

15 x 50' HD

# BOMB HUNTERS



JOIN THE SPECIALISTS,  
BUT MIND YOUR STEP!

## MEDIA KIT







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## **SYNOPSIS, 1st Season [10 x 50' HD]**

For almost a century, Canada has been a nationwide training camp for armed forces from all over the world. Millions of tons of bombs, rockets, munitions, grenades and mortars have been fired and tested in wastelands across the country. One in ten failed to explode as it was designed to do.

As the Canadian population increases, people are encroaching on once remote areas. Houses, roads, schools, parks, hospitals and recreational centers are being built on thousands of tons of unexploded ordnance (UXO). The Canadian Armed Forces have long recognized that they need to do something about it... before anyone else dies.

BOMB HUNTERS follows the real-life adventures of three teams who have the deadly task of detecting and disposing of the buried explosives; these ragtag crews, made up of seasoned ex-military bomb techs, colorful field scientists and rookie civilians, risk their lives every day, fighting the remnants of wars that ended years ago ...





## SYNOPSIS, 2nd Season [5 x 50' HD]

With buildings going up on thousands of tons of unexploded ordnance (UXO) in Canada, specialists have been contracted to detect and dispose of the buried explosives. BOMB HUNTERS follows the real-life adventures of these ragtag crews.

In season 1, Ray and the MINE EOD bomb hunters dodged icebergs in search of a German U-boat. Now they're back, determined to find the sub. Back home rival UXO company GEMTEC is launching a mission to find and blow up a load of live bombs in Lac St. Pierre. Problem is, Lac St. Pierre is in Ray Tremblay's back yard, and GEMTEC has just sparked a turf war.

The MINE EOD team lands a contract to clear bombs from a town in Quebec. But when they're swamped by thousands of mortars, they realize they're in too deep. The end of the season has them all scrambling to stay afloat in one of the world's toughest industries.



## INTRODUCTION

“The shells on these motherfuckers are really thin. Just picking them up can crack them and once the phosphorus is exposed to oxygen, they just combust. You better have a whole fleet of fire trucks standing by...”

BOMB HUNTERS is a real-life adventure series about three teams with one of the deadliest jobs in the world. Every day, these men and women locate, unearth, remove, and explode buried bombs on Canadian soil.

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As the Canadian population increases, people are encroaching on once remote areas. Houses, roads, schools, parks, hospitals and recreational centers are being built directly on top of millions of tons of unexploded ordnance (UXO). The Canadian Armed Forces have long recognized that they need to do something about it... before anyone else dies.

The stakes could not be higher. More than a dozen deaths and several horrific injuries over the years have increased the need to remove this deadly legacy of war. With the Armed Forces stretched too thin to do the job themselves, the deadly task of detecting and disposing of the buried explosives is taken on by private contractors. And in step our BOMB HUNTERS, ragtag crews made up of seasoned ex-military bomb techs, colorful field scientists, and rookie civilians have the job of cleaning up the deadly mess.





## **EPISODE DESCRIPTIONS, 1st Season**

### **EPISODE 101:**

**One Bomb Hunter is inspired by a victim, and another gets a lesson in leadership.**

While the Mine EOD Bomb Hunters test-drive their one-of-a-kind bomb detecting rig in the icy waters of Lac St Pierre, boss Ray Tremblay meets with a man whose life was turned upside down by a tragic explosion on the shores of this popular summer resort. In Nova Scotia, Gemtec's star bomb hunter Sean Dockrill is nearly fired for losing focus during a potentially deadly bomb hunt.

### **EPISODE 102:**

**Dangerous bombs lurk in the most unlikely places, and old bombs never just fade away.**

Star Bomb Hunter Sean Dockrill and his team of nervous rookies sort through 50 years of household garbage in a local dump in McGivney, New Brunswick, until an astonishing find terminates the hunt. Off the stormy coast of British Columbia, Ray Tremblay and his Mine EOD team search an eighty-year-old shipwreck, the HMCS Thiepval, for a load of WWI bombs. This is Mine EOD's first underwater job, and if Ray succeeds, and no one gets hurt, it'll be a huge step up for his company.



### **EPISODE 103:**

**Soldiers and scientists learn to talk the talk, and unlucky bomb hunters are told to take a walk.**

Off the coast of British Columbia, Ray Tremblay's team of former combat divers are joined by a couple of archaeologists as they search a sunken WWI shipwreck for bombs. Military protocols soon conflict with scientific methods – leading to a communications breakdown and a dangerous situation. And in McGivney, New Brunswick, former Navy diver Sean Dockrill is faced with a heart-breaking prospect: firing his entire crew of veterans on Remembrance Day.

