

THE MARTHA & JURI EDITION

# STRAIGHT HEART TO YOUR HEART



**JCL**  
LIGNE CLARISSE LAHNSTEIN

**MEDIA KIT**

THE MARTHA & JURI EDITION

# STRAIGHT HEART TO YOUR HEART

ZDFE drama

121 x 45' HD



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## 1. CONCEPT OF THE PROGRAM

A modernistic daily soap about love, power and money. Secret wishes, forbidden desires and conspiracies: "Forbidden Love" has it all. What began with a tale of incestuous love between the young Countess Julia von Anstetten and her brother Jan Brandner has now become a TV cult.

Today the tension which drives this soap is provided primarily by the large-scale intrigues involving the aristocratic Von Lahnstein family and the middle-class Brandners and Wolfs. Because in "Forbidden Love" everything revolves around love, twists of fate, dream castles and passions that must be concealed. What makes the series so riveting is the characters' desire, more than anything else, for what they can't have – and what must not be.

"Forbidden Love" is set in the high society of Düsseldorf and produced in the Ossendorf studio complex just outside Cologne. The external locations are provided by Ehreshoven Castle (named "Königsbrunn Castle" in the soap), a crucial element of "Forbidden Love".

**In the year 2005 the series celebrated its 10th anniversary and was honored with the television Oscar, the Golden Rose of Montreux.**

There is still no danger that the show will run out of ideas, and even after 18 years the loyal fans of "Forbidden Love" are constantly surprised with new highlights and celebrity guest stars.

The stars of the hit daily drama "Forbidden Love" are entering a new world of love, heartache and intrigue that goes "Straight to Your Heart!" The hugely successful series is a top performer among daily dramas in Germany. Along with the glamour that makes this soap unique, the series is enhanced with a variety of new and exciting young talents.

The stories revolve more intensively around family and friends, love and temptation. Produced in HD quality, "Straight to your heart" has a sleek look, spectacular settings and top production values. Viewers can expect stories with a refreshingly light touch, stylish, urban visuals, and bold protagonists!

### **AWARDS:**

- ▶ **German Soap Award 2012 (Best Actor, Male Fan-Award)**
- ▶ **German Soap Award 2011 (Sexiest Woman, Best TV-Couple)**
- ▶ **Rose d'Or 2005 (Best Soap)**

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## 2. SYNOPSIS

### 2.1. What is “Straight to Your Heart” about?

“Straight to your heart” is glamour – in every respect. This begins with a glamorous high-society setting in aristocratic palaces, luxury apartments, gleaming offices and a fashion metropolis. At the center of all this glamour are the emotional ups and downs, the intrigues and heartbreaks, lies and betrayals of blue-blooded families like the von Lahnsteins and von Anstettens, which set it apart from other daily dramas.

However, not only the lifestyle of the rich and famous are dealt with in the series, but also those of the middle classes, such as the Wolfs, which often collide with those of their noble counterparts.

The drama at the center of “Straight to Your Heart” began years ago when Jan and Julia met and fell in love; but when they learned about the fateful secret they shared, their thwarted love set a series of events into motion that were to affect the lives of many.

Things and times have changed. Clarissa now heads her fashion label “LCL” very successfully in Düsseldorf. In the center of the new edition, the story evolves around Martha and Juri.

After her training as a seamstress, Martha Wolf shows the courage to live her dream. She is almost thirty years old and now about to get started. She leaves her old life behind and moves to Düsseldorf to apply for a job as design assistant at “LCL”. She wants to begin a new life; the one she has dreamed of a long time.

Although Martha fails at getting the job she wanted because of the boss Tanja von Lahnstein, an icon and Martha’s big role model, she does get the job as seamstress and she plunges into work full of enthusiasm. With a big optimistic smile on her face and a battery-powered wagging sunflower as a talisman, Martha starts at her new workplace in a very out-of-the-way corner of the design department.

Despite the lack of attention she receives because of her odd and unconventional manner and her full figure, she is determined – with unwavering optimism and persistence – to become the assistant of the new star designer at “LCL”, Juri. However, as fate would have it, out of all the people in the world, she instantly falls in love with him when they first meet.





