The new adventures of

PETER PAN

Broadcaster's Hand Book





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The new adventures of

PETER PAN

Peter Pan is an adventure series

Neverland is really and truly threatened. That dastardly Captain Hook has hatched terrifying plans, therefore, our young heroes, Peter Pan, Wendy, John, Michael and the Lost Kids, are in for some new, thrilling adventures! Peter Pan takes Wendy off to fantastical places, which often turn out to be far more dangerous than anyone would have ever dreamed. And while Hook's schemes generally tend to turn against him, they can - and do - cause real damage in Neverland.

Our audience must be inspired to dream as they follow our heroes' adventures. They will tremble for them and with them. Even though they know deep down that Peter Pan always comes out the winner, the eternal question is how will he manage this time?

Peter Pan is a comedy series

While the dangers they confront in Neverland are always real threats, Peter and his friends take them on without a smidgeon of nonchalance. Peter never misses an opportunity to make a fool of Captain Hook. Wendy never shies away from uttering stinging remarks that enrage our "big bad meany".

Most of the series' humour resides in visual gags involving Peter, but it is also shaped by Wendy's clever and sharp dialogue. Hook has more than enough phobias, obsessions and twisted schemes to make viewers see him as ridiculous. While we never lose sight of the fact that he is quite dangerous, we know he could end an episode scared out of his wits because he is being chased by a wasp… much to the delight of Peter and his friends.

Tone and Style

Neverland, a fairytale island where children's wildest dreams come true, is really and truly threatened. That dastardly Captain Hook has hatched terrifying plans and while Hook's schemes generally tend to turn against him, they can – and do – cause real damage in Neverland. Peter Pan takes Wendy, John, Michael and the Lost Kids off to fantastical places, which often turn out to be far more dangerous than anyone would have ever expected! Our young heroes are in for some new, thrilling adventures.





Catchphrases

1. Peter Pan:
   a. Are you ready for Neverland?
   b. Be my guest!
   c. Time to have some fun!

2. Hook:
   a. Pirates don't tidy up!
   c. Don't mess with me

3. Tinker Bell:
   a. Fairy dust
   b. Anything for Peter.
   c. I can never keep a secret!
   d. Fairies love birthday's

4. Wendy:
   a. Be neat and tidy!
   b. I love to arrange parties
   c. I wouldn't mind a little fun!

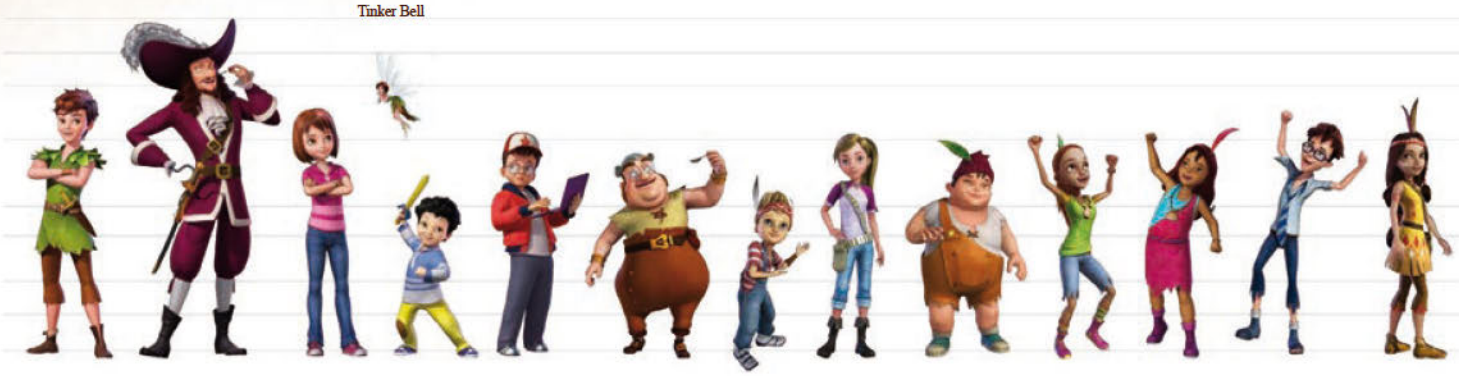
5. John:
   a. Toys and war! I love them!
   b. Hooks will have it from me!
   c. Let's make some noise!

6. Michael:
   a. I love birthdays!
   b. It's awesome!
   c. I want to go to Neverland!



Character Art

Character Art - Height





Indian Chief Dagan Jaro Chuluun Asbjorne Jake Sorrow Zoe Chloe Cleo

Peter Pan

In a nutshell: The star of the show and undisputed leader of Neverland (except when Wendy is around then… it gets complicated).

Peter faces any challenge with gusto and every crisis with glee. That doesn't mean he can't be frightened or hurt – he simply won't admit it. He lives in the 'now' and has no care for the future or the past. Peter's bravado is, as it always was, a front behind which lies the tragedy of the original lost boy. A mere week old when he left his home to play with the fairies in Kensington Gardens, he found his way back years later only to see through the nursery window… his Mother had replaced him with another child.

Broken-hearted, Peter turned his back on the Real World and chose to live as a boy who never grows up in Neverland. His past shades his character with a darkness and melancholy he never acknowledges but can't always hide from more perceptive eyes (i.e. Wendy's).



"I don't ever want to be a man.
I want always to be
a little boy and to have fun."

How others perceive him: Peter is always entertaining, confusing, imaginative, creative and mercurial. He's also charming, boastful, funny and forgetful. He is always loyal though may be unconcerned about anyone or anything except himself and yet, confusingly, fiercely protective of his friends.

He's heroic yet reckless and maddening and is cavalier about the feelings and needs of others.

Anyone who breaks his rules is an 'Utter Villain' and likely to suffer his wrath. This can mean anything from 'no imaginary supper' to 'banishment from Neverland'.

He lives in the 'now' and has no care for the future or the past.

The Lost Boys & Girls are Peter's loyal followers and he's very protective of them. But he's also domineering and demanding because he is their leader and therefore always knows better than they do. He tries not to pick favourites but is inclined to indulge Baby, the youngest Lost Boy, because he reminds Peter of himself and anyone resembling him is obviously special.

How he thinks of himself: Perfect. Full stop.

What he wants: It seems that Peter is always on the lookout for fun and to always remain a boy. Truthfully, he wants to rid Neverland of Evils and repair the damage they've done since they got out of the Box.

He'd also like everyone to stop saying he was partly to blame for that because it makes him feel odd as guilt is not something he's familiar with.

Add to the list… unconditional love and adulation from everyone (including Tiger Lily but most especially Wendy), universal respect and acclaim, a happy home in the Old Nevertree with his 'family', a never-ending supply of adventures, and a tantrum-free relationship with best friend Tinkerbell. He'd also like to banish smarty-pants John and Stringbean from Neverland, and kill Captain Hook.

The one thing he wishes for, deep in his heart, is a mother. This makes him jealous of the Darling children when he sees them with their mother and reignites the yearning he once had for the comfort and love the first Mrs Darling offered to provide.

Strengths: He's fearless in a fight, valiant, honourable (according to his rules), a brilliant swordsman, strategist and leader of war parties, a generous provider (though unreliable), indefatigable, confident, inspiring, surprisingly kind when it really counts, and always willing to defend his friends, followers and Neverland even if it costs him his life.

Weaknesses: Peter is vulnerable and sensitive to Wendy's opinion of him, immature, childish, irresponsible, capricious, reckless, impulsive, harsh at times in his treatment of others. He's also afraid of losing the people and things he loves but not about to admit it, incapable of judging Tinkerbell's moods, socially dysfunctional and emotionally retarded because of the broken-heart he suffered in his early childhood.

He isn't consistent and will break his own rules when it suits him. He can also seem less worried than he should be about all those Imaginable Evils. It's not that he doesn't care about the havoc they wreak. He does. It's just… they do generate a lot of Good Adventures, which he loves almost as much as he loves Neverland. Hence, the ambivalence.

"Are you quite sure you're a girl, Wendy? I've met alligators less snappy and far sweeter than you!"

Tinkerbell

In a nutshell: A star in her own right and comic gold dust.



"Tink was not all bad... sometimes she was all good. Fairies have to be one thing or another because, being so small, they unfortunately have room for only one feeling at a time."

How others perceive her: Everybody looks at Tink as puny, beautiful, flaky, flighty, fiery and funny. But added to this she is also moody, silly, waspish, mischievous, proud, snobbish and aloof but gradually warming up and making friends with other species. She's also totally in love with Peter and possessive of him, jealous of Wendy (but also confused and intrigued by her), Tink is guilt-ridden by the consequences of the Box incident, and terribly lonely for her fairy kind.

"She's not a girl, Peter. She's a troll with no taste whatsoever in clothes. May I kill her now?"

How she thinks of herself: She perceives herself to be the most beautiful creature ever born, right about everything and perfectly reasonable, at times she is hopelessly misunderstood and tragically alone among hordes of non-fairies. According to her she is the best thing that's ever happened to Peter Pan, a rival to every girl who steals his attention, and prepared to do anything it takes to rid Neverland of Evils so her fairy friends can return.

What she wants: Most of all, for her fairy friends to return. However, she would like Peter's complete and undivided attention. She also wants Wendy to go away forever, except when she's being funny and interesting then maybe she can stay a minute or two. Plus, she'd love to not feel guilty anymore about the Box incident and desperately wants Neverland go back to the way it was before it was infested with evil.

Strengths: Courageous, magical, musical, ingenious, fiercely loyal and protective of her friends, really sweet when it's least expected but very much needed, hilarious (though unintentionally), quick-witted, and, in a pinch, rises to challenges magnificently.

Weaknesses: She has a total lack of self-awareness and is fickle, proud and snobbish to a certain extent. At times emotionally challenged, unhinged, hot-tempered, possessive, narrow-minded, spiteful, thoughtless, and reluctant to make friends with non-fairies. She also is wildly unpredictable.

Tinkerbell gets very confused when the new Wendy does or says something funny or endearing. Makes her seem almost likeable! Times like this Tink is at a loss as to what she should do, other than to lash out at Peter for bringing the confounding girl to Neverland in the first place.

She has more courage in her wee baby finger than most people have in their whole bodies. In other words, she's completely schizoid but always entertaining.

Wendy

In a nutshell: Our lead character and primary point of view.

How others perceive her: Wendy to all is a smart, quick-witted, pretty and good-humoured girl who is warm and kind. A nuturing, natural leader she's much like her Great-great-great grandmother: very pretty with shoulder-length sandy brown hair and a trim figure. In fact Wendy (I) and Wendy (II) look so similar Peter Pan couldn't tell them apart but for their different clothes and attitude. Wendy (II) is a smart, sassy, street-wise Londoner into the latest fashions, trendy pop culture, music, games, computers, iPods, etc.