### **EPISODE 104:**

**A Bomb Hunt is no place for man's best friend, and man's genius for cruelty makes him his own worst enemy.**

Ray Tremblay and his Mine EOD team discover an arsenal of bombs in an 80-year-old shipwreck, the HMCS Thiepval. At a former bombing range in Melbourne, Ontario, Ray's geophysicist Mike Anderson butts heads with his veteran supervisor, and Mike is forced to choose between his dog and his job. And in McGivney, New Brunswick, Sean Dockrill's rookies stumble on a load of one the cruelest and most dangerous weapons ever devised by man, white phosphorus.





### **EPISODE 105:**

**From the sea floor to a city dump, until the last explosive is found, the bomb hunters' work is never done.**

After a victorious bomb hunt on the wreck of the HMCS Thiepval, Ray Tremblay heads for the Rocky Mountains with son Kevin, while eccentric but talented geophysicist Mike Anderson – despite having butted heads with his supervisor and other members of the crew, proves his worth to Mine EOD. And in McGivney, New Brunswick, star Bomb Hunter Sean Dockrill makes a discovery that leads his entire team to go on strike.

### **EPISODE 106:**

**It's hard times for a struggling bomb-hunting crew... but if you can't beat 'em, join 'em.**

With the Gemtec Bomb Hunters on strike, Sean Dockrill blows off some steam. Meanwhile, his boss Steve Donovan defects to XTech, a former rival Bomb Hunting company, where Bomb Hunters are finding dangerous explosives in almost every hole they dig, just meters away from a residential neighbourhood. And in Quebec, as Mine EOD returns to infamous Lac St Pierre, boss Ray Tremblay discovers that geophysicist Mike Anderson's erroneous bomb data is throwing his biggest and most important job into chaos.





### **EPISODE 107:**

**The only thing better than finding a bomb... is getting to blow it up.**

Sean Dockrill and the striking Gemtec Bomb Hunters finally finish the McGivney job, but not without a big bang. In Quebec, bad weather on Lac St Pierre creates dangerous conditions for the Mine EOD team, and combat diver Eric Beaulne slips away for a romantic night with his beautiful army wife, back from the war in Afghanistan. And on a former bombing range in Ontario, the Xtech crew struggles to gain a foothold on their biggest job of the season.

### **EPISODE 108:**

**The toughest Bomb Hunters are often the quietest individuals, who find strength and resolve from within.**

As Lac St Pierre begins to freeze, Ray Tremblay calls his Mine EOD bomb hunting divers back into the icy cold waters. Diving into ice is dangerous enough, but for quiet, determined Yves Carrier, a combat diver and veteran of the Bosnian War, it's all in a day's work. The recently divorced Sean Dockrill wraps up his McGivney job, and finally gets some time with his son. And in Ostrander Point, Ontario – as bomb techs search a former bombing range – a surprise visit from a government auditor slows the work to a frustrating crawl.



## **EPISODE 109:**

**With the season coming to an end, the bomb hunters dive into the heart of Canada's World War II legacy.**

In Conception Bay, Newfoundland, Sean Dockrill leads the search for bombs inside two shipwrecks sunk by a Nazi U-boat in WWII. For the former Navy diver, this is a dream job, until bad weather and technical problems make it a nightmare. Meanwhile, in Labrador, Ray Tremblay and Mike Anderson investigate a local legend about a Nazi U-boat, said to have been scuttled in the Churchill River. The discovery of a Nazi sub in Canadian waters could make Mine EOD the most celebrated bomb hunting company in Canada.

## **EPISODE 110:**

**The end of bomb season brings an historic achievement ... and a crushing defeat.**

In Conception Bay, Gemtec bomb hunters confront a series of setbacks on their search of a WWII shipwreck. For Sean Dockrill, his season of ups and downs comes to a shocking end. But the bigger shock is in Labrador, where Ray Tremblay and his team fight the deadly currents of Muskrat Falls and treacherous icebergs in their hunt for the Nazi Ghost Sub. Despite devastating disappointments and dangerous close calls – Ray refuses to give up the search, and his chance to make the history books.





## **EPISODE DESCRIPTIONS, 2nd Season**

### **EPISODE 201: TURF WAR**

**Last season Ray and the MINE EOD Bomb Hunters dodged treacherous icebergs and battled the deadly currents of Labrador's Muskrat Falls in the search for a scuttled German U-boat.**

Now they're back, armed with an underwater ROV (Remotely Operated Vehicle) and are determined to find the legendary submarine that disappeared almost 70 years ago. Back home rival UXO company GEMTEC, led by Sean Scrivens, is launching a mission to find and blow up an underwater load of live bombs in deadly Lac St. Pierre. Problem is, Lac St. Pierre is in Ray Tremblay's back yard, and Sean has just sparked a turf war between MINE EOD and GEMTEC.