## 2. SYNOPSIS

### 2.1. What is “Straight to Your Heart” about?

While she scores smaller work-related successes working for Juri Adam, all her efforts to shift his attention to her person fail – or end up in deeply embarrassing situations. Juri doesn't even notice Martha as a woman. Martha is hurt and just about to quit her job when she defiantly realizes, that she won't give up her dream job at “LCL” for a man.

Very determined not to be thrown off the track once again, she doesn't realize how she now faces Juri much more self-confidently – not only because of her good work but also because she becomes more and more irreplaceable for Juri. Despite Juri's initial resistance to accept Martha as his assistant, he soon comes to appreciate the amenities of this arrangement and increasingly counts and depends on it. Her feelings for him don't escape his attention. But as long as they don't have any negative consequences on their work, he ignores them. For Juri Martha is a regular employee and soon he takes for granted all the numerous favors she does for him on top of her actual work.

With Martha's help, Juri obtains his first great success. All the more surprising is it for him when Martha turns away from him one day. Juri slowly realizes that Martha has become indispensable for regular procedures of his work as well as being his source of inspiration. And to his own surprise it is Martha as first person ever, whom he allows to take a look underneath his cool exterior and whom he entrusts the secret of his past. It is only slowly and along the way that he gets a vague idea of the possibility that Martha might play a much more important role for him in his personal life...

Martha and Juri undergo turbulent times within their love story: from ignoring each other at first, to an amorous phase of sacrifice, the first honest and acknowledging smiles, shared successes at “LCL”, deep wounds caused by one another, silence and reunion, allowing each other to come near, falling in love and in the end turning into a happy couple – and living the shared dream as “Good Girl & Bad Boy”.



## 2. SYNOPSIS

### 2.3. SYNOPSIS OF NEW EPISODES

#### NEW EPISODE 1 (Episode 4282)

##### **Martha struggles for a chance at “LCL”.**



► Martha arrives with pleasant anticipation in Düsseldorf: She wants to become the new design assistant at “LCL”. But all her hopes for an exciting future in the big city are dashed in a single moment, when Tanja, after only one glimpse of Martha’s full figure, brushes aside the applicant. Martha can’t believe that all her dreams are already shattered, and she has no alternative but to return to her bleak life in the countryside. She didn’t even have a real chance! But as she already has one foot in the train heading back home, she realizes that she is not about to give up without a fight: she returns to “LCL” and Tanja, and claims her chance.

##### **Kim will be pulled through the A-Level exams by Ansgar with a promise for a job.**



► Kim has messed up her first A-Level test and wants to jack it all in. The next day is the math exam for which Kim considers herself chanceless. Ergo: A-Level average is messed up, she fails anyway. Why keep on cramming? When her parents find that out, they want to compel Kim to a night shift of “last-minute-cramming”, for which Ansgar, the numbers genius, will be detailed as the private tutor. But Kim’s stubborn listlessness annoys him a lot. Ansgar tries to inspire her, holding out the prospect of an interesting job: If she succeeds, she will become the new design assistant at “LCL”. With this end in mind she really buckles down and finally manages to pass the math exam.

##### **Bella and Tristan celebrate their new happiness.**



► Bella and Tristan finally get together and Tristan shows Bella how serious he is about her by clearing, as the first proof of love, the “No Limits”. As an ironic comment to their happy ending, he makes her a present of a “lock of love”. They passionately make love in the pool before Bella takes Tristan home, so that he doesn’t have to expose himself to the depressing grief within the castle during this moment of their happiness. On the next day they both seal their new status as a couple by fixing the “lock of love” on the bridge and throwing the key into the river while both become aware, despite all irony, which significant step they venture.



