

SAM FOX **EXTREME ADVENTURES**

26 X 26' HD

JUST AN ORDINARY
TEEN BOY ON ONE
EXTREME ADVENTURE
AFTER ANOTHER!





ELEPHANT STORM

13

Sam and Josie go to Kenya to search for the mythical Jumbo Jumbo flower with Uncle Shaun, which they hope to find and study as a part of a school project. Josie is very keen to excel but Sam isn't all that focused on botanical stuff. They paddle through hippo-infested waters, but as they hike towards the hidden ravine which Shaun is certain contains the Jumbo Jumbo, Sam and Josie tumble into an abandoned mine shaft. Josie twists her ankle in the fall, and when they get back out, Uncle Shaun is nowhere to be seen. As they debate over what to do next, Sam disturbs a huge nest of wasps, forcing them to run. They reach a clearing, only to enrage a territorial mother elephant and her baby, so have to sprint for their lives again. Sam crashes into stinging nettles and red welts appear on his arms. Josie helps him with her superior biological knowledge and applies a salve. Her scholarly nature has come to Sam's rescue! A thunderstorm strikes, forcing them to pitch a tent. But the mother elephant returns and stomps their tent, almost crushing Sam. They escape and head for the hidden ravine, to find Uncle Shaun and the Jumbo Jumbo – which stinks! Potentially stuck in the wild for days with Josie's injury, three helicopters suddenly fly overhead, organised by Rikki, to take them out of the ravine.



AHHH!
A JAGUAR!!

14

CAT ATTACK

In the Peruvian jungle, Sam, Rikki and Harry are tagging along with Kingston and local ranger Miguel, who's attempting to trap a dangerous rouge jaguar. Sam is very disappointed when he learns that Rikki, Harry and he must stay in safety at a rough rangers' hut while Kingston and Miguel wait for the jaguar in a hide. But when Harry starts to feel sick after touching a poisonous frog he captured earlier, and they discover the jaguar is stalking outside the front of their hut, Sam decides he must act as bait for the jaguar so Rikki can get Harry to Kingston. They try to get away, but the jaguar finds them and is about to pounce on Harry, forcing Sam to shoot it with a blowgun. The startled jaguar runs away. This buys the trio some time to flee to the hide, but they are still pursued by the angry jaguar. Kingston is astonished when the boys appear at the hide, and Miguel is thrilled they've led the jaguar to him. He also reveals that Harry's frog is not poisonous at all, and he probably just ate a bad batch of guinea pig at breakfast – gross!

15 SNAKE SEIGE

An approaching cyclone causes school to be closed early, so Sam, Rikki, April, Harry and Jordan go to the Fox house to ride it out. The Fox parents are away and Nathan is stuck up the coast unable to get home in time before the storm hits. Sam's in charge. As Sam organises the cyclone-proofing of the house, he realises Jordan is not with them. Sam finds him in Firefox Control rescuing a pet carpet python and brings them inside. Suddenly, a bolt of lightning cleaves a branch off a tree and sends it crashing in through the window, and, unbeknownst to the kids, a storm-tossed bird and highly deadly coastal taipan enter the house. Rikki freaks out when he sees the bird, and in the chaos the python escapes from its terrarium. Sam moves everyone into the bathroom when he glimpses the taipan. Then a blackout occurs. The house is in darkness. Sam puts on his wetsuit so the taipan won't be able to detect his body heat. He corners the taipan and places it in the terrarium, but realises that he's caught the harmless python – the taipan is still on the loose! The taipan drops from a bathroom ceiling vent into the bath, so Sam and Rikki cover it with towels and place all the frozen food from the kitchen freezer over it. The taipan chills down to a dormant state and Sam maneuvers it into a bag. Nathan arrives home to find Sam with everything under control.



16

BUSHFIRE RESCUE

On a mountain biking trip with Josie and Rikki in Tasmania, Sam accidentally rides off a cliff and lands on a ledge, and his bike crashes to the bottom of a gully. Sam discovers a cave in the cliff face and clambers into it. Rikki volunteers to go down and help Sam. In the cave, Sam and Rikki come across an injured Tasmanian Devil and must get it to safety. They come out of the cave to find that a bushfire is heading their way. The trio clamber down the mountain to a paddock at the bottom and see a ute across the other side, but as they head towards it an angry bull begins to charge them. They make it to the ute just in time and drive off. As the fire gets closer, Rikki gets phone reception – at last – but Sam hits a pothole and Rikki's phone goes flying out the window. They realise they aren't going to be able to out drive the flames. They're in danger! When all of a sudden a fire-fighting helicopter flies overhead and dumps water on the fire behind them. Sam, Rikki and Josie take the Tasmanian Devil to the zoo, where it can get the help it needs.





17

BEAR BLITZ

Sam, Rikki, Emma and Laura are trekking in Norway to see the spectacular Northern Lights. After Sam and Rikki go back to the cabin to get Rikki's herrings, they get stuck in a windy storm. Luckily they find shelter, but also manage to wake up a hibernating bear (and record its growling in the process), so they're forced to flee, with the bear following them across the snowy pine forest. Sam and Rikki attempt to climb a slippery rock face, but the bear swipes at them from below. Sam throws Rikki's herrings to the bear to distract it, buying them time to escape. Meanwhile at the hut, Emma and Laura find themselves surrounded by wolves, but the wolves suddenly disappear without explanation. Sam and Rikki finally make it to the hut, but the bear has found them again (and is also the reason the wolves left). Frustrated that he may not see the Northern Lights, Rikki gets angry and climbs on Sam's shoulders, making them look like one big scary creature. When they play the growling they recorded earlier they scare the bear away. Emma finds a tin of herrings for Rikki in the hut. At last, they can enjoy the Northern Lights.



Josie,
Nathan
and me

18

RATTLE RUSH

Sam, Josie and Nathan are in the Mexican desert to check out caves for Nathan's adventure tour company when an earthquake occurs and Nathan suffers a suspected rattlesnake bite. With their horses scared off by the earthquake, Nathan attempts to guide the trio back to the beach – but, getting dazed and feverish from the bite, he only succeeds in bringing them back to the cave where they started! What's worse, Sam and Josie see that a hungry cougar is now following them. With Nathan worsening, they set up their tent. Sam and Josie take another look at his bite and discover that it was actually caused by a scorpion. But Nathan still needs urgent medical attention so Sam resolves to follow a sea bird, hopefully back to the beach, and lure the cougar away. As Sam makes it to the beach, the cougar blocks his path. Desperate, Sam picks up a branch and as he waves it, notices the cougar flinch. Sam charges at the cougar and to his surprise, it takes off, leaving Sam free to get Nathan the help he needs.

12



MONKEY MAYHEM

20

In the jungle of Thailand, Sam and Rikki chase after a group of Langur monkeys after they steal Rikki's phone. When they find them, the monkeys pelt the boys with coconuts and durian, then steal Sam's wristcam! Sam and Rikki decide to cut their losses and head back to the cave and Laura, but they're deep in the jungle now – and lost. A tropical storm descends and they get under Sam's hoochie for cover, where Sam gets stung by a giant venomous centipede. With Sam in extreme pain and suffering an allergic reaction, Rikki finds the courage to give Sam a life saving Allergy Pen shot. Following the river back to the cave, Rikki sees his phone on the ground – and an aggressive crocodile beside it. The phone's alarm rings (caused by April and the twins back at home) alerting the crocodile to Sam and Rikki's presence, and they run to the safety of a nearby tree. But Rikki freaks out when he sees a flying snake, making him determined to get his phone to save them from this dangerous place. Sam distracts the crocodile while Rikki grabs the phone, only to discover the screen has smashed. The boys make it back to Laura and they head to the hospital – while the monkeys play with Sam's wristcam.