Her most prized possession is a silver charm bracelet that first belonged to Wendy (I) and has been passed down the female line of the Darling family. Each generation has added charms so it's now festooned with at least two dozen, and every one has an interesting history. In the Real World she's good at school but prone to day-dreaming. Her future ambitions are big but change by the day. One minute she'll want to be a marine biologist and explore the world's oceans, next minute she'll be mapping out the stars she'll visit when she becomes an astronaut. Of course her greatest ambition at the moment is to save Neverland from all those Evils.

Since meeting Peter Pan she's been amused and appalled by some of his old fashioned notions. Like girls are only good for are mothering children, and ought to have demure manners like those of Wendy (I). When his comments aren't downright offensive, they often make Wendy (II) burst into laughter. She's beginning to think he's enchanted her, and perhaps he has, but at least she knows how to deliver a smack-down when he deserves it.

"Trying to teach you lot is like trying to herd cats. Nuts!"

How she thinks of herself: She's very self-aware and not inclined to false modesty so… all of the above except according to her she is totally NOT in love with Peter Pan. Thank you very much.

> "You'll get old waiting for me to curtsey, Peter Pan!"

What she wants: She yearns to have control over her life and destiny because she hates feeling helpless (i.e. at the mercy of other people's whims). Her main aims are to save Neverland, stop her parents' marriage from disintegrating, protect her family and friends, and prevent her beloved house in London from ever being sold.

She'd also like to be friends with Tinkerbell, teach the Lost Kids to cook and clean for themselves, get rid of the bully next door, tell Captain Hook what she really thinks of him (without getting stabbed), and figure out how Peter Pan's mind really works.

Plus, she'd love to stop the rumours about her having a crush on him but can't because, annoyingly, they're true.

Strengths: She's extremely selfless,self-deprecating and self-sacrificing. A loyal, caring and insightful girl she's good at inspiring confidence in others. She is also very protective of her family and friends, and never gives up (even when all hope appears to be lost).

> "Oh, grow up."

Weaknesses: She's proud and prickly in the face of Peter Pan's jokes and japes. A little obstinate and tends to think she knows best.

She is also very sensitive to criticism, insecure about her looks (especially around very beautiful girls) and deeply afraid of losing the people and things she loves.

She's also inclined to act bossy, even over-bearing at times, in crisis situations in Neverland. This is because she has no control over the situation at home and is desperate to have a voice and impact in Neverland.

John

In a nutshell: John is a supporting character, reliable deputy to Wendy's lead, and indispensable source of 'intel' in the war against the evils.

He's 9 years old and looks much like his namesake, too, wears a nerdy cap and glasses. Sombre and studious, John tends to show off his vast knowledge in a long-winded, lecturing manner.His siblings think he's very funny because he takes himself and everything else so seriously, which he declares with very serious regularity

> "But seriously, you guys, this is serious..."

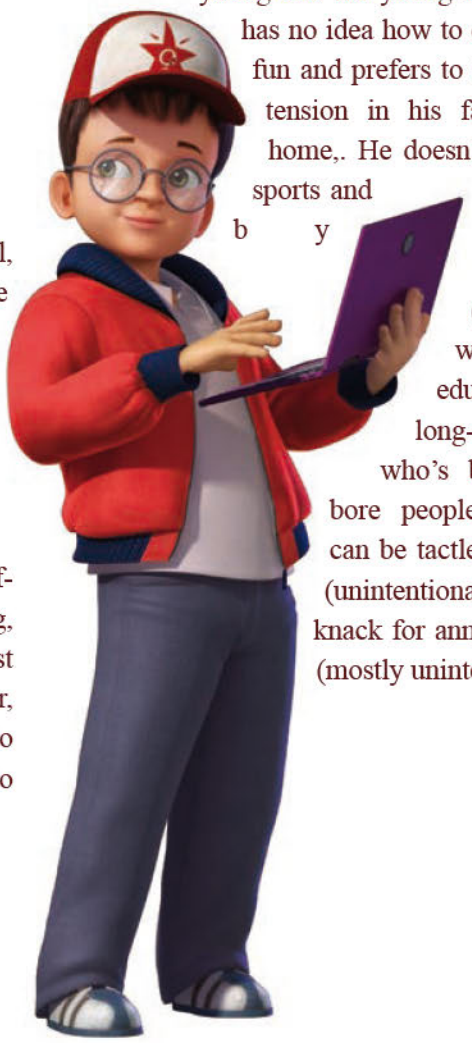
How others perceive him: He's a serious, useful, intelligent boy who is also a bit incomprehensible and reserved. He's polite but impatient, socially and physically awkward and unflappable in a crisis. He can also be aloof, arrogant and appear to be humourless.

In short, the antithesis of Peter Pan.

How he thinks of himself: He doesn't. Self-reflection would only distract him from reading, researching and analysing his increasingly vast font of knowledge. But if pressed on the matter, he'd sigh and say he's a dedicated student eager to learn absolutely everything. Seriously. No time to think about girls. No, really. Much too busy.

Strengths: John is the reliable, loyal and stead-fast boy. He loves to share his knowledge and is always willing to fulfil his duties and responsibilities. He's shy around girls but very chivalrous and romantic at heart. He's also surprisingly fierce and ruthless when protecting his family and friends, and wholly committed to his role in helping defeat the Evils in Neverland.

Weaknesses: John can get too serious for one so young and too young to act so old. He has no idea how to chill out or have fun and prefers to ignore/avoid the tension in his family's London home,. He doesn't like games or sports and is pessimistic by nature, and patronising (especially with the less-educated). He's a long-winded lecturer who's been known to bore people to sleep and can be tactless and insulting (unintentionally), and has a knack for annoying Peter Pan (mostly unintentionally).



Michael

In a nutshell: Michael is the second supporting character after John, second (useless) deputy to Wendy, second comic relief after Tinkerbell, and an all-round loose cannon.

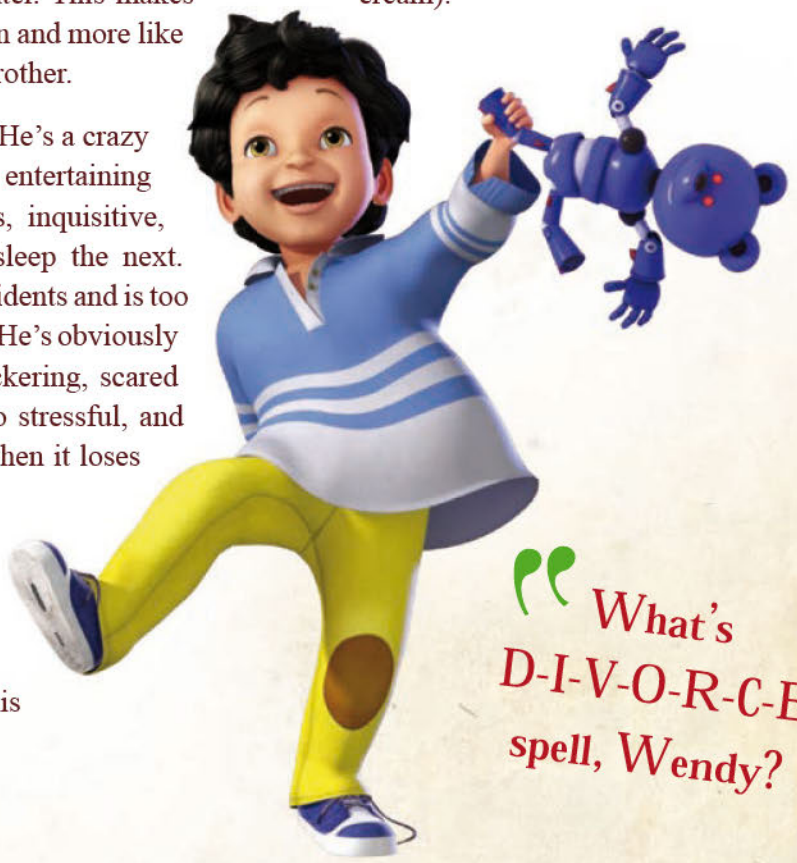
I s 6 years old and wears rough & tumble casual clothes but he does carry around a teddy bear, except this one is called Terminator Bear and is a cross between a teddy and a Transformer. Michael is much more hyper and undisciplined than his namesake so he never sits still or listens to reason, and always seems to be tearing off in a million directions at once. He loves playing games (especially on Wii), sports, painting and drawing, and never-ending fun and laughter. This makes him seem less related to John and more like Peter Pan's long lost little brother.

How others perceive him: He's a crazy loose cannon. Very funny, entertaining and sweet but mischievous, inquisitive, and hyper one minute / asleep the next. He's the cause of a lot of accidents and is too young and wild to be useful. He's obviously troubled by his parents' bickering, scared and weepy when it gets too stressful, and prone to temper tantrums when it loses him sleep.

How he thinks of himself: "Michael, 5, boy, want ice cream now"

Strengths: Michael's his laughter is contagious (as is his sense of fun), he has a very kind and loving heart, and is extremely perceptive (even if he doesn't understand what he's perceiving). He likes to hug people when they're sad, always tries his best to be helpful, and never fails to raise everybody's spirits when the proverbial chips are down.

Weaknesses: The fact that he's too young to be left on his own is in turn one of his biggest weaknesses. He's also very messy, more trouble than helpful and a bit of a pig-headed brat. He's always asking questions and breaks a lot of stuff. He can't keep a secret and is a serious disadvantage in a fight and is absolutely opposed to doing what he's told (unless he gets more ice cream).



"What's D-I-V-O-R-C-E spell, Wendy?"



Captain James Hook



The Pirate is even more bitter and twisted than he was before because **he's no longer the top villain in Neverland.** Not since it was infested with creatures so much more evil than he is. **He'll always be unhappy and unfulfilled until he kills his nemesis Peter Pan** but this obsession has been overtaken by more pressing concerns…

> "Frauds and pretenders, the lot of 'em. Why, I've more evil in a single sneeze than in all their hankies combined!"

Like making any kind of a living out of pillaging and plundering in a world now full of pillagers and plunderers. The competition has caused a sharp decline in the fortunes of Hook and his pirates, reducing them to a pathetic, penniless bunch of has-beens with rags for clothes.

> By crikey, I'd sooner have Alligator back on board gnawing me legs off than suffer the company of that beastly boy!

Captain Hook is still preoccupied with 'good form' and keeping up appearances so it's true to say he's not handling this well. His monumental ego has taken a huge blow but he refuses to accept he's been made to look like a boy scout by the evil newcomers. It's a delusion that's steadily loosening his grip on reality.