## 2. SYNOPSIS

### 2.3. SYNOPSIS OF NEW EPISODES

#### NEW EPISODE 2 (Episode 4283)

**Jessica wants to become part of the castle family by any means, but instead she provokes her own dismissal.**

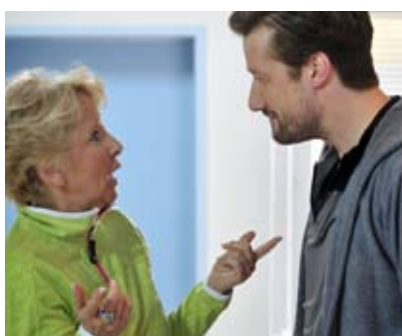


► In her role as Maximilian's mom, Jessica increasingly makes herself at home as a new member of the castle family. As her own family has no interest in her, it is even more important for her to care for her "new" family – the von Lahnsteins! Since the deaths of beloved Ludwig and of Hagen, grief is omnipresent at Königsbrunn; Jessica decides to publish a photo story with her and the latest Lahnstein offspring in the aristocracy magazine "Grandeza" to cheer up the von Lahnsteins. But as Ansgar gets scent of how Jessica apparently uses the grief of the von Lahnsteins to present herself in the press, he decides that this is the end of the road. To Jessica's horror, she also has no support from the rest of the von Lahnstein family. She is kicked out of the castle...



**Martha snatches a job as a seamstress at "LCL".**

► Martha defiantly demands that Tanja give her a chance to prove herself. But again she deflects off her. Just when Martha believes that she must finally give up, she unexpectedly gets the opportunity to show what an outstanding seamstress she is. As Rebecca realizes how talented Martha is, she convinces Tanja to give Martha a job as a seamstress. Martha thrusts her disappointment aside and is happy about the unhopd-for chance, yet again to gain a foothold at "LCL". Then she learns that Kim has snatched Martha's dream job from her because of her good contacts. But in the end, Martha, happy and full of pleasant anticipation, pushes even that aside: her adventure begins!



**Charlie and Frank emerge from the first everyday conflicts in their relationship concerning preferred leisure activities.**

► Charlie looks forward to a day together with Frank. As he doesn't want to go to a vernissage but would rather do Nordic walking, she comes down to earth. Charlie isn't really into this at all. But then she fears that Frank might get into a life-threatening situation during his work. Charlie's fear turns out to be unfounded, but her fashion concerns about the proper Nordic-walking attire are forgotten. And as Frank puts on a vernissage-suitable suit all plans for the day are forgotten.



## 2. SYNOPSIS

### 2.3. SYNOPSIS OF NEW EPISODES

#### NEW EPISODE 10 (Episode 4291)

##### Martha meets the love of her life.



► Martha is looking forward to the introduction of the mysterious new designer at “LCL”. She hopes to get a new chance to become a design assistant. Martha is very disappointed when Rebecca tells her that because of her lower employee status, she is not allowed to attend the event. But then a “sewing emergency” comes to her aid and thanks to her brilliant work Martha can attend the big event. After a deeply embarrassing mishap, this event could become the worst experience of her entire life – but then her destiny turns: she gets rescued by a stranger and instantly falls in love with him.

##### Tanja is confident that Ansgar won't celebrate a triumph at “LCL”.



► Tanja is unpleasantly surprised when Ansgar organizes a big press reception at “LCL” without her knowledge to introduce the mysterious new designer. Tanja tries without success to find out whom Ansgar is hiring and struggles with the feeling that Ansgar is trying to seize control from her. But finally Tanja recaptures her self-confidence as Sebastian finds a whistleblower during investigations in Switzerland, who holds out valuable information about Ansgar's dubious scheming. Tanja is relaxedly and confidently looking forward to the presentation of the new designer – and to finally bringing Ansgar down.

##### For his farewell, Emilio gets a new future as a present from Timo.



► Emilio and Timo awake after a last all-night celebration with a heavy hangover, a friendship tattoo on their bottoms and no clue as to what happened the previous night. Somehow all of Timo's money is gone; instead, they find an ominous key whose purpose they have no idea about. After more or less unsuccessful investigations, Timo finally remembers what the key is all about. He surprises Emilio at his final farewell with it – for Emilio is starting a completely new future.





