







Format:

Season 1: 13 x 15'

Season 2: 20 x 15' (in production)

Genre/Subgenre: Junior / Live Action

Target Audience: 6 to 9-year-olds

- * ACTION DRIVEN SLAPSTICK
- ★ SUPERHERO UNIVERSE VS. REAL LIFE
- * CHARACTER DRIVEN COMEDY

SYNOPSIS

SEASON 1

Even superheroes have to go to school!

Follow a group of first graders during their first schoolyear as they try to master deadly obstacle courses and make their own superoutfits!

At first day of school, Blaze still hasn't gotten his superpower! – will he be able to activate it in time? Meanwhile, Tele struggles to fit in, and seems to lack the traits of a superhero. Maybe she will become a supervillain instead? Superinventor Alpha struggles to understand the subtext of social interactions. Maybe she could solve her problems by inventing a lie detector that shows what people actually mean? Raymond is denied icecream at his birthday after a slip of the tongue reveals milk is his kryptonite, which causes Tele to "invent" a fake antikryptonite-machine.

Love potions, clone canons, time machines and sidekick-auditions— all is part of everyday life at Superhero Academy!





SYNOPSIS

SEASON 2

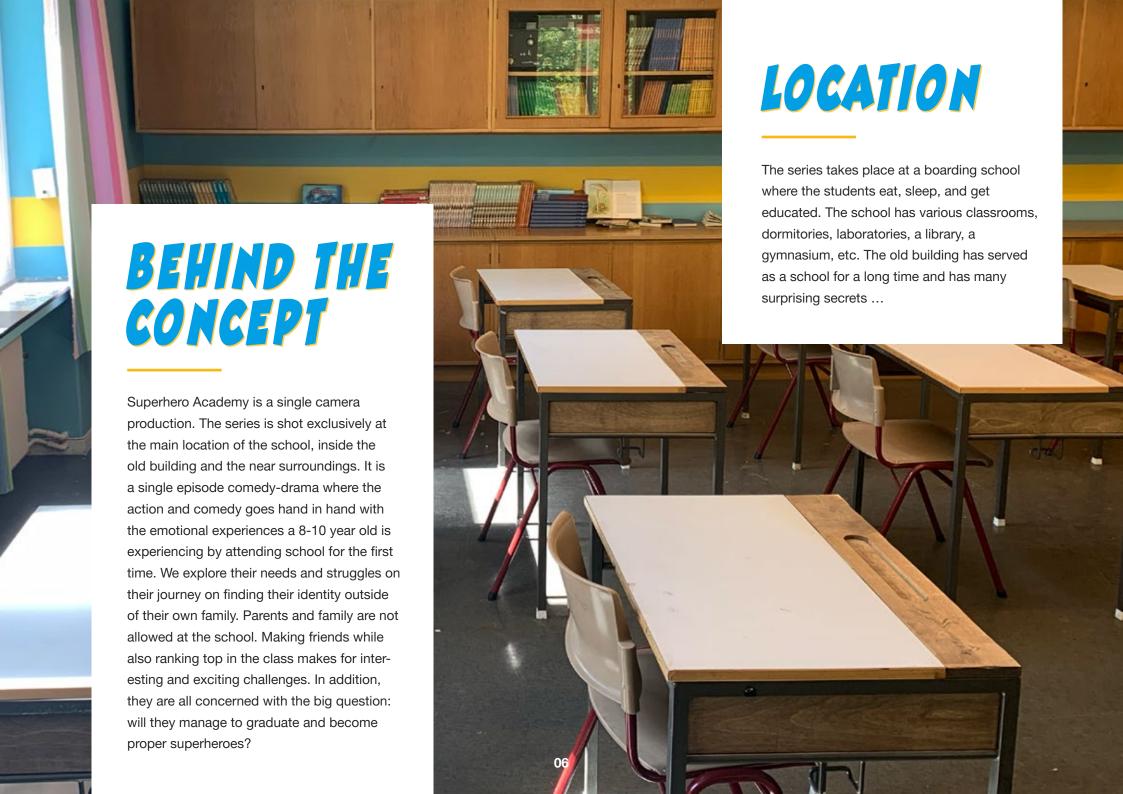
It's a brand new school year at Superhero
Academy! Meet a new set of first graders
who will have to be humble for a whole week,
retrieve a kidnapped immortal hamster and
spend Christmas holiday alone at the school!

Meanwhile, the second graders have to face their deepest fear in the "Chamber of Horror", handle not so co-operative superweapons, search for Principle Poppys' feet and arms all over school, as well as travel through multiple parallel dimensions!

The students face their biggest challenges as of yet, having to find a date for the Prom that commemorates the end of the school year.