BLUE VENOM

19

Sam, Rikki and Josie are on a paddle boarding trip to the Great Australian Bight with Nathan, who's scouting new dive sites. Rikki panics when he sees a fin cut through the water and assumes it's a great white shark – but it's just a dolphin. Still spooked, Rikki suggests they check out the rock pools. When Sam's wristcam is accidentally dropped into a rock pool Josie reaches in to retrieve it, and is bitten by a deadly blue ringed octopus. Sam and Rikki are forced to travel around a headland by water to get help. They set out on their paddle boards with Josie. Rikki sees another fin, but this time it is a hungry great white shark, forcing them into a sea cave with a rising tide. They head deeper into the cave and find a way out through an opening in the cave roof, just as Nathan returns to pick them up, and take Josie to hospital.



21

BOLLYWOOD BREAKOUT

On cultural exchange in India for the Holi Festival of Colours, Sam, Rikki and Emma are learning to dance Bollywood style for tomorrow's big performance with the help of Indian student Nisha. At the boarding house later that night Sam realises he's forgotten the coloured powders he and Emma spent hours making and he's going to have to break into the school to get them. Sam and Emma manage to get inside the school building, only to find a large king cobra trapped in a classroom, and a vicious guard dog that's bent on attacking them. Sam calls Rikki for back-up, who brings a tea chest to catch the cobra in, but who only manages to lock himself in a basement when he too is attacked by the guard dog. In Sam and Emma's attempt to get Rikki out, they find themselves locked in with him. Sam contacts the twins for their help – and Operation Fox Breakout is on! As they exit the school, Sam gets the coloured powders and manages to keep the cobra safe from the guard dog until he can get help. The next day, Sam, Rikki and Emma celebrate and perform at the Holi Festival of Colours.



22

MUSTER MADNESS

In South Australia for work experience, on a large sheep farm, Sam, Rikki, Josie and Emma are put in charge of the overnight sheep muster – if they lose one sheep, they fail. That night they set up camp, when all of a sudden a razorback attacks their camp. They distract it with their sweet food and it follows Sam away into the bush. In the morning, they discover that all the sheep have run off, and the pig has broken their two-way radio! The kids split up in search of the sheep. Josie and Emma rescue a lamb that has fallen down an old well. Rikki gets his foot stuck in an old rabbit trap and is nearly bitten by a deadly brown snake until Rusty, the dog, barks at it. Rusty gets bitten and becomes very sick. Sam and Rikki race to get Rusty to a vet before the venom takes its toll, and luckily they flag down a passing vehicle for help. Meanwhile, the girls bring the sheep muster in, without losing any of the flock. The next day, they learn that Rusty's made a full recovery.



23

RHINO RAMPAGE

Sam and Rikki's hike to see mountain gorillas in Uganda is derailed when Rikki's overstuffed backpack causes him to tumble down the mountain. Sam finds him but they become lost when a dense mist rolls in. Now also separated from their guide, Cooper, they decide to head downhill and find their way back to camp. Luckily, they come across Cooper, but in trying to find their bearings, Rikki accidentally injures Cooper and she can't walk – so they improvise a stretcher and carry her. Finally at the bottom, they discover that not only are they on the wrong side of the mountain to the camp, but there is an aggressive white rhino eyeing them. They seek refuge in a hut, but the rhino charges them and gets its horn stuck in the door. With the hut about to crash down, Sam uses Rikki's deodorant to spray in the rhino's sensitive nostrils and scare it off. But the danger's not over yet – the poachers return! Sam outsmarts them, locking them in the hut and driving off in their truck to safety. The next day, with Cooper off her feet, the boys climb back up the mountain with Kingston, and they finally see the legendary mountain gorillas.



Calm down, Black Prince...



the legendary mountain gorillas.

24

PANTHER PURSUIT

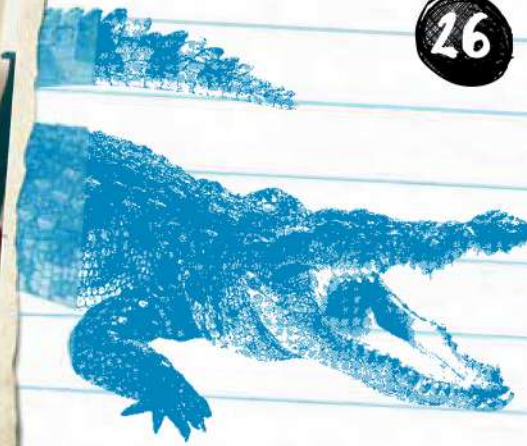
Sam, Nathan and Rikki are hiking in a Pacific Northwest state pine forest when they come across Parker – an injured man who Sam thinks has fallen off his horse, the name of which Parker keeps repeating: Black Prince. Sam goes looking for the horse while Nathan and Rikki look after Parker. Out in the forest, Sam falls into a covered trapping pit and is sprayed by a skunk. He climbs out and he is almost crushed by the hooves of an angry horse. Is this Black Prince? Sam manages to get a rope around the horse's neck, but it drags him along before he lets go and lands in a patch of poison ivy. Sam uses his oats to make a salve for his itching skin and realises he's lost. He sees a campfire at the top of a hill, but discovers it's really a brush-fire in the middle of a light plane crash site. Sam puts the fire out, and follows crying noises into the bush to discover a cute little kitten. Upon hearing bear growls, Sam takes the kitten into a cave – and realises it's actually a panther cub, not a kitten! This must be Black Prince! The next day, Rikki and Nathan wake to find Parker gone. Sam arrives and they all follow Parker's distant calls into the forest. They find him staggering through the forest but Parker has recovered somewhat and confirms that Black Prince is the panther cub Sam has rescued. When the group start trekking out they discover a forest fire has started back up near the crash and they are trapped. Sam spots the wild horse and, knowing it will head for water or safe ground, they follow it. A rescue chopper flies overhead, and Sam uses the alfoil from their porridge packets to shine light up through the trees and get the chopper's attention. They follow the chopper to safety – Sam has saved the day.



25

CROC FEVER

Sam is at home recovering from malaria, and is experiencing occasional fever-fuelled hallucinations. Laura leaves to pick Kingston up from the airport, so Rikki comes over to look after Sam, but soon heads off to buy chicken soup ingredients. Sam finds a baby crocodile in the family room, and assumes it's a hallucination until it nips him on the finger. Sam moves it and another baby crocodile into the bathtub. The twins contact Sam from Firefox Control to tell him there's a giant crocodile in the backyard. Sam investigates, but all he sees is a toy, inflated crocodile. But this is just another one of Sam's hallucinations, he soon realises the crocodile is real, and runs for Firefox Control. Sam calls the authorities but no-one, including his parents, can come out due to flooding in the town. They set themselves to wait it out but Jordan has an asthma attack, and urgently needs his puffer medication – which is in the house. Sam gets past the crocodile and gets Jordan his medication. With the flood approaching, Sam plans to get the twins up into the safety of the house ceiling. But when he re-enters the house he comes face to face with the giant crocodile. Rikki gets back with his chicken, and Sam uses it to lure the crocodile into the bathroom. Laura and Kingston arrive home to find everything “normal” – except for the giant crocodile in the house!



