

MEDIAKIT



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1. SYNOPSIS

13 months later...

Saga Norén is still working at Malmö County Police, but she misses her only friend Martin Rohde who is serving a ten year prison sentence. Saga, however, is convinced that she did the only right thing by reporting him, and that she cannot be associated with a convicted murderer.

The story starts with when a famous Danish gender activist and owner of Copenhagen's first gender-neutral children's nursery is found murdered on a building site in Malmö.

Saga is forced to work with a new Danish colleague, who has difficulties in accepting Saga for who she is. They quickly come to the conclusion that the murderer has been very particular about the aesthetics and wanted them to find the body. This marks the beginning of a line of spectacular murders that eventually become personal for Saga and her career looks to be at risk and the question is raised, can she actually continue working on this case?

Saga's past catches up with her when her mother unexpectedly arrives, creating unforeseen consequences for Saga.

The question of personal responsibility is raised as traditional and modern family values are pulled into focus in season 3 of „The Bridge“.



2. EPISODES

EPISODE 1

13 months later...

Saga Norén is working with the Malmö Police, but she misses her only friend, Martin Rohde, who is now serving a ten year prison sentence. Saga is convinced that she did the right thing when she turned him in, though she can't spend time with a convicted murderer.

When a well-known gender theorist, and owner of Copenhagen's first gender-neutral preschool, is found murdered at a construction site in Malmö, Saga has to cooperate with a new Danish colleague, Hanne, who has difficulty accepting Saga for who she is. They can see that the killer has been careful with aesthetic details and wanted them to find the body, but what does the killer really want?





2. EPISODES

EPISODE 2

Saga gets a new Danish colleague, Henrik Sabroe, and together they continue to investigate Helle Anker's murder.

When another spectacular murder occurs, with the same attention to aesthetic details, suspicions are turned to a Danish blogger, Lise Friis Andersen. She has openly expressed her disgust with the two murder victims, but denies the allegations.

Meanwhile, the hunt for Helle Anker's son, Morten, continues. He doesn't have an alibi and is avoiding the police. He doesn't do well without his medicine.

Saga is shocked when she realizes that Hans, her boss, has been kidnapped. Saga drops the case and shifts her focus to finding him.





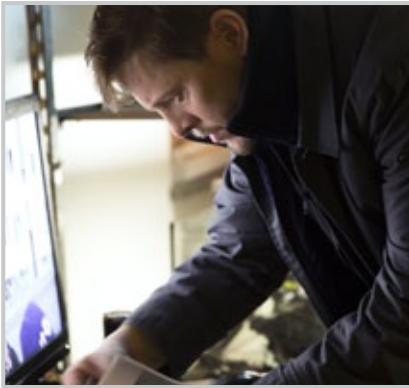
2. EPISODES

EPISODE 3

The police receives a video demanding a ransom in exchange for Hans' release. They manage to locate him, but when they are about to free him, they find that his kidnapper has been shot and Hans has been abducted again. Is there more than one person out after Hans?

Meanwhile, Morten Anker is shot to death and there are details in each of the murders that lead the police to believe that they are connected. And all of the victims have connections to the blogger Lise Friis Andersen ... Can she help lure the killer into a trap?

Saga feels increasingly frustrated – Hans has been kidnapped and her mother is trying to force her way in, both physically and psychologically. And Saga's new boss, Linn, is not as indulgent as Hans was.





2. EPISODES

EPISODE 4



Hans is still in a coma. Saga makes a mistake in a dramatic hostage situation, but they manage to arrest a suspect who is taken in for questioning. Linn keeps an eye on Saga and thinks that she should take it easy and process everything that happens to her.

Meanwhile, a fourth spectacularly staged murder is discovered and Saga and Henrik realize that they don't have the right suspect. He is only guilty of one of the murders, as a copycat. They are back to square one. What is the connection between the victims?