What Captain Hook hates most of all are the occasions when he must fight alongside Peter Pan against a mutually destructive Evil.

No one but he (and his long-suffering crew) knows how much it pains him to NOT kill Peter in these instances. It's like standing beside a bowl of his favourite rum-berry ice cream on a hot summer's day but not being allowed to devour it.

Speaking of alligators, Hook is no longer bothered by his other nemesis, the Alligator. That rapacious beast is long dead but it has left behind a multitude of offspring with an inherited taste for Hook's blood. Alas, none of these alligators have clocks in their bellies to warn Hook when they're lurking nearby. Thus, his paranoia is also worse than ever.



Secondary Characters

Tiger Lily, the Lost Boys & Girls, Tinkerbell's four best friends (among the Flower People), Mr & Mrs Darling, and all other reoccurring characters are interesting and important in their own ways but not active players in every episode.

Tiger Lily and the Lost Kids will, of course, be fully developed secondary characters. So will Tink's flower friends and all the rest.

Not to forget Captain Hook! He's been excluded from the main cast because he's an adult character and relatively less interesting to children (over the course of a long-running series). But he remains a significant player with his own character arc, and will appear frequently as an antagonist/reluctant ally in our stories. The same goes for Smee, Starkey and the other pirates, just to a lesser extent.

It's possible one or more Evils will develop into a reoccurring character(s). For example; Loki becoming very popular because he's a shape-shifter and always up to mischief. Another might be Medusa who'd be a fearsome rival (for power) to Captain Hook - as well as an hilarious love interest. Only time will tell which Evils will prove popular enough to warrant a 'promotion'.

Neverland

The Lost Boys & Girls are more childish, naïve and flaky than kids in the Real World because they've never been educated and none have ever known a mother or a father. They're allowed to remain with Peter in Neverland so long as they never grow up. The concept means only one thing to them - banishment from Neverland – so they try to avoid it at all costs.

Lost Boys

The original Lost Boys grew up and left Neverland so another generation has replaced them. Keeping with tradition, Peter has named them according to how he perceives them.



Baby

Is cute, blue-eyed and cherubic 6 year old with a golden head of curls. That's where the similarity between him and a baby angel ends. He's like a mini-Peter in some ways (mercurial, hyper, anarchic) but he's not complicated or conflicted. He's just wild at heart, bratty, fiendishly funny, with a devil-may-care attitude to danger. He and Michael Darling get along very well.



Chubs

Is 11 years old as his name suggests, chubby. He has an oriental cast and a serene personality, nods and smiles a lot but seldom speaks. When he does his comments are so cryptic he's incomprehensible but always sounds very wise. Peter would've named him Buddha if he had any idea who Buddha was.



Stringbean



Is the tall 11 years old boy, but so skinny that he disappears when he turns sideways, and his thick eye glasses make him look bug-eyed. He'd be scholarly if he lived in the Real World but there aren't many books in Never-land so he just pretends to be clever. Everyone believes he is, except John Darling, with whom he's very competitive, and Peter, who thinks both Stringbean and John are thick as bricks. (He's the only truly clever boy in their world and in every world in every universe. So there!) Stringbean has an unrequited crush on the Lost Girl, sulky Cynthia.



Meera

Is 9 year old Indian lost girl. Short and plump but very pretty with huge dark eyes and expressive eyebrows. Her glossy black hair is shoulder length and has big wavy curls. Her skin is quite dark so her smile is super bright and white. She's very giggly and sweet but she has a sharper mind than most Lost Kids.



Cynthia

Somewhere between falling out of her pram and winding up in Neverland the lovely 10 year old blonde Cynthia lost every trace of sweetness and humour she ever had. **Everyone wishes she'd find them again because now all she does is sulk**, pout and whinge. Ad nauseum.



Maia

Is mixed race, 8 year old Anglo-Afro-Caribbean, tall for her age and willowy. She has a cute round face and masses of black ringlets that hang down her back. Her skin is coffee-coloured and her eyes are light amber. She's very shy but when she sings she transforms into a brash belt-'em-out show girl.

Lost girls

There have always been Lost Girls in Neverland. Peter Pan just forgot about them so they disappeared into limbo. It was only after he forgot about the first Wendy (l) that he remembered they existed and thus they re-appeared.



Tiger Lily

Is the darkly beautiful and brave warrior girl of the Island's Red Tribe. She's 10 years old but her reserved, serious nature makes her seem much older. **It's rare to see her to play games and be silly and carefree** because she shoulders many responsibilities as the daughter of her tribe's Chieftain. On the occasions she does let her hair down she can light up the world with her joie de vivre.

When Peter Pan rescued her from Marooner's Rock (where Captain Hook cruelly left her to die), she was equally grateful and smitten. But she's become less enchanted with him since the Incident With The Box. In fact, she and her tribe are still very cross and waiting for him to apologise for his involvement in it. Since Peter is constitutionally incapable of saying sorry for anything they'll likely be waiting 'til the end of time.

Meanwhile, Tiger Lily has turned her attention to Wendy's brother John, who she thinks is the cutest and cleverest boy in Neverland. **It's possible she's just pretending to like him to annoy Peter. Needless to say, it's working.**



The Red Tribe

Are all relatives of Tiger Lily and likewise darkly beautiful and brave. They're seldom seen because they're intensely private and prefer to live in peace & harmony (not too common outside their community). They're also troubled by the Evils, whose existence in Neverland they rightly blame on as Peter Pan & Co. But they will join forces with him, his allies (and pirate enemies) when evil crises spread to include them.

Other animal characters appear from time to time, including NEVERBIRDS, WOLVES, SNAKES and LIONS, the list goes on… ad infinitum.

Other Characters

Among the many beings that exist in Neverland can be found:



Chuluun *Kake Sorrow*

The Pirates

Of which there are many in Neverland, on the Jolly Roger and other brigand ships. Captain Hook has a dozen or so crew members (the average per ship). All pirates subscribe to their own Pirate Code of Conduct, social hierarchy, traditions, and peculiar but effective justice system. Captain Hook used to be the most feared and respected pirate but he's lost his status since the Incident with the Box, about which all other pirates are just as cross as everyone else in Neverland.

Chuluun (which means the Rock)
A proud Mongol warrior, towering and hefty, he is a mountain of a man.

Jake Sorrow
used to be a Caribbean pirate and as such feels he belongs to the noble class of pirates.



Dagan *Jaro* *Asbjorn*

Dagan

is an old Irish pirate. This very, very stupid man has the gift of exasperating Hook by laughing stupidly at the stupidest moments.

Jaro

is an old, toothless African with a long, pointy white beard.



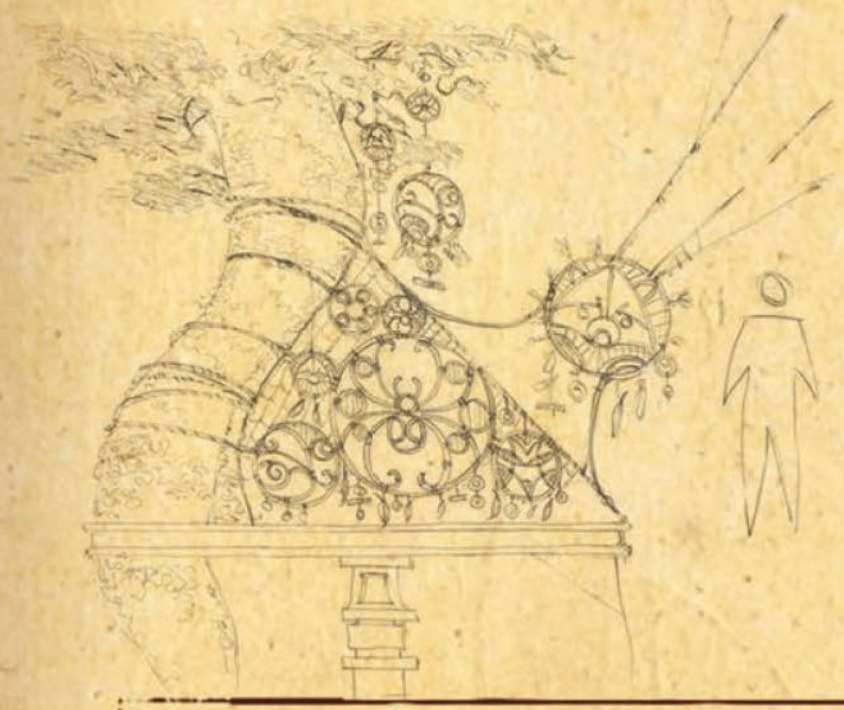
"Will that be one lump or two, Cap'n? Ooof! . . . Thank you, sir. Now about that sugar . . . ?"

Smee



Irish Bo' sun Smee is Captain Hook's right hand man on the Jolly Roger. He's adept at his job but Hook is always annoyed with him because he has 'good form' without knowing it (which is of course the best form of all). The unfairness of this makes Hook want to skewer Smee with his hook but he never does because this would be very bad form indeed.

Smee is the most likable pirate, and always amiable and polite even when stabbing someone. He takes great care of anyone unlucky enough to be taken prisoner, right up until the time they're made to walk the plank and then he's kind enough to shed a tear. It's his tough lot in life to labour under the brutal, bullying, barking mad Captain Hook, but he accepts it with endless good humour and cups of tea.



Episode Synopses

Episode Synopses

101 - Squeaky Clean

When the Darling kids are caught in a squabble with their mother over the cleanliness of their room, they fly off to Neverland at the first opportunity to escape.

But what they are unaware of is that Neverland may be quite different from the real world in many aspects but cleanliness hassles may just be found there as well. The children enter Neverland to find a very unhappy Hook. The pirate ship is in complete disarray and Hook is not a happy camper. He wants everything clean...squeaky clean! Caught in the middle of this storm are Peter and the Darling kids. Thrown in with a bunch of dirty pirates, there may be a whole lot of cleaning to do for Peter and the gang.

102 - Peter's Birthday

Wendy, Michael, John and Tiger Lily want to give Peter Pan the best surprise birthday he can have and to make him realize that growing up is not all that bad.

When they make up a story about a treasure on top of a high hill just to keep his surprise party a secret, Captain Hook's pirates overhear them and are intent on getting to the so called treasure before Peter.

Tinkerbell, meanwhile suspects that Wendy wants to get rid of Peter by poisoning him. She tries to let Peter know but to no avail!

A battle between Peter and Hook soon ensues and in the ruckus, Wendy's party for Peter is ruined and Peter discovers he went through all that trouble of finding a rock which wasn't even real treasure.