26

POLAR PERIL

Sam and Rikki are in Alaska for a wilderness adventure, led by their Native Alaskan guide, Jacob. On the way to the ice-fishing hut, a half-dog, half-wolf hybrid confronts them. The boys manage to outrun the hybrid and lose Rikki's mobile in the process – but Rikki reveals he's got a back-up phone. As Sam and Rikki have fun ice-fishing, Jacob leaves to organise the dog sledding team. After a while, the boys realise a whiteout has struck the lake. They cook the fish that Sam has caught, but soon discover it has attracted a hungry polar bear, which starts pushing the hut across the lake. Sam and Rikki try to scare it off with loud noises, which only make it more curious, and fire, but their match gets soaked. Suddenly the ice of the lake starts to crack and the boys realise they have to get off the lake – fast. When Rikki breaks his back-up phone, Sam uses its parts to make a reflective mirror. They scare the polar bear with a blinding flash, and make a run for it. Back in the freezing forest, they make a shelter and use other parts of the phone to start a fire, only to end up sharing it with the hybrid! Sam and Rikki shout at it, scaring it off, just as Jacob arrives. The next day, on their way to a secret fishing spot, Rikki finds his original phone – only to break it again when he hears howling. Sam tries to cheer him up – it's more useful that way.



SAM FOX

Played by Remy Brand

Sam is a charismatic kid... the kind that everyone has known at some stage. He's the boy at school with the sparkle in his eye, the cheeky grin and the one whom everyone loves. The one who is not afraid to try, to speak up and who makes you want to be brave.

As Sam says, he doesn't look for danger. He just has a knack for being in the wrong place at the right time. Like when he and Australian pop star, Holly Hart, became lost at sea after Sam tried to save her. Or when he went to Africa to attend a Wildlife Youth League Conference and he came across an animal smuggler's truck.

If you found yourself in trouble, you could do a lot worse than having Sam Fox around. Sam thinks before he acts – but goes ahead and acts anyway. Luckily his unique sense of humour never leaves him.

"I think I'm more worried for the spider. He was the one who bit you, remember? Can you imagine how you taste? Yuck!"

Sam travels all over the world (usually with his working parents) to explore different natural environments and their species. Most of the time, his best friend Rikki McGrath is along for the ride. Sam thinks of Rikki as a brother, and more often than not, finds himself getting them out of trouble with a wild animal or a natural disaster.



Age: 15/16 years old

Hobbies: Diving, caving, hiking, rock-climbing, camping, fishing, surfing, basketball, football, skating, snowboarding

Special Interests: Outdoor survival, wildlife conservation

travel, adventuring, graphic novels

Dislikes: Insect bites. He's allergic to them.



Ohhhh... Dangerous Situation...



"I'll lead the jaguar in the other direction... draw it away from you while you both get away... I wish I had a better idea..."

Sam looks up to his big brother adventure-junkie Nathan, who inspires Sam to be able to look after himself with his courage and expert survival skills. He is a role model for his younger sister April (although she'd never admit it), and his 10-year-old twin brothers Harry and Jordan. His parents, Kingston and Laura, are never surprised whenever Sam finds himself in an extreme situation:

"Sam, dormant volcano, it's a recipe for disaster.
That volcano will erupt in no time."

Sam's other best friend, Josie, goes with him on adventures too. Usually, Josie can't help letting Sam know she's frustrated with his flaws – he's disorganised, always late, has a short attention span, and is bad with details. It's enough to drive anyone crazy! Sam also has an English friend, Emma, whom he met through the Wildlife Youth League. He shares a passion for wildlife conservation and endangered species with her. Something terrifying is always around the corner whenever these two come together...



A bird sitting on my head...

Here I am
looking worried...



RIKKI MCGRATH

Played by Stanley Browning

Age: 15/16 years old
Relationship: Sam's best mate
Interests: Music, technology, skating, football, drums, mountain-biking, dancing, adventures with Sam



SuperCOOL!

Rikki hangs out with Sam and Josie whenever he can and makes the trio of friends complete. Rikki loves music, can't be without his phone and has a strange phobia of birds. If it wasn't for Sam, Rikki would spend most of his time in his bedroom online, probably reading music websites. Rikki is intelligent and has a great sense of humour, but not very courageous or practical, particularly in a crisis – any danger is out of his comfort zone.

“Don't say it. Don't say “the track's blocked, so we'll have to go around it through the forest”. The forest where the bear just went!”

But Rikki's brave when he has to be – and he always has to be when he's around Sam. Quite often you can find Rikki hanging out at the Fox House, with or without Sam, much to the rest of the Fox family's annoyance.

“I've learnt a lot about Sam since we've been best friends. One – danger always finds him. Two – he always saves the day.”





TITEL: Sam Fox - Extreme Adventures
FORMAT: 26 x 26' HD

GENRE: Junior

SUBGENRE: Live Action

TARGET GROUP: 8 - 12

LOGLINE: Sam Fox - just an ordinary teen boy on one Extreme Adventure after another!

USPs:

- ▷ Fun, friendship and family adventures!
- ▷ Comedy and heart stopping thrills at every turn.
- ▷ Nail biting stories!

FOCUS: Comedy, Action, Adventure, Thrilling, Exciting, Dangerous, Friendship, Survival, Technology, Wilderness.

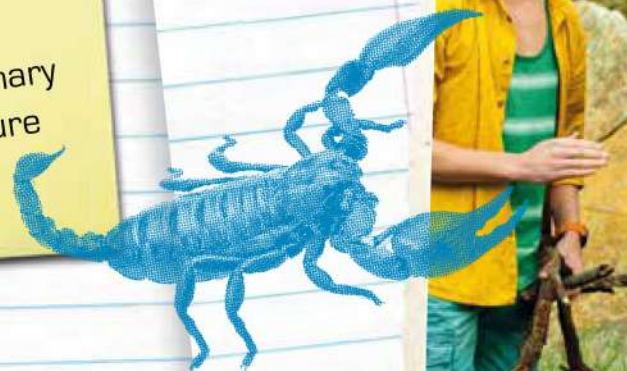
CREDITS:

Executive Producer and Producer: Suzanne Ryan

Produced by: Michael Bouchier

Coproducer: ZDF Studios

Directors: Evan Clarry, Julie Money, Arnie Cust, Bill Hughes, Karl Zwicky



Writer: Justine Gillmer, Jane Schneider, Keith Thompson, Tamara Asmar, James Walker, Graeme Farmer, Chris McCourt, Simon Butters, Chris Hawkshaw, Holly Lyons, Chris Roache, Jane Allen, Brendan Luno, David Lawrence, Kym Goldsworthy, Michelle Offen

Line Producer: Ally Henville

Script Producer: Justine Gillmer

D.O.P: Aaron Gully

Production Designer: Tony Cronin

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Emily Bagg plays

JOSIE BROWN

Not a tomboy, but not a girly girl either, Josie's always up for an adventure. Josie is bright, active and likes to be prepared by thoroughly researching her next destination. Josie never backs down, thinks practically and isn't afraid to get her hands dirty. However, she's not sure about some of the situations she ends up in thanks to Sam being such a danger magnet.

"Sam's the only guy I know who would use himself as bait for a cougar while lost in the desert."

