITER: Julie Hivon (Alerte Amber) DIRECTOR: Sébastien Gagné (Lâcher Prise, Le Chalet)

PRODUCTION COMPANY: PIXCOM

PRODUCER: **Dominique Veillet**EXEC. PRODUCERS: **Nicola Merola, Charles Lafortune, Sylvie Desrochers, Jacquelin Bouchard**









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