Peter is thankful to everyone for planning the party but is adamant that he wants to be the boy who never grows up!

103 - Michael's Nightmare

One night just as Wendy is about to fall asleep, she hears Michael whimpering, talking and crying in his sleep. Before Wendy can find out what's wrong, Peter Pan shows up asking Wendy, John and Michael for help since the Lost boys have gone missing!

Peter and the Darling children head straight for the Jolly Roger since Peter is certain that Captain Hook and his pirates have kidnapped the Lost Boys and they are certain when they find that the pirates are missing from the Jolly Roger. Michael soon starts to feel uneasy. He hears worrisome creaking noises and they sound exactly like the ones in his nightmare. Everything seems to be happening just like Michael's nightmare, which makes him more scared than he already is.

The children suddenly find a strange door that seems to have swallowed everyone including the Lost Boys and the pirates. It is upto Peter and the Darling Children to save them from the strange door!

104 - Sulk City

Michael is being a brat, troubling people at school and at home. But Michael blames everything on Wendy claiming that she never spends time with him anymore. To cheer everyone up, Peter takes them to Neverland.

While everyone is playing silly games at the Never Tree, a sulky Michael slips away and unfortunately runs into Smee. Strangely, they become friends and complain to each other about bossy Wendy and bossy Captain Hook. Little do they know that they are talking to the Murmuring Make a Wish Trees. So when they wish for Captain Hook to have a runny nose and for Wendy to zip it, their wishes come true!

How are Michael and Smee going to fix this big problem they have created. They have to fix the problem before they lose their beloved Wendy and Captain Hook.

105 - Lost Hook

One night, when Wendy is all sad and upset, her brothers try to do everything to cheer her up but to no avail. Fortunately a very perky Peter Pan shows up just in time to take them to Neverland but even the thought of Neverland isn't cheering Wendy up.

Even in Neverland, Wendy remains gloomy despite everyone's best efforts. Meanwhile, the pirates are showing off their best inventions, when the ever clumsy Smee manages to knock Hook to the ground and he doesn't seem to be waking up! When he finally comes to his senses, he suddenly starts behaving like a child! Hook seems to have discovered his inner child but the pirates are not amused. And now he seems to have found friends in the Darling Children and even manages to cheer Wendy up.

Peter Pan is upset that he is not the centre of attention anymore while John worries that this might be one of Hook's evil plans.

Smee realizes the only way to bring back the old Hook is to smack him in the head again. Will it work?

106 - The Secret of Long John Pepper

In his book about Neverland, John learns of a saber that belonged to Long John Pepper. Legend has it that whoever finds the saber, will be granted with immense power. John is determined to find this saber.

Back in Neverland, the Indians organize a festival and invite the Darling Children, Peter and the Lost boys and girls. Captain Hook is planning an attack on this festival since everyone will be too busy to keep guard. While everyone is enjoying the festival, John wanders off into the jungle in search of Long John Pepper's saber. He soon hears the pirates nearby and hears of their plan to attack the Indian Village. He now knows that more than ever he needs to find this saber so that he can save the Indians and impress Tiger Lily.

The Indians are captured by the pirates and John manages to find the saber but cannot figure out how to use it. Only time will tell if he manages to save Tiger Lily and her family from the dreaded pirates.

107 - Girl Power

Wendy is upset with her best friend Anna who didn't show up for their dance performance. She decides she doesn't want to have any more friends.

In Neverland, the ever evil Captain Hook seems to be afraid of a certain "boogie monster" who he thinks is surrounding his ship. Smee and Jaro try to cook up a self confidence potion to give Hook his confidence back. Smee soon realizes that the concoction could have disastrous effects when Hook suddenly has become braver than ever and might just get himself into trouble.

Meanwhile an irritated Wendy is having a war of words with Tinkerbell who is equally hot headed. But when Captain Hook captures Peter, the Lost boys and John and Michael, the two girls must cooperate to save their friends. Will the ever sparring Tinkerbell and Wendy finally be nice to each other for the sake of their friends?

108- By the Book

Wendy finds John hacking into the school computer and obviously disapproves. But when Peter comes into their room praising John for his intelligence, Wendy knows she will have to prove to John that he was wrong.

In Neverland, the pirates are searching for hidden treasure while Wendy is tired of nobody ever listening to her, and fed up with all the chaos at the imaginary tree.

The pirates soon find a magic quill that has the same initials "JMB" as the Neverland book that John is reading. When a bored Michael chances upon the quill and John's book, he starts writing in it since he wants to know all about Neverland. He soon discovers that whatever he writes in the book actually appears in Neverland and vice versa. Rainbows, trees, plants keep appearing and disappearing because of Michael's curiosity.

Will he cause more harm than good with the Neverland book and quill or will Peter save the day before its too late?

109 - Big Danger

Michael and John are sorting out their toys to give away though Michael is adamant on keeping Pinky, his beloved Teddy bear.

In Neverland, Captain Hook has had it with Smee and decides to audition the other pirates to see who can take Smee's place as Hook's first mate. Meanwhile, Michael is upset and missing Pinky and soon his sobbing leads to all the plants and trees withering. When Peter Pan learns that Michael wants his teddy, he flies off to London in search of Pinky.

Michael needs to get back his joie de vivre as quickly as possible and the only solution is to go find this teddy bear that has such an inseparable link to his childhood. The Chief of the Indian tribe informs Peter that if this does not happen, Neverland will be in grave danger.

But the pirates start hurling cannon balls at Peter in a bid to impress the captain. This leads to Peter losing Pinky and Michael being even more inconsolable than ever. Is Neverland ever going to be the same again? Or will Peter manage to find the stuffed animal who is now the prized possession of Captain Hook?

110 - The Secret Garden

Wendy is upset with John and Michael when she finds them snooping through her personal diary. Luckily Peter Pan appears just in time and takes them to Neverland.

While John and Michael are play enacting a battle, Wendy confides in Peter that she would like her own Secret Garden- her very own place of peace and quiet.

Meanwhile in his cabin, Hook has decided to write him memoirs. He takes out his nicest quill and clears his mind to tell his evil, but oh so exciting, adventures. But each time he tries to write the first sentence, he is interrupted by one of his crew.

Wendy, aggravated by Peter's lack of attention to her problem, wanders off and finds the Great Book of Neverland, open to the drawing of a secret garden. She soon wanders off into the garden where she finds beautiful things all quiet and serene. Suddenly she finds herself trapped in a place that noone knows exists!

While Peter and the boys are searching for Wendy, Hook decides to follow them in the hope of finding the Never Tree. Will Hook find the tree after all these years? And will Wendy be stuck in the Secret Garden forever?

111 - The Treasure Hunt

At the Darling house Michael and John are having a fight that Wendy is trying to prevent and is very thankful when Peter Pan shows up promising a surprise for them back in Neverland.

While Asbjorn, the pirate decides to leave Captain Hook's ship in search of treasure, Peter

Pan organizes a treasure hunt for everyone. All the kids set off in different directions in search of the treasure each one trying to out do the others and get to the treasure first!

John soon wins the treasure of a box full of chocolate coins, which he refuses to share with Michael, and walks off in a huff to hide the treasure. Unfortunately for him, Asbjorn sees him hiding the treasure. An excited Asbjorn brings Hook and Smee to the buried treasure. When John discovers that his treasure chest is missing, he refuses to ask his friends for help since he doesn't want to share the treasure with them.

He sets off in search of his treasure when he finds pirate buttons nearby. Will John find the treasure without his friends?

112 - Manipulations

John is sulking about some kids calling him names at school when Peter Pan comes flying into the Darling kids' room and takes them to Neverland to cheer John up. But they realise something is terribly wrong when Peter suddenly tumbles and he cannot seem to fly.

At Neverland when everyone is playing, they chance upon a sweet and timid child called Loki whom John seems very suspicious of. Soon Loki becomes a part of the Lost Kids and everyone welcomes him with open arms except John who is onto Loki's game. Everyone gangs up on John and starts calling him names and making fun of him. John is determined to show everyone Loki's true colours. He decides to enlist Tiger Lily's help since everyone else seems to be turned against him. They soon discover that Loki is the creation of an unhappy child who went back to London and is wreaking havoc through Loki.

It is upto to Peter, John and Tinkerbellt to find this sulky man to ensure Loki doesn't destroy the innocence of Neverland.

113 - El Hookito

Michael is singing on his new MP3 player very loudly, a gift John is not very happy about. Wendy says Michael deserves it for standing up to a bully but realises that Michael is out of tune and this singing could go on for days.

Back in Neverland Peter discovers that Captain Hook has captured Maia who is using her to lure Peter Pan to the Jolly Roger. He manages to free Maia and everyone flies off to the Never Tree.

Soon the pirates decide to find another prisoner, Tiger Lily. But before they can kidnap her, two masked men save her. There is a new hero on the island- El Crocheto and his faithful servant- El Mosquito. Everyone on the island is enamoured by El Crocheto who manages to rescue kids from the pirates even before Peter can.

Peter decides to use Michael as bait to unmask the secret island hero. But will this get Michael into trouble? Or will Peter finally discover who the masked El Crocheto is?

114 - Peter's Choice

Wendy, like other young girls, cant seem to decide between buying a cute top or a handbag.

Meanwhile in Neverland, Hook and his pirates are huffing and puffing and chasing Peter Pan. Peter taunts them saying how sad it is for them to be old whilst he will forever be a boy. He drops the hat on the captain's head and takes off laughing.

Hook and Smee realize that if Peter aged a bit, they could catch him easily and they start hatching a devious plan. Peter and the Lost Kids stay on the island because they are children. But if they become grownups, they'll have to leave. They decide the only way this can happen is if Peter had to make a grown up decision.

When the pirates kidnap Wendy and Tinkerbell, it is upto Peter to save them. But he has to make a choice- Wendy or Tinkerbell! Peter soon comes up with a plan where he saves one of his friends while the mermaids save the other. Does Peter save both his friends?

115 - The Temple of the Choombaas

Michael is upset with everyone comparing him to John and is even more upset when Peter asks him to wait for John before they fly off to Neverland.

While everyone is playing in the amusement park in Neverland, Michael who is once again challenged by John, walks off sulking. He decides to follow Smee and Jake when he hears them talking about a temple. Soon, the three of them get trapped inside the Aztec looking temple.

Wendy is worried about Michael while Peter insists that its always the pirates who are to blame when something goes wrong in Neverland.

Soon, the pirates, Peter, Wendy and the Lost Kids go in search of Michael and the pirates. Hook goes mostly because he wants to find the golden temple. Michael, Smee and Jake soon find a way out of the temple only to discover a battle raging outside the temple.