Josie is an excellent student, which makes group assignments with Sam a bit tricky as he's often distracted by his various extreme adventures. Sam has let Josie down more than once but she always forgives him as she accepts Sam for who he is – and he always has a good excuse.

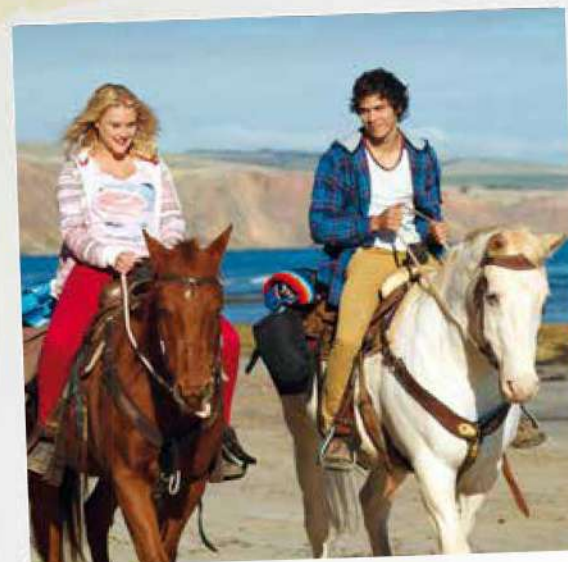


Age: 15/16 years old

Relationship:

Sam's other best mate

Interests: Surfing, diving,
swimming, studying, sport,
blogging, paddleboarding



EMMA FERNLEY GRANGER

Played by Mavournee Hazel



"If you're ever stuck in a sandstorm in Egypt, Sam's your man. Escaping out of wells, avoiding hungry jackals... it's all in a day's work for Sam."



Age: 16 years old

Relationship: Sam's friend
from Wildlife Youth League

Interests: Endangered species,
wildlife conservation, travel

Emma, 16, is an English wildlife enthusiast and conservationist. She's exuberant, extremely knowledgeable and quite clumsy. Emma works for the common good. She will always look on the bright side – even while she trips and falls into a dark hole. She's unstoppably curious about the creatures around her. Emma lives in England and met Sam through the Wildlife Youth League. Occasionally she joins the Foxes on their international travels. Sam and Emma share a love of wildlife and the outdoors. Emma – unstoppably curious – is always up for an adventure.

HARRY FOX

Played by Harry Russell

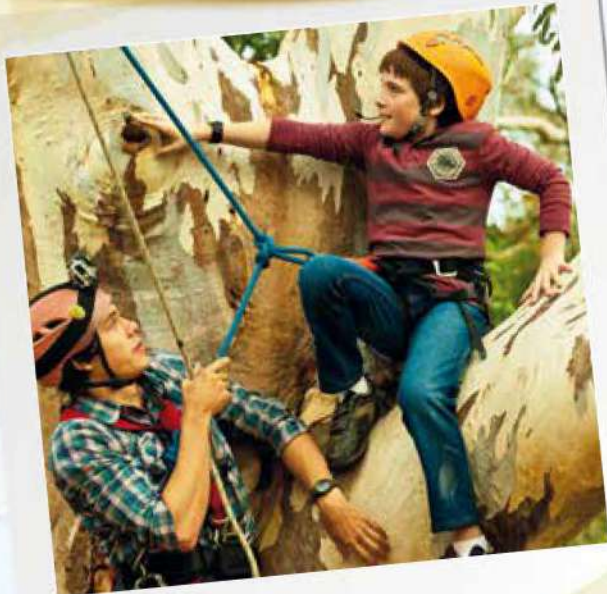
Age: 10 years old

Relationship: Sam's younger brother (and Jordan's twin brother)

Interests: Adventure, make believe, radio communications,

gadgets, staring danger in the face, scouts, camping, Firefox Control

Dislikes: Homework, sitting still, bed time



Harry (also known as Agent H) is a hyper-active kid with an imagination to match. He is a risk-taker who never sits still and is up for anything. If not out on adventures, he and his twin brother, Jordan, often hang out in the backyard shed where they have a radio and computer equipment and run "Firefox Control".

"When the jaguar was chasing us, Sam made himself the bait! He climbed the tree, tricked it and it went away!"

JORDAN FOX

Played by Angus Russell



Age: 10 years old

Relationship:

Sam's younger brother
(and Harry's twin brother)

Interests: Adventure, animal
whispering, radio
communications,

gadgets, scouts, camping,

Firefox Control

Dislikes: Heights, asthma
attacks



Jordan in camoflage hat

Jordan's as much of an adventure junkie as the rest of the family. However, Jordan (or Agent J) is the sensitive side of the twins. Where Harry is hyper and out of control, Jordan is gentle and more level-headed, and believes he is an animal whisperer. Jordan is scared of heights, unlike the rest of the Fox family.

"When the cobra was going to bite Rikki, Sam got it into a crate and threw it out of the tent! It was the coolest thing ever!"

Luca Asta Sardelis plays

APRIL FOX

"Sam's idea of letting me help is imitating baby crocodiles so I can lure their mother away as he sneaks past – it's why I love spending time with my big brother!"

April's as much of an adventure junkie as the rest of her family. Being the only girl amongst four boys means she's learned some particular survival skills. April is very capable outdoors and shares Sam's ability to face dangerous situations head-on. April looks up to Sam in the same way he does Nathan. April is sassy, feisty, quick witted, and takes no prisoners. Plus with her regular karate training, April can take anything in life in her stride... except at times the twins. So when they're too much she retreats into the safe haven of a good book.



Age: 13 years old

Relationship:

Sam's younger sister

Interests: karate, reading, sport

Dislikes: Babysitting Harry and Jordan (but she loves them really)

Andrew Lindqvist plays

NATHAN FOX



Nathan is about as cool as a big brother can be as he owns his own adventure travel company. Nathan can do anything adventurous and has extraordinary survival skills. Nathan and Sam hang out together camping, hiking, canyoning, caving...

you name it, they do it. Sam loves to go with Nathan on his adventure travel tours in the school holidays – he has learnt a lot from witnessing Nathan's expertise in the field. Nathan has a dry sense of humour and is a walking encyclopedia of bush survival.

"It's funny – Sam makes a big deal about how I'm such a survival expert, but in a tight situation there's no-one better to have around than Sam."

Age: 21 years old
Relationship: Sam's older brother
Job: Runs his own adventure travel company
Interests: The great outdoors, survival, travel, fishing, boats, bush tucker, reptiles

Dislikes: Being stuck indoors



Age: 40 years old
Relationship: Sam's mum
Job: Wildlife photographer
Interests: Wildlife, photography, her family, travel, scout leader, fitness
Dislikes: Cooking



"When Sam said he'd been bitten by a venomous centipede because he was chasing monkeys who had stolen Rikki's phone, I wasn't surprised."

LAURA FOX

Played by Tiffany Lyndall-Knight

Laura Fox is a busy working mum with five kids – but that doesn't stop her having a whole lot of fun. Apart from her travels as a wildlife photographer, she's busy in the local community, as the twins' scout troupe leader. Being Sam Fox's Mum, Laura needs to apply liberal doses of humour and calm to life and that's what she manages to do every day.