Additionally, an evil shapeshifter is on the loose planning to take over the school!

The new season brings an unforgettable eventful schoolyear at Superhero Academy!



DIVERSITY

The main theme of the series is that all children are unique and important contributors, regardless of background, ability, or identity. We have already, in season 1, established a great diversity of ethnicities, age, sexual orientation, gender identity and geographical background among supporting roles, as well as extras. We continue this focus in season 2 as we devote attention to themes and characters with functional disability, social background and gender expression. These voices will be even stronger in the coming season.

Superhero Academy give viewers the chance to realize that people and their experiences are more complex and intricate than the stereotypes society has repeatedly used to confine them. Overall, diversity promotes inclusion and acceptance, attracts a bigger audience, and teaches us that everyone deserves to tell their story. We want children across the world to identify with our characters and young superheroes, and we want them think: "Yes, that could've been me."











Telekinesis. Uses her mind to control and move objects.



Sly, lazy and self-centered. She often uses her superpowers for her own gain...







X-ray vision. Able to see through solid objects – and also believes he's able to see dangers lurking ahead...



Neurotic, edgy and insecure. Always afraid that something will go wrong.







Superinventor. Always one step ahead with her gadgets, ready to face any challenge.



A principled and rigid star pupil. Sometimes relies too much on theory, forgetting the practicalities...





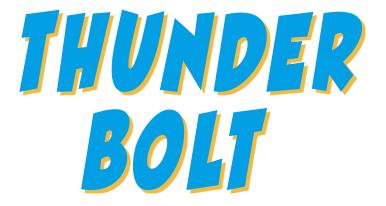


The power of replication; can duplicate himself into Duo, Trio, Quattro, etc.



Short-sighted and thrill-seeking. The Doubles have a double dose of Uno's weakness.







Controls lightning and thunder.



A self-conscious showoff who use a lot of energy hiding his shortcomings, rather than being a good teacher.









Teleportation, moving instantaneously from one location to another.



Absent-minded. Relies too much on quick fast fixe, multitasking and being omnipresent.







* SUPERSTRENGTH *



Invisibility, but lost his superpower in an epic battle on a volcano.



* WEAKNESS *



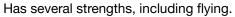
Used to be a supervillain. «Fully reformed» and now works as a janitor, secretly longing for his infamous years as a manipulative villain.







* SUPERSTRENGTH *





* WEAKNESS *



Few weaknesses, perhaps a bit impersonal and media-conscious. Comfortable and used to being number one.



BECKY BALLON



WANDA



Blowfish powers. Can inflate herself into a balloon, floating upwards the sky.



Air manipulation. Can produce powerful air flows with her mouth.



Hydrokinesis, the ability to generate and control water.



* WEAKNESS *



Must avoid sharp objects when in balloon form, but too stubborn to admit it. Her general stubbornness causes her to clash with others.



Gossip girl. Feeds off drama in the schoolyard. With her best friend Wanda...





Gossip girl. Best friend with Windy, feeds off drama in the schoolyard.







DORIS THE LUNCHLADY



Speaks with the loudness of a megaphone.



Echoes when in doubt, leaving his mouth open. Not the smartest kid in the class, noisy and small-minded.



No one knows. Definitely not cooking.



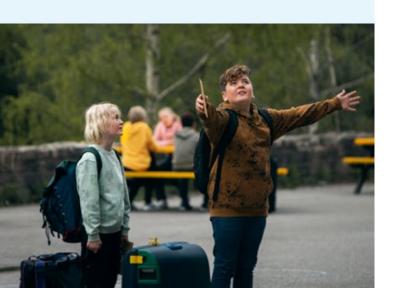
Has probably stayed too long in her job and has lost any inspiration. Her meals can be dreadful.





First Day of School

Blaze arrives at the Superhero Academy and discovers that all the new students know what their superpowers are, except for him! If he admits to not having a superpower, he will have to leave the school. In a panic, he lies about having the ability to fly. He then quickly becomes friends with Raymond who has x-ray vision, but Tele is suspicious and thinks he is hiding something...





EPISODE 2

The Obstacle Course

To graduate first grade, all the students must pass through Tundra's obstacle course, a brutal start to the academic year. Raymond, who has a fear of heights, tries to find a cure with the help of Blaze. Meanwhile, Uno uses one of Alphas inventions and accidentally turns himself into a fly. He has to get someones attention to save him, but no one knows that it's him!

EPISODE 3

The Supervillain

After a comment from Alpha, Tele gets the idea that she wants to become a supervillain. Alpha has to stop her before she does something really bad. She turns to former supervillain, Janitor Joe, for help. During recess, Thunderbolt shows off his new lightning-shaped weapon that can store up his lightning powers. When he leaves it unattended, Uno and Raymond can't resist taking it for a spin....