Michael is soon captured by the pirates and it is upto Peter to save him from the devious Captain Hook who wants Peter in return for Michael. Peter now has a tough choice to make. Will he give himself up or will he manage to save himself and Michael?

116 - The Shadow Thief

It's a busy day at the Darling house with Wendy preparing for her class representative election campaign.

Meanwhile in Neverland, Hook decides to set the forest on fire to force Peter Pan out of his lair. Peter, the children and the Indians soon reach the cave where Captain Hook is planning his big attack. Before Peter can act, he is suddenly knocked unconscious. When he wakes up he realises that he can't seem to fly because his shadow has been stolen. And he suspects Armus to be the shadow thief since he was the one who knocked Peter out.

Peter is upset that Armus was the one who stole his shadow since Armus was Peter's closest friend. He soon realises that Armus is jealous of him and wants all of Peter's powers.

Wendy soon takes things into her own hands and sends Michael, John and the Lost Kids to fight the pirates and ensure that they do not destroy Neverland. Wendy, Tinkerbell and a skeptical Peter go in search of Armus to get Peter's shadow back.

Will Peter manage to reclaim his shadow or will he become just like the other kids? Will he also manage to fight the pirates? He must, before its too late!

117 - Origins

Wendy is keen on finding out about her ancestors but is made fun of by Peter and everyone else since they feel it makes you too grown up when you want to hear stories of the past.

Meanwhile in Neverland, Hook and the pirates want to fly and they know the only way is to capture Tinkerbell for her fairy dust. The Lost Kids are planning an attack on the Jolly Roger with sneezing powder to make the pirates sneeze so that they will leave them alone. During the ensuing battle, Tinkerbell finds the Tinker trap but no one can hear her cries for help with all the sneezing and yelling going on. Soon the pirates are all able to fly and seem to get around Neverland faster than they used to.

Luckily Peter Pan manages to save her but she has lost the glow and magic she had. And since she has never been sick before, nobody knows what to do until they find a picture of her with other fairies. They decide her past and her origins could be the answer to her illness. Everyone heads to the Secret Garden in search of other fairies. Will Tinkerbell get better or has she lost her powers forever?

118 - Danny Ploof

Mr. Danny Ploof, the Darling children's eccentric 40 year old neighbor becomes an unexpected companion on their trip to Neverland when he has fairy dust sprinkled on him. On the Jolly Roger, the pirates perfect an umpteenth plan to catch Peter Pan. They decide to capture Tiger Lily to bait and trap Peter Pan.

When Peter discovers that an adult has followed them to Neverland, he is obviously unhappy especially since Ploof seems to be a walking disaster. At the Bravery Bash, Ploof takes a sword and decides to take on Captain Hook. But Peter Pan is having none of it and goes after him, intent on showing that he is the bravest.

When Ploof makes a fool of himself, Peter tells him he is an adult and he should stop humiliating himself. But when Tiger Lily and her friends are kidnapped by the pirates, Ploof manages to play a big part in saving the Indians because of his bravery and courage.

119 - Alone

Wendy accompanies Peter alone to Neverland since her brothers have chicken pox. But there is a crisis in Neverland since the Great Spring is drying up and the Big Indian Chief only wants Peter to go along. So the Lost Kids are alone while Peter is away. The pirates meanwhile want to live in the Never Tree since it is big and beautiful and are excited to discover that Peter is away on a mission.

To revive the Great Spring, they need a Sylphie's pistil, a handful of earth from the depths of the Cursed Swamp and a jug of water from the Mermaids' Lagoon and also face dangerous creatures along the way.

While Peter, Wendy, Lily and Tinkerbell are on their mission to revive the spring, a battle rages between the pirates and the Lost Kids who need Peter more than ever. But he is too preoccupied to hear their cries for help. Luckily Chubs, takes over and manage to get rid of the pirates and just in time before Peter arrives after reviving the Great Spring.

120 - Wild Melodies

All the Darling children are busy with their music- Wendy on her iPod, Michael with his music and John playing and electric piano in the corner of the room. Peter and Wendy soon fly in to the room and are cringing at the loud music when John explains he is super stressed because he has to take part in a concert at school. Peter promises that he if he comes to Neverland today, he might see something that will give him the desire to play again.

Hook and his pirates are on another expedition to find treasure while Peter shows the children that the sea levels have dropped and that happens only once in a year in Neverland. Peter explains that with the low tide, they will be able to see something extraordinary: the "Wild Melodies" migration. After remaining hidden on the island for the entire year, once a year during the spring tide, these amazing animals cross the path that becomes visible connecting Neverland to its northern island for their reproduction period…

The pirates are digging in the very same sandbank where the Wild Melodies is to take place. The only thing that will scare them is the ghost of Lord Barrie, an old pirate whose treasure was buried decades ago.

The Wild Melodies are on the way and it is upto Peter to ensure that the pirates get out of the sand bank soon before its too late!

121 - Never Movie

Peter is fascinated when the Darling children show him an adventure film. And he gets even more excited when they decide to watch a film with the Lost Kids back in Neverland. But when something goes wrong with the generator, the characters from the film fall out of the screen and right into Neverland. But when Captain Synapse falls out, the Darling children tell everyone he is a bad guy…even worse than Hook!

When his jetpack stops working, Synapse lands on the Jolly Roger and right into Hook's good books since he seems more competent than Hook's band of pirates. Little does Captain Hook know, that Synapse is only trying to be his confidante so that he can become the king of Neverland one day.

Synapse has taken over the Jolly Roger and the pirates and the only way to save Neverland from him is to get rid of Synapse. Though wary of Hook, he is the only one who knows every nook and cranny of the Jolly Roger and so Peter decides to enlist his help to fight Synapse. Will Synapse be the new villain on Neverland? Or will Hook and Peter get rid of him?

122 - Never Ending Neverland

Peter is excited because it was going to be the first night that the Darling children spend in Neverland. As they all fly towards Neverland, Peter informs everyone that he has a surprise "Operation Watermelon" and explains a plan to them.

Peter, the Darling children and the Lost Boys and girls sneak up on to various parts of the Jolly Roger to put the first part of their plan into action. They want to burst the magical watermelon that will burst into a spectacular display of fireworks using the pirates' cannon. Unfortunately they light the cannon and the cannonball sinks the Nevertree. Something is wrong in Neverland where the days keep starting over and everyone has a feeling of déjà vu.

Peter Pan knows its because the Never Tree has sunk and he has to save the Neverland before its too late.

123 - Christmas in Neverland

It is Christmas in London and Wendy, Michael and John are busy decorating the Christmas tree in their room when Peter flies in to let them know that Santa Claus will be stopping by Neverland to pick up some supplies. Michael is thrilled that he can meet Santa in person.

In Neverland, all the pirates are trying to convince Captain Hook to join in the spirit of Christmas but he refuses to do so. Meanwhile preparations at the Never Tree are in full swing with the Lost Kids awaiting Santa's arrival. While Santa takes everyone on a sleigh ride, Captain Hook is insistent on being the pirate who stole Christmas to include in his memoirs. He decides to kidnap Santa Claus to ruin Christmas. It is upto Peter and his friends to save Santa and ensure a happy Christmas in Neverland and the rest of the world.

124 - How Hook Stole Christmas

Peter and the Lost Kids are on a mission to deliver all of Santa's gifts to children around the

world in time for Christmas since he has been kidnapped by the pirates.

When they finally reach Santa's workshop, everybody is very excited. Everything looks incredible and perfect.

However, soon this excitement turns to dread when the gang realizes that Hook and his nasty crew have invaded the workshop with their devious plans. Hook is determined to ruin Christmas for everyone. After the evil villains damage everything in sight, Christmas has been put in jeopardy. Can Peter and his friends save Christmas? Who will help them in this effort. They need nothing short of a Christmas miracle!

125 - London Calling

After a tiring day at Neverland, Peter, Tinkerbell and the Darling Children are exhausted and lying down in the children's room in London. A naughty Tinkerbell gulps Wendy's cup of coffee despite being asked not to do so. Strange things soon start happening- John's books fall off the shelves, Wendy's hairbrush is missing and strange noises are heard.

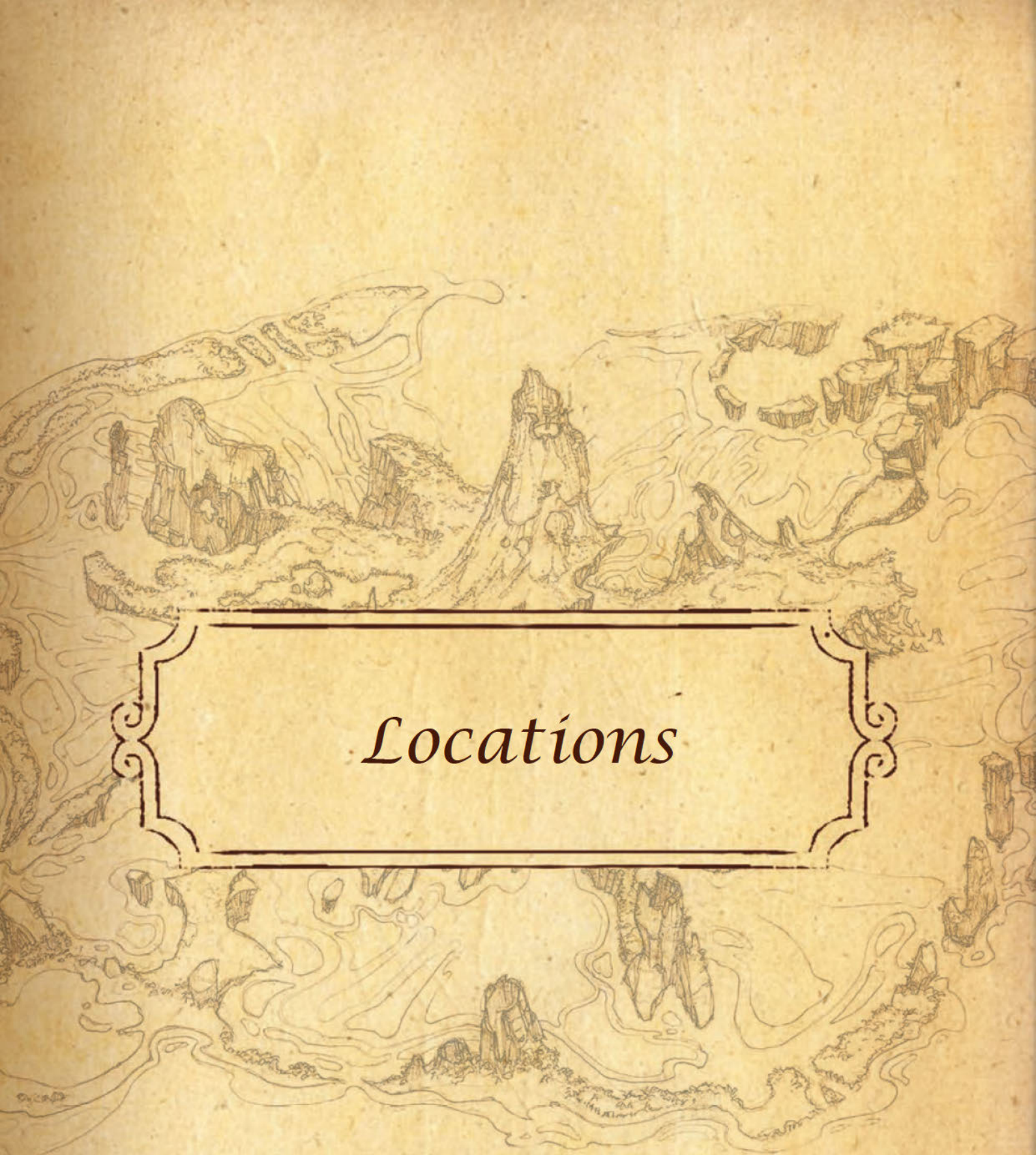
A red dressed Tinkerbell accompanies Peter back to Neverland when Wendy finds a very giggly Tinkerbell in a white dress in her cupboard while John and Michael find another two Tinks in their bedroom. Something is wrong when Peter notices that the Tinkerbell with him is very cranky and snapping at the Lost Boys and girls. She even starts throwing things out of the Never tree and yelling at Peter for talking about Wendy all the time.