## 2. SYNOPSIS

### 2.3. SYNOPSIS OF NEW EPISODES

#### NEW EPISODE 11 (Episode 4292)

**After Martha's humiliation, she feels sure that she will have no chance to get the job as Juri's assistant.**

► It takes Martha's breath away when she realizes that her fairy-tale prince is the new designer at "LCL". Marlene sends her cousin back home so that Martha can finally remove the tight underwear. In the taxi the highly agitated Martha has a strange reunion with Juri. The next morning, as she realizes that her mishap was videotaped, she is utterly convinced that she has no chance whatsoever to get the job as Juri's assistant after that disastrous first impression. Accordingly, Martha is very surprised by herself when she applies spontaneously to Juri's official introduction at the design department.



**Tanja instantly wants to get rid of Ansgar's new designer but realizes that he enjoys equal rights.**

► Tanja is horrified as the new designer turns out to be a rebellious underdog of the fashion world, whose progressive style doesn't fit at all with the look of "LCL". But Ansgar has the enthusiastic reaction of the press on his side and doesn't deal with Tanja. Tanja cannot wait to get rid of Ansgar as soon as possible. Meanwhile she wants to make clear to the new designer who's the boss. But as Tanja wants to straighten out Juri for the first time, she shockingly realizes that it won't be possible for her: Ansgar hired Juri as a self-responsible creative director.



**Bella is in Tristan's loving care; but she doesn't pay him willingly back in kind.**

► Bella is supposed to join Tristan at the "LCL" event but a stomach upset puts a spoke in her wheel. Nevertheless, in this situation both get to know each other from another perspective.





## 2. SYNOPSIS

### 2.3. SYNOPSIS OF NEW EPISODES

#### NEW EPISODE 121 (Episode 4402)

**Ansgar helps Eva when her mother gets to know that her daughter works as a prostitute.**



► Eva hardly started her training at “LCL” when she gets into a catch-22 situation: The therapy center which Ricardo recommended wants to accommodate her mother after her hospital stay against a high prepayment only – and Eva doesn’t have this money. Eva brings Renate for the day to her workplace and looks frantically for a solution. While nothing else remains to be done than to take on another escort job, it is brought to Renate’s attention that Eva prostitutes herself. Confronted with this situation, Eva is not able to lie to her mother anymore, and she is about to tell her the truth. But then Ansgar gentlemanly comes to her aid...

**While Andi realizes that he wants Bella rather than Nina, Bella tries to get Andi out of her head.**



► Is Andi in love with Nina or is the whole thing just an affair without commitment? Not only Bella wants to know, but also Nina herself, who asks Bella, of all people. She brings herself to question Andi – but only to sound the bell for some other misunderstandings. While Andi realizes that Bella is the one he actually wants, Bella gets the impression that he is in love with Nina. And while Bella mentally says goodbye to Andi, Nina, sure of victory, takes a decisive step towards Andi.

**Due to a legal dispute with “LCL”, Juri finds a new name for his label and leaves happily with Martha.**



► Martha is totally happy when Juri wants to leave for Berlin that day. But does this work as easy with “LCL”? Of course, thinks Juri and relies on a release clause, which he, as a star designer, had stipulated in his contract. However, there also is a clause stipulating that for a couple of years his brand name belongs to “LCL”, a fact that Alexa makes clear in a rough way. And what is he without his name? A new human being – Juri recognizes with relief. Now Juri allows his past to return in the form of his much-loved nickname, which his deceased mother gave him. He will now use this name for his label and set off with Martha into the future.

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## 3. CAST

### 3.1. LEAD CAST

#### Julia Sontag as Martha Wolf

Martha grew up as an only child in an ordinary middle-class family. She always felt comfortable in small-town settings; being all grown-up now, a big city still means adventure for her.

Martha is little self-conscious – she often needs a second try to express things right and to do the things she believes in. Because of her introversion, Martha's joy of life and her undaunted optimism often don't come to light.