KINGSTON FOX

Played by Charles Mayer

Being a travel writer, Kingston dwells in a private world of books, travel and exotic destinations. Sometimes the kids think he wouldn't notice an earthquake shaking the house down, but like most dads Kingston has a dry sense of humour and knows just how to tease his kids. He's quirky and cool, and always comes through for his family in the end, even though his methods might be a bit different.

Age: 41 years old

Relationship: Sam's father

Job: Travel writer

Interests: Travel, reading, writing, exotic destinations, skiing, mountain-climbing, flying, his family

Dislikes: Cooking



"When the twins told us Sam was swimming in the ocean with a tiger shark, I didn't question it - it's just what Sam does."



KEY CREW BIOGRAPHIES

SUZANNE RYAN - EXECUTIVE PRODUCER, PRODUCER

Suzanne Ryan is the Founder and CEO of SLR Productions, a company she established in 2002. SLR Productions is one of Australia's leading Emmy and multi award winning children's entertainment company. Suzanne has won a Daytime Emmy Award, is a four-time AACTA nominated producer and was named by the Screen Producers' Association of Australia as Children's Producer of the Year in 2008 and 2009. Suzanne is recognized for establishing successful TV brands such as the internationally acclaimed preschool property, Guess How Much I Love You™, the Australian comic book series GASP!™ and the Emmy Award winning animated series I Got a Rocket™.

MICHAEL BOURCHIER - PRODUCER

Michael Bouchier is a creative producer with an enviable track record producing intelligent and entertaining television and films for Australia and international markets. In recognition, his shows have won two Logies, an AFI, an Emmy and numerous international film awards. The Screen Producers Association of Australia awarded him Independent Producer of the Year in 2007 and Children's Producer of the Year in 2005. Working across genres, Michael has produced feature films, TV dramas for adults and kids of all ages as well as comedy, factual and reality programs.

JUSTINE GILLMER - SCRIPT PRODUCER

Justine Gillmer has worked on both children's and prime time television series and is a graduate of the University of Technology, an alumna of the University of Texas, and holds a Master of Screenwriting from AFTRS. She worked as an intern on McLeod's Daughters, quickly

rising to the position of script editor and writer. This was followed by a script editor position on Packed To The Rafters and Reef Doctors, a script associate position and writer on Crownies as well as freelance writing and story development for shows including Home & Away, Janet King, Vik the Viking, and Secret of Mako Island.

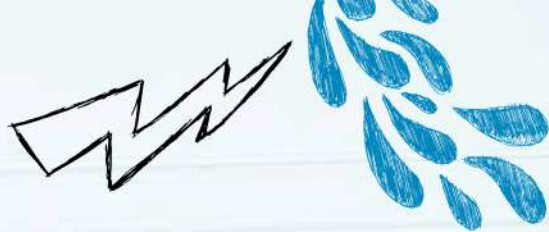
ALLY HENVILLE - LINE PRODUCER

Ally Henville has spent the past 17 years working as Line Producer / Production Manager. After managing the feature films Radiance and Not Fourteen Again, Ally joined the ABC. There her production responsibilities included the acclaimed mini series Changi, The Farm, Fireflies and Blue Water High as well as a raft of children's programs including Play School, Bananas in Pyjamas, The Wiggles and Race Around the Corner. Since leaving the ABC in 2007, Ally has worked on the teenage dramas A gURLs wURLd, In Your Dreams, all three series of Dance Academy and Laid.

EVAN CLARRY - SETUP DIRECTOR

Evan Clarry is a director and screenwriter from Queensland, Australia. He has written and directed two theatrically released feature films, series television, award winning short films, theatre and multimedia. His short films have screened in Europe, the US and Asia as well as numerous festivals across Australia. His awards include an Australian Film Institute Award, Australian Writer's Guild award as well as Best Short Film at the Flickerfest and St Kilda Film Festivals. In 2013 Evan was nominated for an Australian Director's Guild award.





ARNIE CUSTO - DIRECTOR

Arnie Custo has been working in drama for over 25 years, 16 of which have been as a director. Having worked in almost every state in Australia, his years of directing have seen him helm flagship shows from Water Rats to The New Adventures of Flipper as well as Stingers, McLeod's Daughters, Rescue Special Ops, Cops LAC, Wild Boys and many more. His shows for children include Round The Twist, Misery Guts and Worst Best Friends.

JULIE MONEY - DIRECTOR

Julie Money has directed television drama, a feature film, shorts, and TVCs. Her television credits include the multi award winning series Police Rescue, Out There and The Upside Down Show for Nick Jr. Julie directed 250 episodes of Play School for the ABC as well as Mind Over Maddie for the Disney Channel, a finalist for Most Outstanding Children's program for an Astra Awards. Julie's feature Envy was nominated for an "IF" Independent Spirit Award, an AFI Award and screened at key festivals around the world. Her work in commercials has been awarded at Cannes and Mobius, ATV, Award, and Axis.

BILL HUGHES - DIRECTOR

Bill Hughes has worked on many of Australia's top rating mini and long running series as a Director, Producer and Writer. Early in his career he directed many hours of children's TV working on Sydney's northern beaches making award winning programs such as The Lost Islands, Secret Valley, Skippy, Butterfly Island and Guinevere Jones. He developed a new look for Australian television drama with the acclaimed police drama Phoenix and has directed telemovies such as Paradise, Crisis, High Country and produced the multi award winning feature film The Interview starring Hugo Weaving.



KARL ZWICKY - DIRECTOR

Karl Zwicky is a Director and Producer. His directing credits traverse adult and children's drama and feature films. His feature Paws starred Billy Connolly were invited to 'Un Certain Regard' at the Cannes Film Festival. In addition, he was Series Executive Producer and Supervising Producer on McLeod's Daughters, Series Producer on Crownies and produced A Model Daughter: The Killing of Caroline Byrne. Karl also directed McLeod's Daughters, Farscape, The Lost World, Beastmaster, Sinbad and the Minotaur, Tricky Business and The Cut. He also created and directed The Miraculous Mellops.

AARON GULLY - CINEMATOGRAPHER

Aaron Gully started his career as a graphic designer and stills photographer before transitioning into cinematography. His work has taken him all over the world and has included a diverse tapestry of production, working with the likes of Sir David Attenborough, Berbers of the Sahara, Masai Warriors, world presidents and Parisian fashion designers. His work encompasses film and TV drama, documentary, entertainment, corporate and commercial work and has won him a variety of awards including the top honour of three Golden Tripods from the Australian Cinematographers Society.

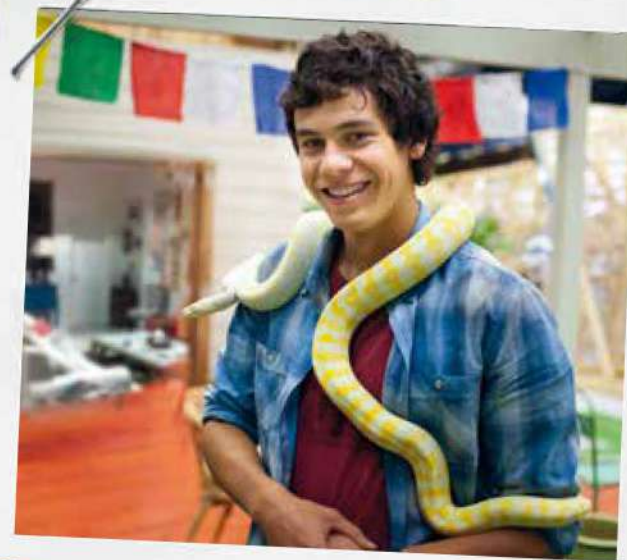


SYNOPSIS!