All hell has broken loose with an angry Tinkerbell at the Nevertree and more and more Tinkerbells appearing in London. The Darling Children need Peter Pan's help before their parents find out what is happening!

126 - Global Warming

Though the end of school year excursion was canceled, the Darling children are taken to Neverland by Peter to cheer them up since its spring time. While everyone in Neverland is preparing for a flower sculpting contest, Hook and his pirates want to give Peter, a bad luck potion to make him squabble with his friends and that will eventually make Hook and his pirates the undisputed leaders of Neverland. Their plan fails when the potion lands on John and one of the ladybuds who have come from the Secret Garden to judge the contest.

Soon the island becomes hotter since the lady bud has lost her temper and throwing a tantrum. The other lady buds cannot seem to calm her down. As the heat intensifies, dead leaves fall all round our friends. The animals in the forest head to the rivers. But the rivers are getting hot, too. When they notice that John is being whiny too, Peter realizes something is wrong and it is not just them being cranky. They decide to find Jaro to ask him how to solve this dilemma that has put Neverland into jeopardy. The flower bud is in danger and so is Neverland. Will they manage to find an antidote for the heat? Or will Neverland melt into oblivion?



Locations

Neverland

Peter Pan was just saying whatever came into his head when he once claimed the way to Neverland was 'second to the right and straight on till morning'. In fact it's impossible to find unless it's looking for you.

> *It is only thus that anyone can find these magic shores... {then} a million gaolden arrows point it out, directed by your friend the sun, who wants you to be sure of the way before leaving you for the night.*

Neverland remains timeless but it has been affected by population growth in the Real World, resulting in more Lost Kids and their islands appearing in Neverland, in keeping with JM Barrie's original vision:

> *...each [Neverland] is found in the minds of children, and is always more or less an island. They have a family resemblance but are not the same from one child to the next.*

In general it's a beautiful tropical place made up of millions of islands in a vast, endless sea. But any landscape and climate may occur inside it because it's defined by the imagination and unrestricted by silly things like logic and laws of physics.

It has its own Imaginary Laws, some of which make sense and others… not so much. Peter's favourite is the Never-Ever-Boring Law, which means there's never a dull moment in Neverland. It's certainly more friendly and fun in the day than at night when it can get dark and threatening with 'unexplored patches that arise and spread, with black shadows moving about in them'.

When Peter is absent from Neverland the season changes from summer to autumn, and if he's away too long, winter. Spring occurs only when he feels there is something to celebrate and then it's at its most magnificent.



Peter's Pan's Island

Is the same as it always was, the best of all the islands in Neverland. The jungle still is full of animals, birds, reptiles and bugs of every conceivable species, and the mountains still loom over the lagoon, rivers, lakes, waterfalls, beaches and rugged coastlines. It's been well explored by Peter and his friends but they're always discovering new and surprising places, features and creatures on it.

What has changed are the living quarters Peter shares with Tinkerbell and the Lost Kids. Gone is the underground home and Wendy House. These were lost long ago when Captain Hook found and spoiled them for good. Nowadays, Peter & Co. live inside a giant, movable and fiercely protective 5,000 year old tree.

The Old Never Tree

Is the same species of Never-tree that used to grow inside the underground home. It grew so fast it had to be sawed through everyday, level with the floor, otherwise it would be ten feet tall by tea time.

This Never-tree has been left to grow as high as an Amazonian giant, and its top branches can tickle the clouds. It may be even older than 5,000 years. Many other creatures live in the tree, including birds, bats and bugs, because it's so protective of its residents.

Peter and his friends love hanging outside in hammocks tied between the branches, and swinging away the day with a view of wherever the tree happens to be. But they live inside the massive trunk on multi-level wooden platforms with a central spiral staircase going from top to bottom of the tree.

Top Nest

Peter's bed chamber is on the top platform and is the most spacious because it's at the broad apex of the tree's trunk. A very large hole has been carved in the tree wall by its previous tenants, a family of Condors, biggest birds in any world. It affords Peter a magnificent panoramic view. The Condors left behind a beautifully woven nest-bed made of branches and leaves with warm feather bedding. Very handy since there are no fireplaces in this home of living wood!

Peter decided long ago he should sleep above the other Lost Kids, whose chambers (with bunk-bed nests) descend by platform according to the random hierarchy he makes up whenever he feels like it. He can't remember now why he thought this was a good idea so he often invites them back for pyjama parties. But they must bring their own pillows for pillow fights, and he'll chuck them all out if anyone dares to suggest he may be a bit lonely at the top. In general it's a beautiful tropical place made up of millions of islands in a vast, endless sea. But any landscape and climate may occur inside it because it's defined by the imagination and unrestricted by silly things like logic and laws of physics.

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The Yum Yum House

Is a specially built tree-house lodged in branches level with Peter's platform. This is where real and imaginary food and drink are prepared and eaten. A potbellied stove is inside it, which can be kicked out of the house, and the tree, if the fire gets too hot and burns anything. Wendy has thought about sleeping here to avoid Tinkerbell's tricks but then everyone would expect her to play Mother and make tea for them. Not. Going. To. Happen.

The Safe House

Mid-way down the inside of the trunk is a well-hidden door, behind which is a tunnel that runs through the tree's thickest branch to its outermost tip. This is a secret space where all the tree's occupants will hide when the tree is under threat and on the move. It's like a bomb shelter, of sorts, with stores of provisions and plenty of hammocks hanging along the entire length.

The Play House

At the bottom of the tree trunk is a wide, cavernous space (common in old oak trees) where everyone can play and throw parties. Peter sometimes calls assemblies here for 'official meetings' but these are rarely productive because he loses interest in them so quickly. Wendy sometimes tries to take control of the proceedings - if there's something serious at stake and decisions need to be made - but the meetings invariably degenerate into anarchy.

Captain Hook's pirate ship is often anchored near the mouth of the pirate river Kidd's Creek. It's been described as 'a craft foul to the hull, every beam of her detestable, like ground strewn with mangled feathers'. It's actually uglier than that, especially now it's fallen into serious disrepair.

The jolly roger

A typical 18th century brigand ship, it has three masts, a crow's nest, wooden deck and brig, plus a half dozen cannons, three on each side of the ship, and 'Johnny Plank' for the disposal of prisoners. Every one of these things is now broken, missing or marred, indicative of the ship's deterioration.

Below deck can be found the Captain's cabin, ship's kitchen and crew quarters, all of which are sadly tattered with age and decrepitude. The kitchen larder is almost always bare except for a few bread crumbs and bones (from long ago feasts) for the crew to gnaw on at supper. The only thing they have in plenty is tea, endlessly made by Smee, but no milk or sugar. If only the crew knew how much food Captain Hook has hidden in his cabin for his parrot Winston!

Below this deck is the hold where prisoners, barrels of rum and weapons are kept. Separately, of course. When there are any on board.





The jolly roger -1



The jolly roger - 2



Pirates Cove

The flower kingdom

The Kingdom can only be seen by non-flower people under a new moon in a magic circle in Darkly Sparkly Woods. Trouble is, these woods move whenever the Old Never-tree moves so as to ensure they're never more 5 millions flowers apart (or 500 hundred metres, give or take a few petals). This is because Queen Tina adores Peter Pan and believes her kingdom is safer in his vicinity. No wonder it's so hard to find!

The few humans who have seen the flower kingdom would testify to its extraordinary beauty. Even fewer humans have been invited into it - not just because it's an honour and a privilege reserved only for the most worthy - but also because it's a bit of a hassle. There's a complicated magical process involved that requires a ceremony, spell incantations and a big boiling cauldron of hocus-pocus stew in order to get a human inside the kingdom… because they must be shrunk!

Once they've been reduced to a tiny fraction of their original size they can walk through the kingdom's gloriously ornate spun-silver spider-web gates. The first thing they tend to notice is the magnification. Familiar objects they see every day, like flowers and leaves, are very strange when seen from the flower people's miniscule point-of-view. Firstly, they're HUMUNGOUS. But even more impressive is the intensity of colours, textures, light, smells and sounds in the kingdom. Everything is magnified so much it makes the place seem utterly alien, like a psychedelic dreamscape where raindrops sound like rhythmic drums, flowers petals are as big and soft as goose-down pillows, and the light dances endlessly amid luminescent rainbow colours.

This is not entirely natural. The flower people have designed their kingdom very much like gardeners design award-winning gardens. The combination of elements is deliberate and meant to have a powerful visual impact. That all the flowers, leaves and vines twist and twine together in the shape of a medieval castle is simply a stroke of genius.

Some visitors find the kingdom so breath-taking they faint before they can fully appreciate every exquisite detail. All they can say, after they've been transformed back to their original size and left the place, is that it seemed to contain every flower in every world, every fruit, every leaf, every dew drop, hundreds of rainbows and millions of beautiful flower girls and boys. Then, more often than not, they faint again.