Especially in a large crowd she gets nervous and withdraws into herself. She believes to be uncool and that often odd things happen to her, like a curse. At night, when she lays in bed she lives through these moments again; the embarrassing as well as the good and lovely ones. Then she is able to laugh about it and even about herself in every way. Together with other people she seems to be inhibited and recognizes this as well. Martha is creative and very talented. She designs and tailors clothes for herself; she always works at own designs and drawings. She wears clothes that are very unconventional. She loves accessories on her ears, on the lapel or on her purse. Colorful as she is, she doesn't like to be in the thick of things – despite in extreme situations. There Martha forgets about her shyness. That is when she goes the full monty and bravely takes a stand for herself or her friends. Equality and ethics are very essential to her – Martha is emotionally stable and at the bottom of her heart a gentle romantic who believes in great love.

Martha is plumpish – not much – but just has very pretty feminine curves. She just loves to eat and takes a pass on sports. Sometimes she has a complex about her weight, but not very often. Martha always remains true to herself. If she is nervous, she eats. If she treats herself, she eats. If she suffers from lovesickness, she eats. Only if she really, really feels bad she doesn't eat.





## 3. CAST

### 3.1. LEAD CAST

#### **Kristian Kiehling as Juri Adam**



Juri grew up in the turmoil of war of the Balkans and lost his parents in front of his eyes. He is traumatized and doesn't talk about his loss. He came to Germany as a teenager, learned the language very quickly and cut his own path in the fashion industry. He started with very small fashion labels in filthy backyards. Juri always wanted to feel free. He is a nonconformist and likes to be all by himself. Therefore he seems to be arrogant as well as mysterious and in certain situations he reacts unpredictably. Juri loves to drift – he is an aesthete und very freedom-loving. Self-confident and independent, he goes his own way, believes in himself and the things he creates: progressive and brash fashion. As a trendsetter he sets new standards and likes to be called the rising star of the fashion industry.

Juri's creativity is made of the inspiration he gets from the street. He watches people, tries to identify their characters and designs a picture of the clothes in his head. Women get nervous by his intense gaze – men turn away.

Juri has no friends; he is not able to connect with people. But he has many one-night-stands; he doesn't make any plans and doesn't want to feel responsible for anybody else but himself. Moreover, he looks for loneliness from time to time. Juri steadfastly refuses to live a life full of routine and without surprises, a life where every day is the same and predictable.

He likes to keep his privacy – he secretly boxes in a filthy basement boxing club, lives an improvised life and only owns a few things. In few moments his joy of life comes to light – then he is spontaneous, cool and humorous. Shortly after, he disappears into his own world again.



## 3. CAST

### 3.1. LEAD CAST



#### **Miriam Lahnstein as Tanja von Lahnstein**

Tanja has never experienced love in her life, she had no loving parents giving her love; that is why she is struggling herself to give love to someone.

Having been left alone, manipulated and emotionally abused while growing up, she never built or learned a normal and regular value system. Tanja only cares and looks after herself; everybody is a potential enemy to her. Before she will ever be hurt, humiliated and weakened by someone again, she chooses to be the one hurting the others. She has abandoned and left behind her family and never ever mentioned a word about them anymore. She has buried her dark and cruel past deep within her soul, passionately determined to forget about it for good.

Tanja would never admit that she is scared to death to be weak and vulnerable. On the outside and to everyone in her environment she acts perfectly well as “queen of steel” and the shareholding CEO of the fashion label Ligne Clarisse Lahnstein.

Sebastian – Tanja’s husband – fought for her from the first days of their relationship and won her over, managing to see her true feelings and character. Sebastian’s love made it possible for her, despite her deeply hurt soul, to find trust in another person and to open up. Today, she does everything she can in order to keep and protect the love, life and fortune she found with Sebastian and their daughter Emma.