Henrik and Saga end up in bed, largely thanks to Saga. They become closer emotionally as well, and Henrik gives Saga a cold case to read, about three missing people – a woman and two little girls...





2. EPISODES

EPISODE 5



Lillian discovers a wound in Hans' mouth, which turns out to be a branding mark. The other two victims are examined again and they also have the same kind of branding mark. The perpetrator is probably branding his victims to punish them for something. But for what?



Saga sees that Linn is meeting her mother and realizes that they are talking about her. Linn continues to question Saga's actions and limit her responsibilities, which makes Saga start to doubt herself as well. Maybe she isn't as good as Hans always said that she was? But Henrik shows clearly that he is on Saga's side and that they are a team now. Linn starts to investigate Saga's past.



2. EPISODES

EPISODE 6



Saga and Henrik see a connection between the victims and some artwork hanging in a museum. All of the artwork is owned by Freddie Holst, a well-known and successful Danish business man. Is there a connection between Freddie and the victims, or is someone trying to frame him?

Meanwhile, they discover a fifth murder – which can also be connected to a piece of art. The investigation becomes even more complicated, and Linn places greater demands on Saga.

Saga is not only under pressure at work. She learns that her mother has committed suicide and that Hans is now on a ventilator. Saga visits Hans first and then Henrik for comfort. Henrik also gets something off his chest by telling Saga his secret.





2. EPISODES

EPISODE 7



An older couple is found murdered in a spectacular fashion in their house outside Ystad. They have a connection to a piece of art and they both have branding marks in their mouths, just like the previous victims. Now there is probably only one victim left and everything indicates that it will be Freddie Holst, but he refuses to accept police protection.



They pick up a lead on the suspected killer from an email address and the hunt begins on both sides of the bridge ... At the same time, they get the list of foster children who have lived with the couple who were murdered in Ystad. There is one name that stands out ...

Saga learns that Hans is now brain dead and she is put under further pressure when it turns out that her mother was murdered. One of the police's internal investigators wants to question her.



2. EPISODES

EPISODE 8

The hunt for the killer intensifies, and Saga and Henrik are certain of his identity. But when they are about to bring him in, he has disappeared. They are surprised by the next victim, who is clearly linked to the case, which now takes a completely new direction. The killer has a refined plan and is waiting to execute his big finale.

The internal investigator questions Saga about her mother's murder again, and all of the evidence points to Saga. After a dramatic shoot-out in the police station, Linn orders Saga to go on leave. She is overextended.

How can Saga prove her innocence and keep her job on the police force – the only thing that really means something to her?





2. EPISODES

EPISODE 9

Saga has been forced to take a leave of absence from the investigation and her old colleague Rasmus Larsson takes her place.

Freddie Holst is desperately searching for Jeanette, who is carrying his unborn child. When he finds her, she is tied up. She has recently given birth and her newborn baby is gone. Freddie contacts the police and Henrik demands that Saga returns to the investigation. Together, Saga and Henrik continue the search for the newborn and finally realise the connection between the victims, and who the perpetrator is.

The investigation of Saga's mother's death is complete and Saga is allowed to read her own testimony, which will then be submitted to the prosecutor. Will she be convicted of murdering her mother?





2. EPISODES

EPISODE 10

The hunt for the perpetrator and Freddie's newborn baby continues.

Freddie gets an SMS from the kidnapper with a picture of the baby and a meeting place. He manages to slip away from police surveillance and meets the perpetrator and the baby as agreed, but when Saga and Henrik arrive, they are gone without a trace. Saga and Henrik find crucial evidence that leads them in the right direction, but the question is if they will make it in time ...

The drama continues as the investigation approaches its grand finale ...





3. CHARACTERS



Sofia Helin is **Saga Norén**

Saga Norén, Malmö Police, is an incredibly skillful Swedish police officer and investigator, played by Sofia Helin.