Tink's Nest

Tinkerbell lives on the same top platform in a nook in the tree wall. Her chamber is an exact replica of the one she had in the underground home: no bigger than a bird-cage with a tiny curtain draped across the entrance for privacy. It contains a genuine Queen Mab couch with club legs, (seasonal) fruit blossom bedspreads, Puss-in-boots mirror, Pie-crust wash-stand, authentic Charming the Sixth chest of drawers, the best (early) period Margery & Robin carpets and rugs, and a Tiddlywinks chandelier.

When Wendy and her brothers visit Neverland, Peter makes up a new hierarchy so they can sleep in the bunk-bed nests directly below his platform. This can be a problem for Wendy because it gives Tinkerbell the opportunity to pour water through holes in the platform floor and soak her in her sleep.





PP_scenerie_13.psd

The Gulch And Red Tribe Camp

Tiger Lily's Red Tribe is nomadic but their favourite camp ground is in the mountains, in a deep jungle valley called The Gulch. This location is very hard to find let alone access, giving these secretive people the best kind of privacy. The geography is formidable with a huge cliff and giant waterfall looming high behind the camp. The camp, itself, is on a plateau surrounded on all sides not by a moat but a sheer drop to a canyon far below

To ensure no one even gets close to the Gulch, the tribe has booby-trapped the jungle surrounding it so it's difficult to enter without suffering a discouraging amount of poison dart casualties. Should anyone make it through this to the Gulch then they'd surely be put off by all the skulls hanging from bamboo poles around it.

Princess Tiger Lily lives with the her father and mother, the chieftains of the tribe, in the largest tepee in the camp. The tribe's distinctive arts & crafts decorate every thing in sight. A great bonfire is in the centre of the camp, around which the elders make their crafts, while the children play with their domesticated pet ferrets, crows and chameleon lizards. In times of war & strife, the camp is swiftly packed and taken away on mules by the non-warrior members of the tribe, while the warriors (including Tiger Lily) take to the fight.

Kensington Gardens

Its Wendy, Michael and John's favourite place in London and they spend as much of their free time there as they can (when they're not in Neverland). It's their

Michael's favourite part is the large, windswept Round Pond where he likes to play with his remote controlled boats, even though this sometimes annoys the geese and swans. John prefers the Italian Gardens because it's so peaceful to sit there and read a book.

Wendy can't make up her mind which part she likes best; the Serpentine, with its rowboats for hire and swimming beach; the bridal paths for horses (which can be hired for lessons and pleasure rides); or Kensington Palace, and its lovely flower gardens and ponds. Wendy swears she's seen new born fairies shimmering over the lily pads here.

The Darlings' Family Home

The family home is still the same Georgian terrace house from the original play & books. It's been kept in the Darling family because every generation has heard the story of Peter Pan and none have wanted to move just in case he reappeared at Wendy's bedroom window.

The house retains its magnificent façade but the interior has been completely renovated and redecorated, retaining some period features but with very modern décor and appliances. There are five floors (including ground, attic, basement) and the whole place is very light and airy thanks to a domed glass sun roof. This lights up the grand central staircase that sweeps up in a spiral from the ground floor to the first and second floors.

There's a large back garden full of flowers, fruit trees, a small pond, a garden for vegetables & herbs, one very old oak tree with a tree-house lodged between its two biggest branches, and a dog-house for Newfie.

Inside the house are many impressive rooms, unusual features and secret nooks and crannies, but of most interest are the kids' bedrooms on the second floor. Each one has their own room decorated to suit their personalities. Michael's room is full of gadgets and toys, many electronic (e.g. play-stations, Nintendos, remote controlled boats, laptop computer) but he's also got teddies, games and lots of sports equipment.

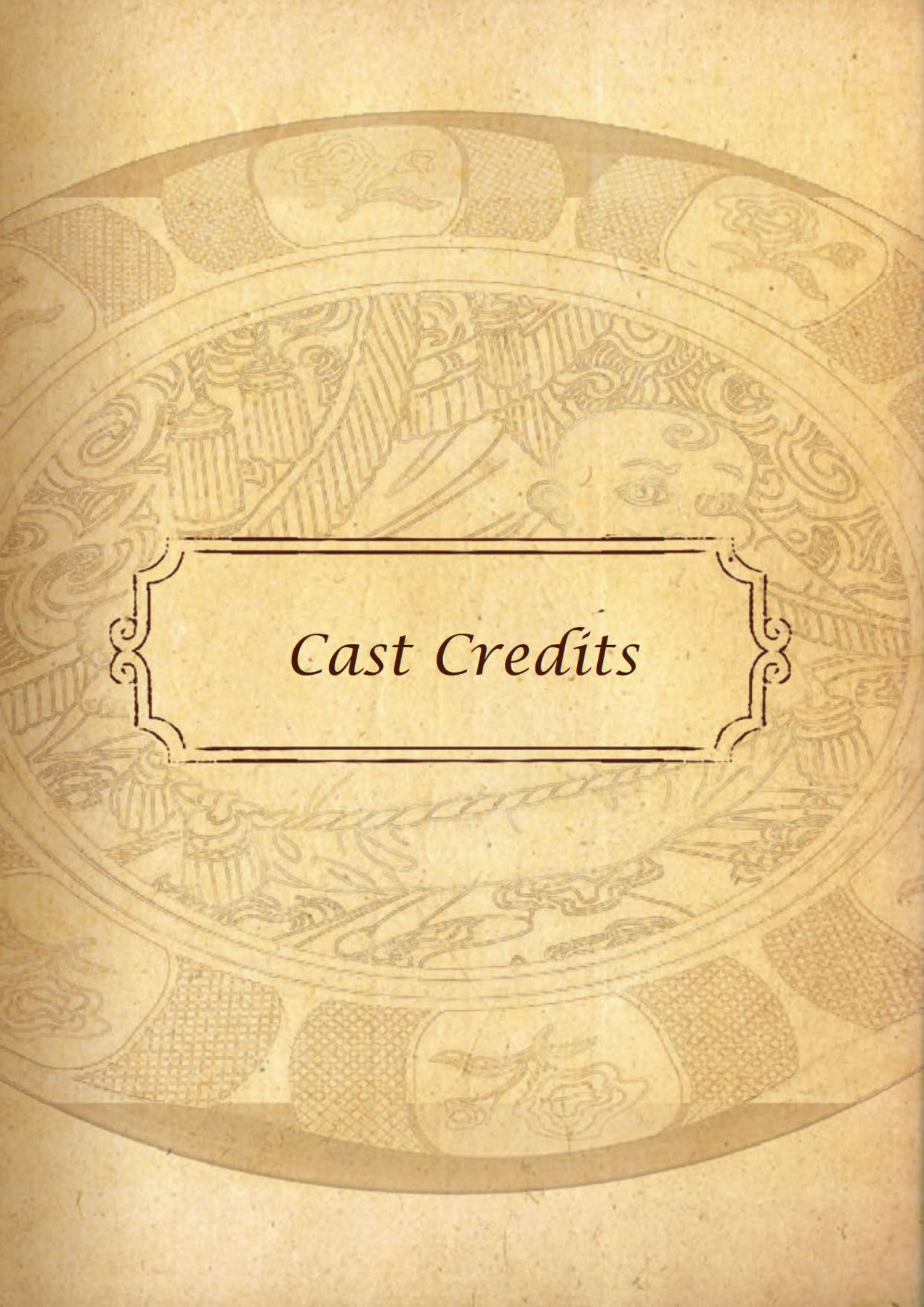
John's room is crammed full of books but it also contains so much computer gear it looks like a cross between the British library and the flight deck of Star Treks' Enterprise. This kid is an über geek and proud of it.

Wendy's room is the most remarkable in the house; beautifully painted with lovely furnishings, it looks untouched by time and deliberately old-fashioned. That's because it is. There's been an unspoken agreement, from one generation of the family to the next, that it should be preserved much as it was when Peter Pan paid his first visit. Otherwise, he might be so shocked by the all changes that have taken place over time… he could take fright and flee!

It contains modern technologies like a laptop, mini-TV, iPod Hi-Fi and Wii, as well as clothes, toys and accessories. But the ornate cast iron bed is the same one Wendy (l) slept in. The wardrobe is antique, too, as are the bedside tables and lamps, and the bookcases lining one wall. Wendy (ll) loves this room because it's so full of history, and she's always searching its nooks and crannies to find treasures from her namesake's adventures in Neverland.







Cast Credits



Peter Pan - Matt Hill



Tinker Bell - Michelle Molineux



Wendy - Michelle Creber



John - Brynna Drummond



Michael - Hannah Dickinson



Hook - Michael Dobson



Smee - Don Brown



Jake Sorrow -
Michael Adamthwaite

Cast Credits



Asbjorn - Michael Shepherd



Dagan - Paul Cowling



Jaro - Dean Galloway



Chuluun - Jud Niven



Tiger Lily - Jessica Carmichael



Cynthia - Selia Sangra



Chubs - Daegan Manns



Baby - Michael Strusievici



Meera - Hayley Stone



Maia - Katie Winston



Stringbean - Cole Howard



Mrs. Darling - Rebecca Shoichet



Snapshots

Snapshots



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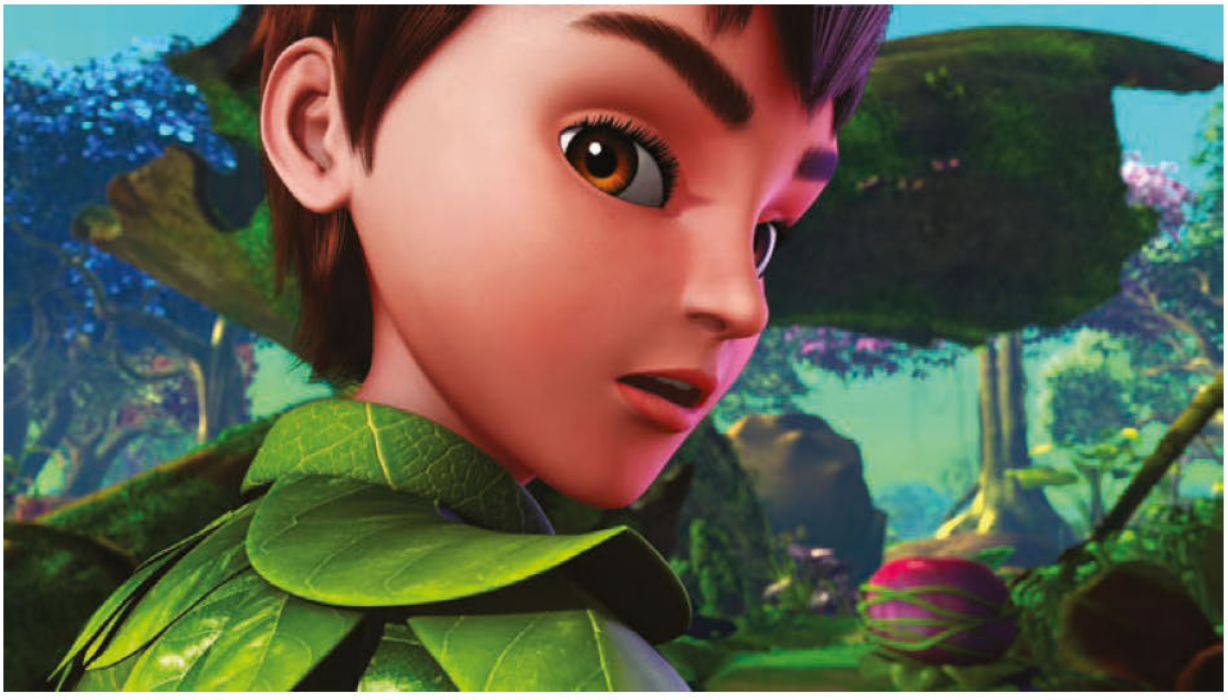