#### **Wolfram Grandezka as Ansgar von Lahnstein**

Ansgar is the antagonist of the family – the opposite of Ludwig’s motives. It is Ansgar’s purpose to expel Ludwig and all of his offspring from the castle and Lahnstein-Enterprises. Ansgar doesn’t make any compromises. His and Ludwig’s ideas are not compatible – never. Ansgar always has a precise and rational plan which he pushes through without mercy. Being one step ahead of his rivals is Ansgar’s special gift. While they are just decoding his obscure plans he already springs the trap. But Ansgar is not that unhuman – he loves his son Hannes to death. With him all tactical thoughts are taboo. His biological daughter Kim, who just recently entered his life, faces him with teenage defiance and honest love – she also wants to live a life of independence and luxury. Ansgar can see her capability and leaves nothing undone to get her back on the straight and narrow. Ansgar is a hedonist who enjoys his wealth and ascendancy and despite his malice he is a businessman of genius. He will – despite one or another setback – always hold an indispensable role at Enterprises and LCL.



## 3. CAST

### 3.1. LEAD CAST



#### **Sebastian Schlemmer as Sebastian von Lahnstein**

After Hagen's disappearance, Sebastian is the oldest son of the von Lahnstein clan and is always about to take responsibility for the family and the company. With his wife Tanja and daughter Emma life could be wonderful. But Tanja's dubious methods in her struggle for supremacy in the von Lahnstein empire as well as Ansgar's power games stretch Sebastian again and again to his limits.



#### **Martina Servatius as Elisabeth von Lahnstein**

Despite her non-aristocratic origins, Elisabeth, married to Ludwig von Lahnstein, is the real chatelaine at Königsbrunn. She always acts with sovereign self-confidence and elegant aloofness at the same time. Although she's not a blood relative to any of the Lahnstein-offspring, she tries to hold the family together and maintain a peaceful cohabitation at the castle. After the disappearance of her husband Ludwig, and since he is missing, she once again questions her (social) affiliation...



#### **Jens Hartwig as Tristan von Lahnstein**

Tristan von Lahnstein is the enfant terrible of the aristocratic clan and likes to show where he comes from. After selling Lahnstein-Entertainment, Tristan enjoys life to the fullest and is tempted to get lost in partys, drugs and gambling. He would never admit that he feels the need of emotional support. When he gets to know the non-aristocratic Bella Jacob, emotions arise which he doesn't want to accept at first.



## 3. CAST

### 3.1. LEAD CAST



#### **Tatjana Kästel as Rebecca von Lahnstein**

Rebecca is the youngest of the von Lahnstein siblings and a successful fashion designer at "LCL". With Marlene she has found her great love and she always tries to stand by her side. But in the world of fashion there are again and again major challenges for the ambitious nestling. Will Rebecca hold out against this pressure?



#### **Patricia Schäfer as Viktoria Wolf**

Because of Viktoria's upbringing where preferably everything was swept under the table and where unpleasant things weren't mentioned, today she is a very truth-loving person. Confidence, openness and honesty are very important to Viktoria. That's why she was in a deep conflict with herself regarding the secret about Kim's biological father. But the marital crisis with Thomas is now behind them. Viktoria wants to make work-related progress – she wants to enable her daughters a better life – without losing the warm and open-hearted relationship they have. But when Viktoria gets pregnant by Thomas after 18 years for a fourth time, the fixed plans have to be altered and the family life of the Wolfs has to be reorganized.



#### **Till Demtröder as Thomas Wolf**

Thomas has always dreamed of having his own woods and property, where he could work as ranger and implement everything he believes to be right. He wants to protect his family as this is the most important thing in his life. Knowing he has asked a lot of patience from his wife Viktoria when switching jobs and working for the family clan von Lahnstein, it's his dearest intention to intensify his relationship with Viktoria again. After a positive start in Düsseldorf, Thomas has to face several hard facts: he is not the biological father of daughter Kim, Marlene was raped, Kim is moving out to live with her new biological father Ansgar at the castle of Königsbrunn and his marriage is in a crisis. However, his biggest fear – that Viktoria could leave him for Ansgar – has been banished now that his wife is pregnant and will soon give birth to their baby son...