Urine or Uranium?

After peeing in his thermos at night, Uno bumps into Tundra, switching his pee thermos with her coffee thermos. He has to get it back before she opens it and takes a sip! During weapons class, Thunderbolt gets exposed to Alphas love potion by mistake, and falls head over heels in love with the first thing he sees, a curtain.

EPISODE 5

The School Photo

It is almost time for class photos, and everyone is excited about being able to wear their own handsewn superhero costumes. But suddenly, Blaze's superhero suit is missing! Could Janitor Joe be the culprit? Meanwhile, Tele is looking pale and sick. She doesn't want to look ill in the class photo and asks Alpha to invent a cure so that she will recover in time for the photo session.





EPISODE 6

The Lie Detector

Alpha often has trouble understanding when people are telling white lies. To help her become more social, Alpha builds a lie detector to understand what people actually mean. Tele has forgotten to do her homework assignment in "Alter Ego"-class, so she steals Raymond's presentation and passes it off as her own. Suspecting that it isn't Teles own work, Tundra tries to make her confess the lie.

The Time Machine

By accident, the whole class discovers that Tele is secretly in love with Finn. She becomes very embarrassed. With the help of Alphas time machine, she goes back in time in order to erase the event from history. After Uno has turned on the hurricane machine, Tundra won't allow him to go to the school dance until he has cleaned up the enormous mess he has made in the classroom.





EPISODE 8

Anti-kryptonite

Trying to avoid Doris the lunch lady's disgusting food, Raymond claims that milk is his kryptonite, and Tundra forbids him from having ice cream on his birthday. To convince her that he is cured, Raymond and Tele build a fake anti-kryptonite machine. Blaze is in love with water girl Wanda, and gets Thunderbolt to team them up, claiming that he is a fire hazard because of his hay fever.

EPISODE 9

Supercrime Investigation

Alpha's complete collection of official superhero cards is stolen during "crime investigation" class. She starts her own investigation in order to find the thief. However, she gets competition by Uno, who wants to prove to everyone that he is not stupid, and avoid special ED classes, by solving the case first. Who will find the actual thief first?





The Epic Battle

Thunderbolt always chooses Raymond as his opponent in «Epic Battle» class. Janitor Joe sees what is happening and promises to teach him his dirty fighting tricks. But only if he does exactly what Joe says. All the students at the Superhero Academy must decide on a superhero name. Uno gets an idea for the perfect superhero name: Duplo! However, the name has already been taken. By Becky Balloon.

EPISODE 11

The Act of Valor

Blaze wants to get his picture on the Wall of Heroes, but first he has to perform a heroic deed. He tries to wait for an accident, but it never comes. Finally, he decides to invent his own heroic deed by "saving" Raymond... Tele and Uno want to try a special cake in the teacher's lounge. They steal a cloning cannon and Tele clones herself into Thunderbolt so that she can enter undiscovered.





EPISODE 12

Raymond's Overconfidence

Raymond discovers he has a second superpower: superstrength! This causes him to volunteer to be the class representative in a "friendly" fight against the deadly Bonecrusher from 2nd grade. Blaze and Tele try to stop him before it's too late, thinking his new powers might not be real...

Blaze & the Fantastic Few

Blaze has named himself the leader of a superhero league called «Blaze and the Few Four". But suddenly, the superhero Superduper turns up at the school, looking for a new kid sidekick. To Blazes dismay, everyone in his team wants to audition for the role. Janitor Joe tells Blaze that if one of them gets the job, it will be the end of Blazes superteam...

































GALLERY











CREDITS

SEASON 1

Creator Terje Solli, Are Valle Skjelvan

Executive Producers Aleksander Herresthal, Trine Dommarsnes Stubberud

Producer Nina Wikstøl

Directors Are Valle Skjelvan, Aurora Gossé

A production by Seefood TV

A co-production with NRK

Produced with the support of

NRK, Norsk Filminstitutt, Nordisk film og TV fond, ZDF, NPO, SVT, DR, YLE, RUV, LRT

SEASON 2

Based on an idea by Terje Solli

Creator Are Valle Skjelvan

Executive Producers Aleksander Herresthal, Trine Dommarsnes Stubberud

Producer Nina Wikstøl

Directors Andrea Eckerbom, Torstein Bjørklund

A production by Seefood TV

A co-production with NRK and ZDF

Produced with the support of

NRK, Creative Europe Media, ZDF, Norsk Filminstitutt, NPO, SVT, DR, YLE, RUV, LRT