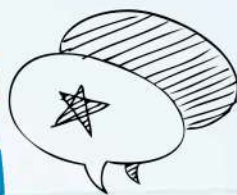
'Sam Fox - Extreme Adventures' is an action-packed adventure series about teenage 'danger magnet' Sam Fox as he braves the wilds from open ocean to deepest jungle, coming face to face with killer sharks, man eating leopards, raging tornadoes, erupting volcanoes, giant anacondas and much, much more. Based on the best selling adventure books by Australian author Justin D'Ath, this is a series with comedy and heart stopping thrills at every turn.

Packed with comedy, action and adventure 'Sam Fox - Extreme Adventures' is the story of an ordinary teen boy on one extreme adventure after another.



Wow! Here I have a snake around my neck...

CO PRODUCER BIOS

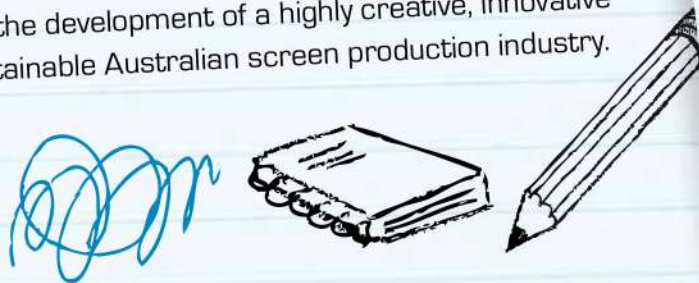


SLR PRODUCTIONS

SLR Productions is one of Australia's leading Emmy and multi award winning children's entertainment companies, specialising in the creative development and production of world-class media content. Established in 2002 by CEO, Suzanne Ryan, SLR is recognised for creating successful brands such as the internationally acclaimed preschool property, Guess How Much I Love You™, the Australian comic book series GASPI™ and the Emmy Award winning animated series I Got a Rocket™. SLR's passion is to make creative, adventurous, imaginative and exciting programmes for audiences worldwide. The company has produced more than 100 hours of content sold in more than 150 territories worldwide. With its highly experienced development and production divisions, SLR partners with major broadcasters, producers, distributors, publishers and creatives both locally and internationally to create hit shows with a truly global reach.

SCREEN AUSTRALIA

Screen Australia is the key Federal Government direct funding body for the Australian Screen production industry. It's functions are to support and promote the development of a highly creative, innovative and commercially sustainable Australian screen production industry.



SOUTH AUSTRALIAN FILM COMMISSION

The South Australian Film Corporation (SAFC) is a statutory body established in 1972 under the South Australian Film Corporation Act. The vision of the SAFC is to be recognized globally as Australia's most dynamic screen agency. Our aim is to empower the South Australian screen production industry to achieve success. We do this by working closely with South Australian practitioners, businesses, industry bodies and other stakeholders to create a sophisticated, dynamic film and television industry and community that prospers in a rapidly changing world and which makes a significant contribution to South Australia's cultural and economic wellbeing.



NETWORK 10

Network Ten is one of Australia's three commercial free-to-air television networks. A brand synonymous with fresh, bold and innovative entertainment, news and sport programming, TEN is commercial television trend-setter, delivering some of Australia's most talked-about TV and renowned for high quality children's programming. TEN is the destination for family entertainment and the home of "big event" TV with a focus on viewers aged 25 to 54 who are young at heart. Network Ten operates three free-to-air television channels (TEN, ELEVEN and ONE) in Australia's five mainland metropolitan markets of Sydney, Melbourne, Adelaide, Brisbane and Perth.



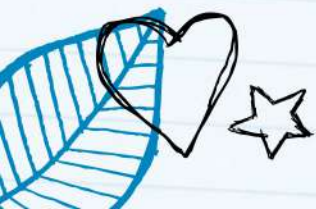


KOJO

Once upon a time there was only one way to tell a brand's story. Together with our partners, KOJO explores and embraces new forms of connection and collaboration to create stories that connect. And we've been doing just that in over 20 countries for the past 22 years. KOJO have storytellers, designers, filmmakers, VFX artists, event creators and creative technologists developing brand stories on a daily basis. They think and they make, and they do it across multiple mediums for multiple platforms. This potent mix enables us to tell your brand's story like no other. We might not fit into a box, but we tick nearly all of them.

ZDF Studios

ZDF Studios was founded in the year 1993 as a 100% private subsidiary of ZDF, one of the biggest and most renowned television broadcasters in Europe. On behalf of ZDF, ZDF Studios is responsible for worldwide program sales, the implementation of international coproductions, license purchasing for quality programs, marketing online rights and the merchandising of strong ZDF brands.



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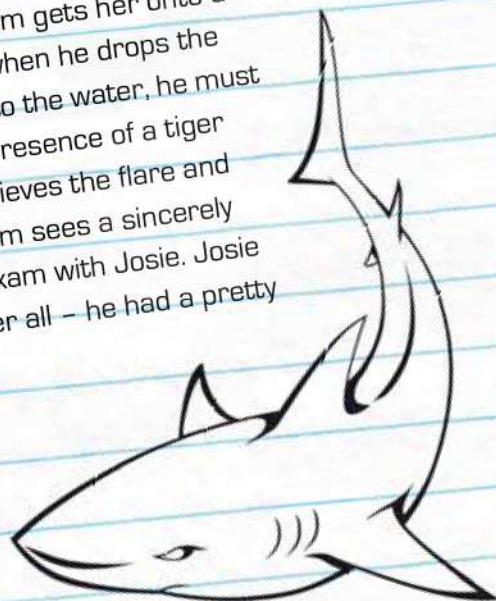


EPISODES

01

SHARK BAIT

Sam is in his beachside hometown when a visiting pop star, Holly, decides to take a swim – during box jellyfish season – and appears to be in distress. Sam, already running late for a dive exam with Josie, leaps into the ocean to save Holly and before they know it a strong current has dragged them out into open water. Josie, not knowing Sam's whereabouts, is frustrated that Sam is running late. She feels he always lets her down. Meanwhile, Sam must fight to keep himself and his new, but difficult, friend from drowning, as well as from the many deadly creatures that live in the water. When Holly is stung by a box jellyfish, Sam gets her onto a reef pontoon and applies first aid. But when he drops the flare – their only chance of rescue – into the water, he must dive in and get it despite the possible presence of a tiger shark that has been circling. Sam retrieves the flare and sets it off. They're saved. Next day, Sam sees a sincerely grateful Holly off and takes the dive exam with Josie. Josie realizes Sam hasn't let her down after all – he had a pretty good excuse!



massive,
unpredictable
grizzly bear



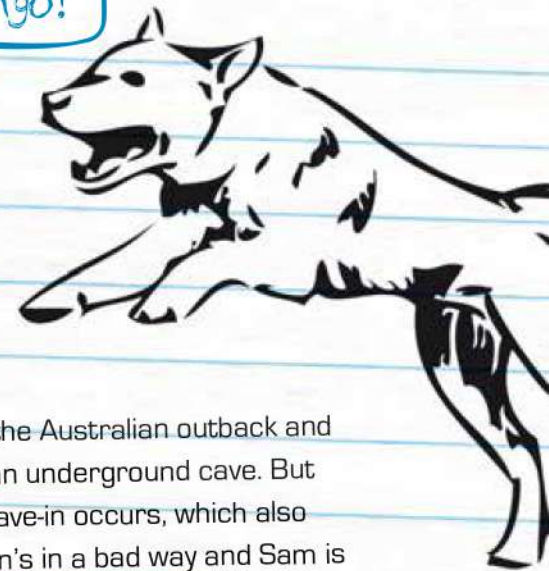
02

GRIZZLY TRAP

Sam and Rikki are on a trip to the Rocky Mountains with Harry and Jordan's scout troupe and his mum, Laura, when their bus crashes down a canyon. Everyone escapes but some members of the group are injured. Sam and Rikki set off back along the forest road to where they can get mobile phone reception and call for help. There's a touch of competition between the boys as, back home, they both want to go to the school dance with the same girl – Josie. But now's no time to argue because they discover they are being followed by a massive, unpredictable grizzly bear. After several near misses the boys manage to trap the bear in a forest hut as well as resolve their differences on the home front. When everyone is safe, Sam and Rikki call Josie and soon the boys are competing yet again.