## 3. CAST

### 3.1. LEAD CAST



#### **Nicole Mieth as Kim Wolf**

Kim, the youngest of the Wolf sisters, wants to become rich and famous. It is very important for her to stay independently and carve out a way to success with her personal skills only. But a little nudge from Ansgar into the right direction is always acceptable. Kim often acts selfishly. She also manipulates the people around her but she is not a systematically acting and calculating person. Quite the opposite: deep inside she still is the innocent and vulnerable child. She is free to be so – especially with Emilio, her husband. Both share a temperamental, young and hot love. Emilio constantly tries to make his wife's life as pleasant and comfortable as possible. Not always can Kim see that – often it is not enough for her. Then she returns to the castle and to her father Ansgar. It was him who helped her through the A-Level exams and got her the job as a design assistant at "LCL". Being self-confident, she starts her career at Ligne Clarisse Lahnstein. She has a warm-hearted relationship to her sisters and to Viktoria and Thomas. At home she is always brought down to earth if necessary – even if it hurts sometimes. Kim, as the baby of the family, is favored by fortune because often her frailties will be overlooked. Kim comments that with a releasing and stunning smile.



#### **Diane Willems as Dana Wolf**

Dana Wolf is the sister of Marlene and Kim and a big horse fan. She works as a jockey and fully qualified groom at the horse stable of the von Lahnsteins. When her husband Hagen doesn't return from a boat ride and is announced to be lost without trace, her world falls apart. However, for Hagen's child, who was fathered during a one-night stand with Jessica Stiehl, Dana wants to be brave and cares for little Maximilian together with Jessica. Will the two women be able to manage this uncommon fate?



#### **Melanie Kogler as Marlene von Lahnstein**

Marlene is the older sister of Dana and Kim. Marlene left her fiancé Tristan von Lahnstein for his sister Rebecca. After some start-up difficulties, they are now in a happy relationship. After the end of her career as a musical star, she now has much more time for her family, that she caringly and supportively helps in word and deed.





## 3. CAST

### 3.1. LEAD CAST



#### **Florian Wünsche as Emilio Sanchez**

Emilio, the young, cool and charming latin lover, lives in the here and now. As the husband of a princess, as he calls Kim himself, he is trusty, adorable and really tries everything to provide his great love with all the things he never had: Wealth and luxury. He also wants to be independent, but connects this more with the realization of a very unique lifestyle. Emilio wants to cook – at bArno. He wants to see the people happy while they are passionately taking a bite of his burritos. He takes responsibility for Kim, for himself and for his family in Venezuela as well. Emilio will never forget where he comes from. This Latin-American background always contrasts with the aristocratic status of Ansgar, his father-in-law. With him he argues out the most difficult conflicts – although the Wolf family adores him and accepts him as son-in-law.



#### **Dr. Gabriele Metzger as Charlie Schneider**

Charlie has a lot of experience in life, that's why she is a versed and tolerant adviser and is worshipped by many for her ability to listen. Charlie has an honest interest in her fellow human beings. Not only in her function as host at the "Schneiders". She needs the permanent bustle and constantly new impulses. This is how she eliminates her fear of loneliness, age and loss of status – and of not being liked. But Charlie works against her fears. Despite her ladylike ways, she is too much of a hedonist and a militant skipjack to sink into depression. Charlie still is a very attractive woman with charming sex appeal. And that is what her new admirer Frank Helmke has seen. He wants more of Charlie. But as soon as she gets emotionally involved she becomes distrustful. Then she doesn't depend on her self-confident judgement anymore but looks for a safety line. However, Frank Helmke will persuade Charlie to release her fears and abandon herself to the great love.