Work is her life. Her social circle outside of work is limited, largely due to her inability to interact with other people. She is incredibly knowledgeable and well-read on most topics, but can sometimes seem humourless and somewhat uncaring thanks to her outspoken manner and lack of social skills.



Thure Lindhardt is **Henrik Sabroe**

Henrik Sabroe is married and has two children, but he is hiding a big secret from the world. When Henrik gets to know Saga and understands her idiosyncrasies, he asks her to look at a cold case that involves him on a personal level.



3. CHARACTERS



Maria Kulle is Linn Björkman

Linn Björkman becomes Saga's new boss. She is a straightforward, clear and efficient senior officer, who doesn't have the same permissive approach to the way Saga Norén functions. She places higher demands on her, questions Saga's actions, and limits her authority when she sees how affected Saga is by the new case.



Reuben Sallmander is Claes Sandberg

Claes Sandberg used to be Freddie Holst's business partner, and was also married to Freddie's current wife, Åsa. He has made a fresh start in life, and travels around lecturing about the meaning of life – Happiness is a choice.



3. CHARACTERS



Sonja Richter is **Lise Friis Andersen**

Lise Friis Andersen is a controversial and influential Danish blogger, who openly expresses her disgust with the ongoing gender debate in Denmark. She supports the more conservative ideals in society at all levels.



Nicolas Bro is **Freddie Holst**

Freddie Holst is a well-known, successful Danish business man and Claes Sandberg's former business partner. He is now married to Claes' former wife, Åsa. Art is very near to Freddie's heart and he has just opened an exhibition so that the public can see his collected works.



4. THE PRODUCTION

Produced by

Filmlance International & Nimbus Film

In co-production with

Sveriges Television, DR, ZDF German Television Network, ZDF Enterprises GmbH, Film i Skåne, NRK, Lumiere Group

Filmlance & Nimbus co-producers

Copenhagen Film Fund, Stiftelsen Ystad-Österlen Filmfond

With support from

The Creative Europe programme of the European Union, Nordvision

Producers

Anders Landström, Bo Ehrhardt

Executive producers

Lars Blomgren, Birgitte Hald, Christian Wikander, Hanne Palmquist, Pil Gundelach Brandstrup, Piv Bernth, Wolfgang Feindt, Tasja Abel, Ralf Ivarsson, Tone Rønning, Alexander Vandeputte, Jan De Clercq, Thomas Gammeltoft



4. THE PRODUCTION

Scriptwriter

Hans Rosenfeldt

Conceptual director

Henrik Georgsson

Director

Rumle Hammerich

Storyline

Camilla Ahlgren, Hans Rosenfeldt, Erik Ahrnbom, Nikolaj Scherfig, Astrid Øye

Episode scriptwriters

Hans Rosenfeldt, Camilla Ahlgren, Erik Ahrnbom, Astrid Øye

Script editor

Camilla Ahlgren

Costume designer

Kerstin Halvorsson



4. THE PRODUCTION

Make-up artists

Metha Engqvist Griffiths, Annika Stödborg

Editors

Patrick Austen, SFK , Sofia Lindgren, SFK, Emil Stenberg

Sound designer

Carl Edström

Sound re-recording mixer

Erik Guldager

Music

Johan Söderqvist, Patrik Andrén, Uno Helmersson

Directors of photography

Carl Sundberg, Lars Reinholdt, DFF

Production designer

Peter De Neergaard



4. THE PRODUCTION

Consulting production designer

Niels Sejer

Art director

Rickard Wirén

Lineproducer

Tobias Åström

Production managers

Thomas Nilsson, Karina Kirkeby

Casting

Jeanette Klintberg, Anders Nygaard, Mikael Hansson

2nd unit director

Mikael Hansson

2nd unit photography

Nille Leander



4. THE PRODUCTION

Colorist

Per Sjökvist

Post production producer

Peter Bengtsson

Based on an idea by

Måns Mårlind, Hans Rosenfeldt, Björn Stein



5. CONTACT

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