I am
a Dingo!



03

COBRA COMBAT

Sam and Rikki fly into a remote airstrip in Tanzania, on their way to give a presentation on the Tasmanian Devil at a Wildlife Youth League conference. They land and meet up with their friend Emma, another participant. She tells them there's been a transport mix up and the trio are going to have to wait several hours for their ride. But when Emma is severely stung by fire ants, Sam has to cross the Serengeti plains to get help, and is stalked by a lioness and attacked by a spitting cobra, who shoots venom into his eye! Meanwhile Rikki, who stays at the airstrip to look after Emma, suffers his own agony when he falls out of a tree he climbed in an attempt to get phone reception. Sam comes across an animal smuggler's truck, parked in the wilderness. With Emma and himself needing urgent medical help, his only option is to drive the truck overland to get them to hospital. Sam also releases the trapped animals he discovers in the back of the smuggler's truck. Later, they all attend the Wildlife Youth League conference and Sam gives his address. Not only is he there to talk about the plight of the Tasmanian Devil, but also animal smuggling.

04

DINGO DANGER

Sam, Rikki and Nathan go caving in the Australian outback and come across a bed of scorpions in an underground cave. But Nathan's leg gets trapped when a cave-in occurs, which also crushes their satellite phone. Nathan's in a bad way and Sam is his only hope. Sam and Rikki must get past the scorpions blocking their way to go get Nathan help. Once outside, the boys discover the truck's battery is flat and their supplies have been eaten by animals. Sam and Rikki realise they are lost when Sam discovers his watch/sun compass technique isn't working – due to Rikki never setting the time on his watch. As they continue to trek across the desert they are pursued by dingoes, but Sam manages to temporarily scare them off. The next day, their water supply gone, Rikki notices that Sam's wristcam is picking up a signal, and they leave a frantic message for Harry and Jordan. They're not sure if they're getting through, however. Sam despairs not only for them but for his brother. Sam feels he's let Nathan down. Just as they are about to lose all hope, a rescue plane flies overhead (Harry and Jordan raised the alarm after all!), and they're saved. Sam heroically leads the rescuers to Nathan, and learns that his brother's going to be fine.

SPIDER BITE

05

Sam takes Harry out zip-lining on Nathan's new Flying Fox to practice their skills ahead of their upcoming trip to New Zealand. A zip-line malfunction forces Sam and Harry to clamber off the equipment onto a nearby tree, where Harry is bitten by a funnel web spider. Completely alone, they head for the road. Along the way they come across a feral pig, and are chased through the bush. With Harry getting worse, they change course and head into an abandoned railway tunnel. Inside, the ground is teeming with sewer rats, but what's even worse – the pig re-appears and chases them through the tunnel. Sam and Harry exit the tunnel to find a rotting rail bridge – their only option is to cross it. Harry is now experiencing double vision but they can hear the pig in the tunnel behind them. As Harry goes to take the final big step the funnel web appears from his clothing and crawls down his arm. Sam heroically lets the spider crawl onto his own arm before swiping it off. But Harry passes out. Sam carries his little brother to the road as Nathan's car pulls up to take Harry to help.



Zip-lining on
Nathan's new
Flying Fox



06

ANACONDA AMBUSH

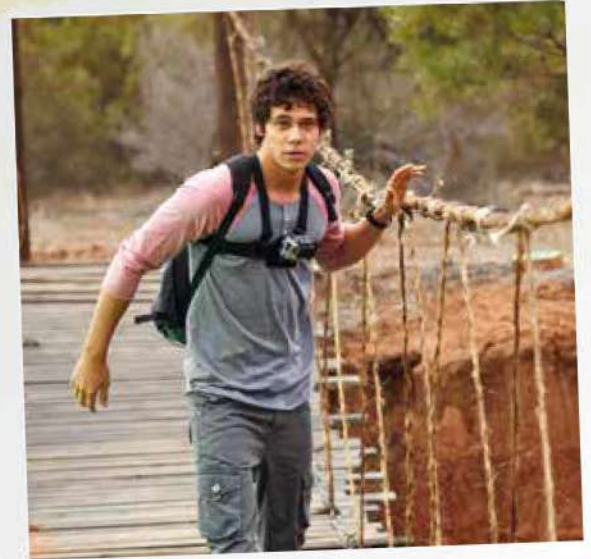
Sam and Rikki are in the Amazon on a rare-orchid hunt with Brazilian orchid expert, Claudio. But Sam and Rikki's boat capsizes, separating them from Claudio, and spilling them into piranha infested waters. They make it to the bank, but soon Rikki falls down a hole into a watery cave. Sam abseils down to help him, and they realise they are not alone – there's a giant anaconda in there too! They move to a mossy ledge, but discover that the water level is rising because of the heavy rain upstream. With time running out, Sam and Rikki get across the cave pool, pursued by the angry anaconda, and worm their way up a fissure in the rock. Sam and Rikki escape the cave, and Sam catches sight of the rare orchid. Sam convinces Rikki to help him go and get the orchid, but as they head towards it, quickly find themselves trapped in quicksand. Sam keeps his head and is able to free them both from the clutches of the deadly goo. Claudio finds them on the riverbank with the rare orchid – and invites a stressed-out Rikki along on his next dangerous expedition!

It is me on a rope bridge!

LAVA CHARGE

07

Sam and April visit a dormant volcano in Borneo with Mayang, an old childhood friend of Sam's. Sam and Mayang race to the top, but on the way, Mayang falls and injures himself. The volcano suddenly erupts and lava begins spewing everywhere. Sam and April try to take Mayang back to the jeep, only to find that lava has cut off the access road. The lava follows them to the beach, and Sam and April find an old rowboat, and with makeshift palm frond oars, they paddle away with Mayang on board. The rowboat gets stuck on a reef and when Sam gets out to push, he is stabbed by a stingray barb. Sam puts his arm in the nearly boiling hot water (from the lava), and the toxin turns to jelly – a first aid tip Sam has banked somewhere in his brain. Later, a lump of volcano rock smashes a hole in the boat, but April uses Laura's camera and bag to plug it, and they make it to the island. Sam sees an old research hut at the top, but his way is blocked by a big mother crocodile. April mimics the sound of baby crocodiles to lure it away as Sam gets past and finds radio equipment in the hut, and calls for help. Thankfully, April had kept the memory card from the camera and later, when they are safely back at camp, Laura is very impressed with the photos.