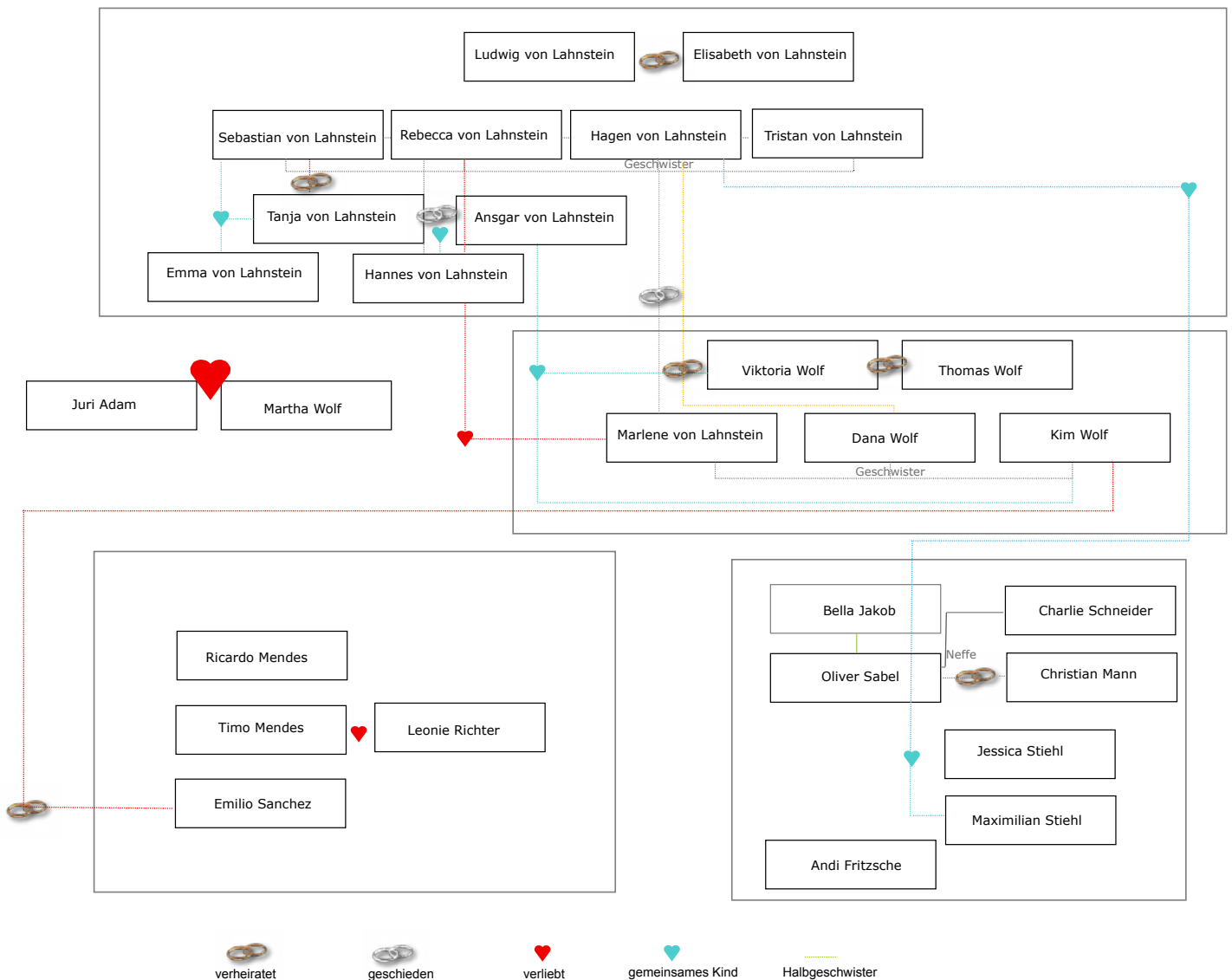
#### **Jana Julie Kilka as Jessica Stiehl**

Jessica is the niece of butler Justus. She wants to become an assistant in the world of fashion and a model at "LCL", and is always trying to unlearn her teenage naivety. The sexy blonde knows how to vamp. Her life turns completely upside down as she gets pregnant after a one-night stand with Hagen von Lahnstein – the husband of her friend and roommate Dana. When Hagen disappears after a boat accident, before the birth of little Maximilian, Jessica's search for a rich man to support her starts again. But as promised she will raise her baby together with Hagen's wife, Dana.



### 3. CAST

#### 3.2. RELATIONSHIPS





## 4. PRODUCTION BACKGROUND

### FORMAT

- ▶ 121 x 45' HD – Ongoing Series

### PRODUCTION COMPANY

- ▶ UFA Serial Drama GmbH,  
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### PRODUCTION TEAM

- ▶ PRODUCERS  
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