### **EPISODE 202: CAUGHT OFF GUARD**

**Ray and Mike go ballistic when they hear the news that a local diver claims to have found a submarine wreck near the site where MINE EOD has been searching for their German U-Boat.**

Now it's up to the world's top sub-hunter to examine the evidence and set the record straight. Back in Lac St. Pierre, Quebec, GEMTEC's discovery of a mother-load of live bombs exposes a dangerous flaw. Scrivens arrives to fix the situation ... and sends one Bomb Hunter packing.



### **EPISODE 203: OUT OF EXILE**

**Ray Tremblay's MINE EOD team lands a contract to clear bombs from the town of Granby, Quebec – but when they're swamped by thousands of mortars, they quickly discover that they're in over the heads.**

Over in Conception Bay, Newfoundland, GEMTEC searches for bombs inside two shipwrecks sunk by a German U-boat in WWII. It's a tough job, and Sean Scrivens is forced to fire some of his crew. The real shocker comes when GEMTEC desperately reaches out to last season's fallen star Bomb Hunter, Sean Dockrill, but he has an agenda of his own.

### **EPISODE 204: REDEMPTION, DOMINATION ... AND ROCK-BOTTOM**

**The costly, out-of-control Granby job and a fruitless search for an elusive submarine force MINE EOD's Ray Tremblay to make a choice that leaves him emotionally devastated.**

Sean Dockrill meets a young victim of a white phosphorous explosion in Manitoba, who inspires him to re-examine his own life. Back in Lac St. Pierre, GEMTEC's Sean Scrivens takes to the skies to prove that with a new, one-of-a-kind Bomb Hunting machine he can dominate Lac St. Pierre ... and Ray Tremblay.





## **EPISODE 205: STAYING ALIVE**

**Star Bomb Hunter Sean Dockrill returns to Conception Bay where he fell from grace during Season One.**

Today, Dockrill reconnects with history and charts a new course. With the future of MINE EOD hanging in the balance, Ray Tremblay takes a gamble that will either put him back in the game or sink him for good. After a season of inspired innovation, GEMTEC's Sean Scrivens catches the attention of a major player in the Bomb Hunting world; someone who thinks Sean may hold the key to solving the world's largest UXO problem.



## THE TEAMS

### TEAM GEMTEC

Based in New Brunswick, this company is the newcomer to the world of bomb hunting. They are aggressively pushing to become No. 1 within the next few years – and are hiring the best bomb techs in the business to get there.

### TEAM MINE EOD

The only Quebec-based bomb hunting business, Mine EOD is led by a former Canadian Combat Diver. Most members of this team have served together overseas and now they are among the fastest growing UXO companies in country.

### TEAM XTECH

This is an Alberta-based, family-run business that takes pride in their by-the-book approach. The owner's a no-nonsense retired Armed Forces Captain with forty years experience with UXO; his daughters are urbanites who've inherited their dad's love of blowing stuff up. These two are part of a team of fearless bomb techs.





## CREDITS

**Bomb Hunters, 2 Seasons**

**Format:**

15 x 50' HD

**ZDFE.factual**

**Subgenre:**

Factual Series



**Produced by:**

PIXCOM International

**Producer:**

Nicola Merola

**Executive Producer:**

Emmanuelle Wiecha

**Director:**

Petro Duszara

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## PIXCOM PRODUCTIONS

Founded in 1987, the Pixcom Group is a private communications company based in Montreal, Canada. Pixcom has a reputation for creating first-class television programs in fiction, variety, kids' programming, magazines and documentary series, which have garnered praise and a host of awards.

As one of Canada's major independent producers of television programming, Pixcom creates over 1,000 episodes of television per year, which are sold to audiences all over the world. Pixcom is known for its high production values, artistic integrity and thorough research.

Pixcom International's catalogue focuses on Science & Technology, History, Wildlife and Human Interest. Programming highlights include DANGEROUS FLIGHTS, TRASHOPOLIS, LICENCE TO DRILL, WHAT'S THAT ABOUT?, INSECTIA, TECHNOPSIS, HYPNOSIS, THE KILLER NEXT DOOR, A SPECIES' ODYSSEY, HOMO SAPIENS, THE RISE OF MAN, PERFORMANCE and METROPOLIS: THE POWER OF CITIES.

Pixcom's productions are watched in over 150 countries through various networks including Discovery, National Geographic, History Television, ZDF (Germany), Channel 4 (UK), NHK (Japan), France Télévisions, Discovery Science (US) and Smithsonian Network (US).