CASSOWARY CHAOS

08

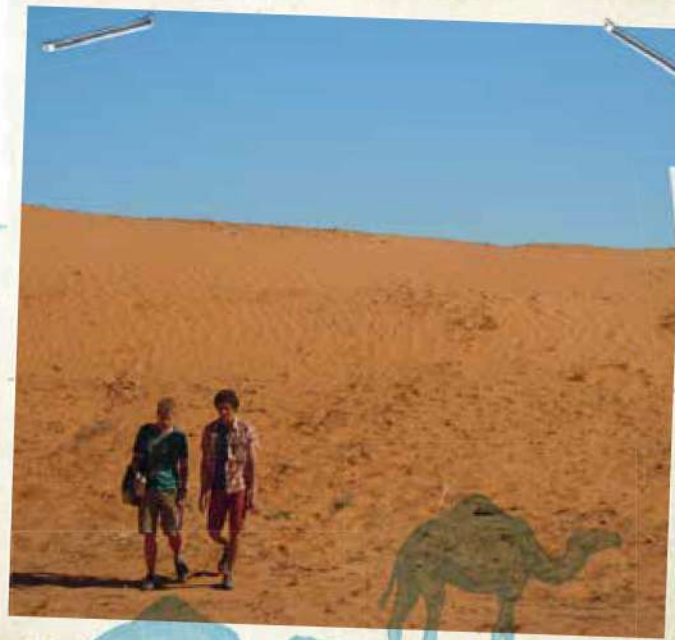
Camping in the Northern Australian tropics, Sam, Rikki and Josie come across some cute cassowary chicks – and their angry, full-grown mother! On the run from the cassowary, the trio notice that some old oil drums have rolled into the river. With the oil spreading, Sam decides to run to the nearest farmhouse to notify the authorities, while Rikki and Josie build a makeshift dam out of their kayaks. Along the track, Sam comes face to face with the angry cassowary again, and can't seem to get away. When a tropical storm breaks out, Sam finds shelter in a cave, where he's cornered by a deadly coastal taipan. Sam courageously manages to stay still until it moves off his boot. But, during the storm, the oil drums break through Josie and Rikki's dam and start floating down the river. Meanwhile, Sam makes it to the farmhouse, but is stuck between the cassowary and an aggressive guard dog. Sam discovers the cassowary was only following him to get his trail mix. Sam throws the trail mix near the guard dog. When the cassowary runs for the food, the guard dog is scared away, leaving Sam able to reach the farmhouse and make the call to the authorities. When he spots the floating drums he uses the farm's quad bike to push some large round hay bales down to the river to make an instant dam, saving the day.



SAND BLAST

09

The Fox family and Rikki are camping in the Egyptian desert with Emma. During a camel ride, a sandstorm separates Emma from the group, and Sam goes after her. Sam finds Emma but now they have both lost their camels. As they're both choking in a wall of dust they take shelter in an ancient well, but become trapped when the rope ladder breaks. Unable to climb out of the well, Sam and Emma have to deal with rats and a camel spider, before fashioning a grappling hook out of the rope and the metal rungs of the ladder to help them climb up. When they finally emerge from the well, the sandstorm has passed, but a hungry jackal appears, and is showing a lot of interest in Sam and Emma. Sam uses some beef jerky and Emma's ancient artifact (not ancient at all) to lure the jackal away from the well. They find Emma's disobedient camel. Sam plays earlier recorded footage of their guide's voice to get the camel to let them climb aboard. On returning to the family tent, Sam finds an Egyptian Cobra about to attack Rikki, so boxes it up using a crate and hurls it from the tent, saving his friend.



We did a camel ride...
amazing!



10

KOMODO PREY

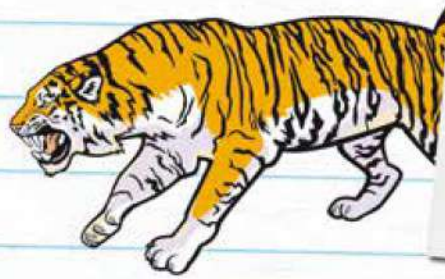
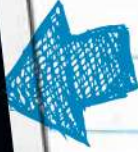
While trekking on Indonesia's Komodo Island, Rikki goes off-track to take a pee – and falls down an embankment. Sam goes looking for him and falls down the slope too. When a komodo dragon appears at the top, Sam and Rikki are forced to go through unknown country to avoid it. They climb up a tree, but the dragon climbs after them and bites Rikki on the ankle. Sam explains to Rikki that after komodos bite their prey, they leave them to weaken slowly before killing them, so they need to move! When Sam leaves Rikki at the bottom of a cliff to scout ahead, a komodo dragon comes up and licks Rikki's cheek. Sam rescues him and they run towards a ranger's hut, with the hungry komodos following. In the hut, but surrounded by komodos, Sam finds some bottles of soft drink, and combines this with his mints to create a mock explosion, frightening the komodos off. Making their escape, Sam and Rikki run face to face with an angry water buffalo. When the komodos keep coming, Sam slips and falls into mud containing buffalo dung, and realises that the dragons don't like the smell, so he pushes Rikki in it too. Covered in dung mud, Sam and Rikki bravely walk past the dragons without being attacked, and arrive back at the base hut.

11

ALLIGATOR SWAMP

In the bayou of Louisiana, Sam and Rikki go fishing with a family friend, Rene. As Rene guides them through the swamp, he warns them about the Loup Garou (werewolves with glowing red eyes). They spot an endangered alligator snapping turtle in the water, and Rene asks the boys to keep an eye on it while he goes to get some tagging equipment. But Sam and Rikki get lost in the bayou while trying to track the moving turtle. Sam and Rikki attempt to get to a fishing cabin by raft, but it starts to sink – and their only way out is to swim under the water and through the alligators! Sam had heard that, if they do that rather than swim across the surface, the alligators will mistake them for alligators. They make it to the cabin where they find a radio. Sam tries to signal for help by blasting Cajun music across the water, but the only thing that seems to have heard them is the Loup Garou! The boys are freaked until Sam realises that it's Rene, not a werewolf – they are rescued at last. The next day, Sam and Rikki find that the whole Fox family has gathered at the jetty to celebrate Sam's birthday. Surprise!

Looking for alligators



12

MAN EATER

Sam and Nathan are on a guided tour with Nathan's friend Raj to see the elusive and endangered Bengal tiger in a remote reserve. They cross a rope suspension bridge and find some tiger footprints on the track. While Raj heads off to investigate, an earthquake hits, separating him from Sam and Nathan. Sam recovers to find Nathan with his leg pinned under a fallen tree. Sam releases Nathan despite the nearby angry swarm of bees, which Sam is dangerously allergic to. As Sam and Nathan search for Raj, they become aware that a tiger is stalking them. They find that the suspension bridge has collapsed during the earthquake, leaving only a single rope line across the ravine, and Raj is trapped on a ledge below. They help Raj back up, but with regular aftershocks and the tiger lurking, the trio has no choice but to slither across the rope line, one by one. Sam is the last to go but is distracted by a cry from the grass. He finds a stray tiger cub, and is suddenly confronted by its mother with a ferocious roar. Sam roars back at the tigress, distracting it enough to escape across the rope and return to camp.





Bye Bye

The End

Here we are
all together!