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Snapshots



PP_snapshot_03.psd



PP_snapshot_07.psd

Snapshots



PP_snapshot_04.psd



PP_snapshot_14.psd

Snapshots



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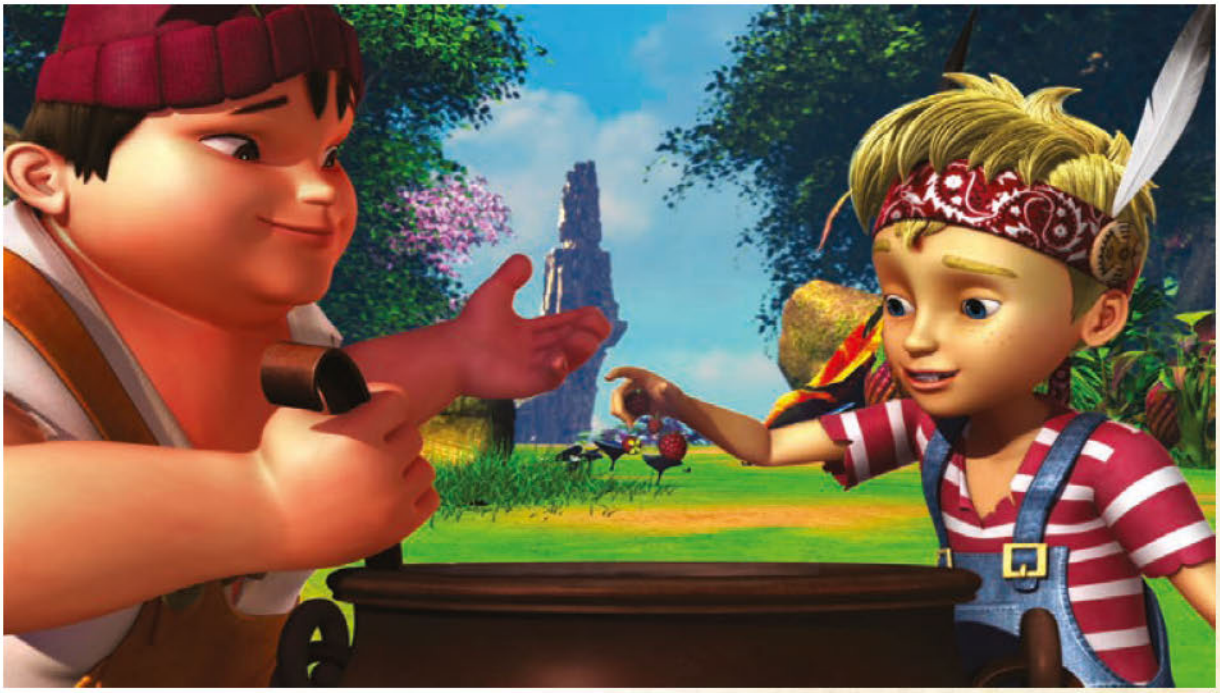


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Snapshots



PP_snapshot_13.psd



PP_snapshot_16.psd

Snapshots



PP_snapshot_17.psd



PP_snapshot_18.psd

Snapshots



PP_snapshot_27.psd



PP_snapshot_28.psd

Snapshots



PP_snapshot_32.psd



PP_snapshot_33.psd

Snapshots

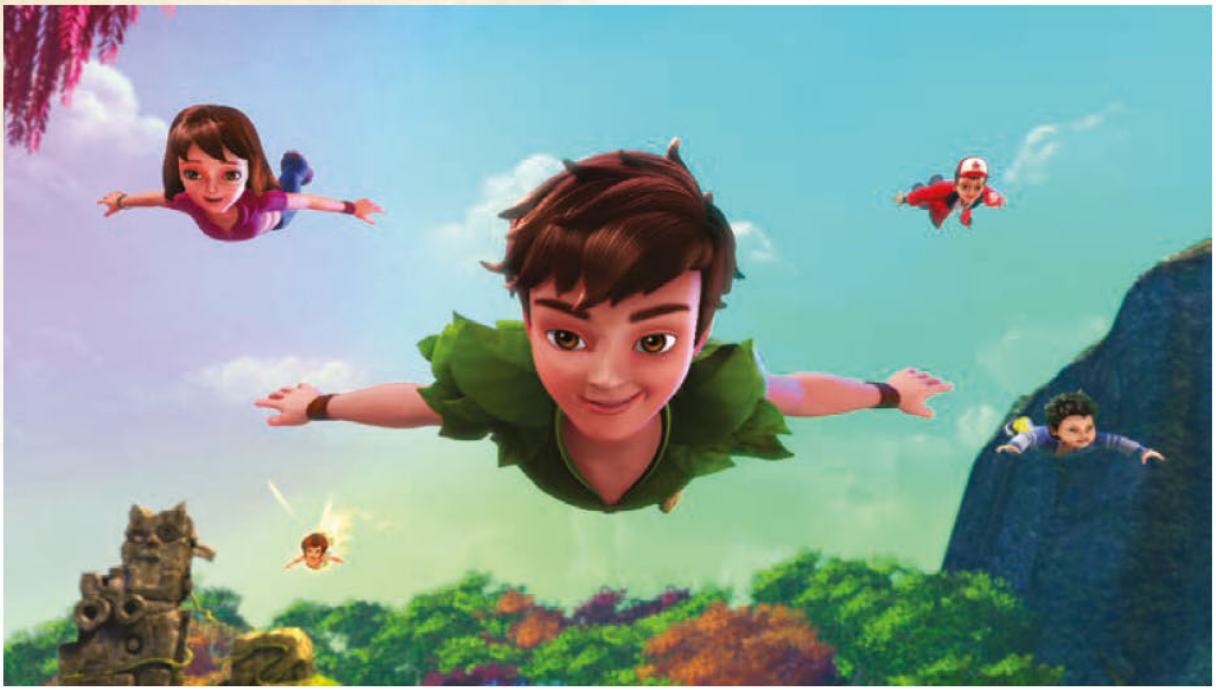


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Snapshots



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PP_snapshot_37.psd

Snapshots



PP_snapshot_39.psd



PP_scenerie_46.psd

Snapshots



PP_snapshot_44.psd



PP_scenerie_45.psd

Snapshots



PP_snapshot_49.psd



PP_snapshot_50.psd

Snapshots



PP_snapshot_51.psd



PP_scenerie_52.psd

Snapshots



PP_snapshot_53.psd



PP_snapshot_54.psd

Snapshots



PP_snapshot_55.psd



PP_scenerie_56.psd

Snapshots

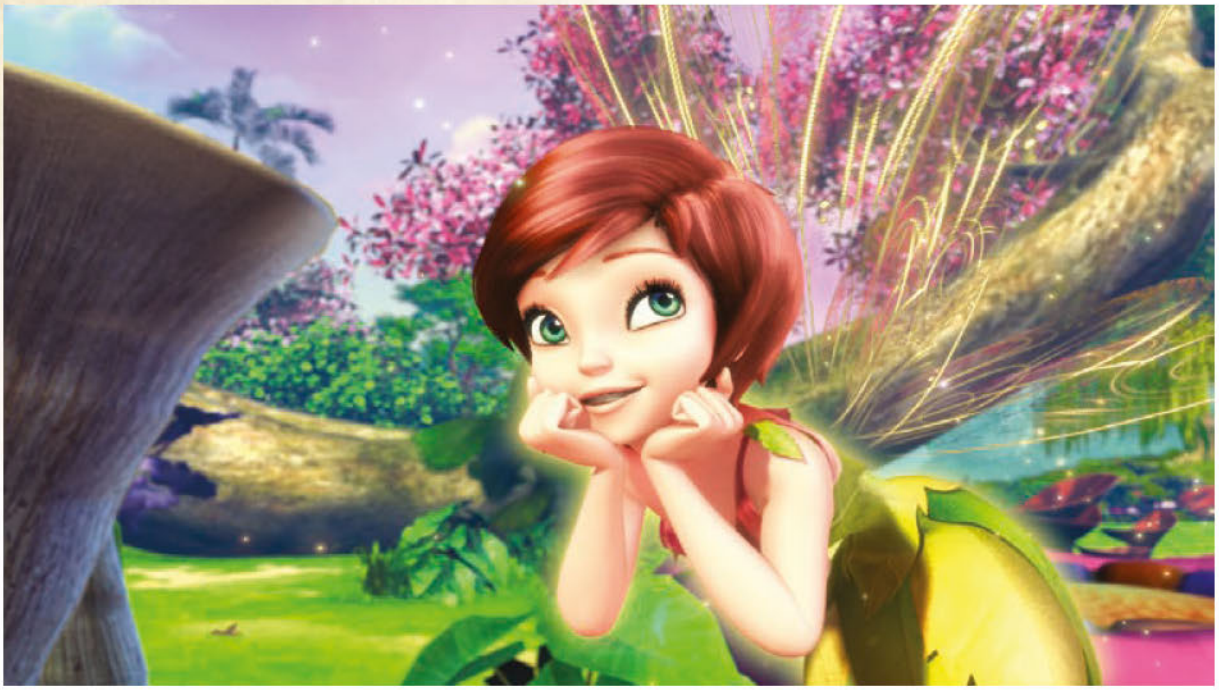


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PP_snapshot_58.psd

Snapshots



PP_snapshot_59.psd



PP_scenerie_60.psd

Snapshots



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PP_snapshot_62.psd

Snapshots



PP_snapshot_63.psd



PP_scenerie_64.psd

Snapshots



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PP_snapshot_66.psd

Snapshots



PP_snapshot_67.psd



PP_scenerie_68.psd

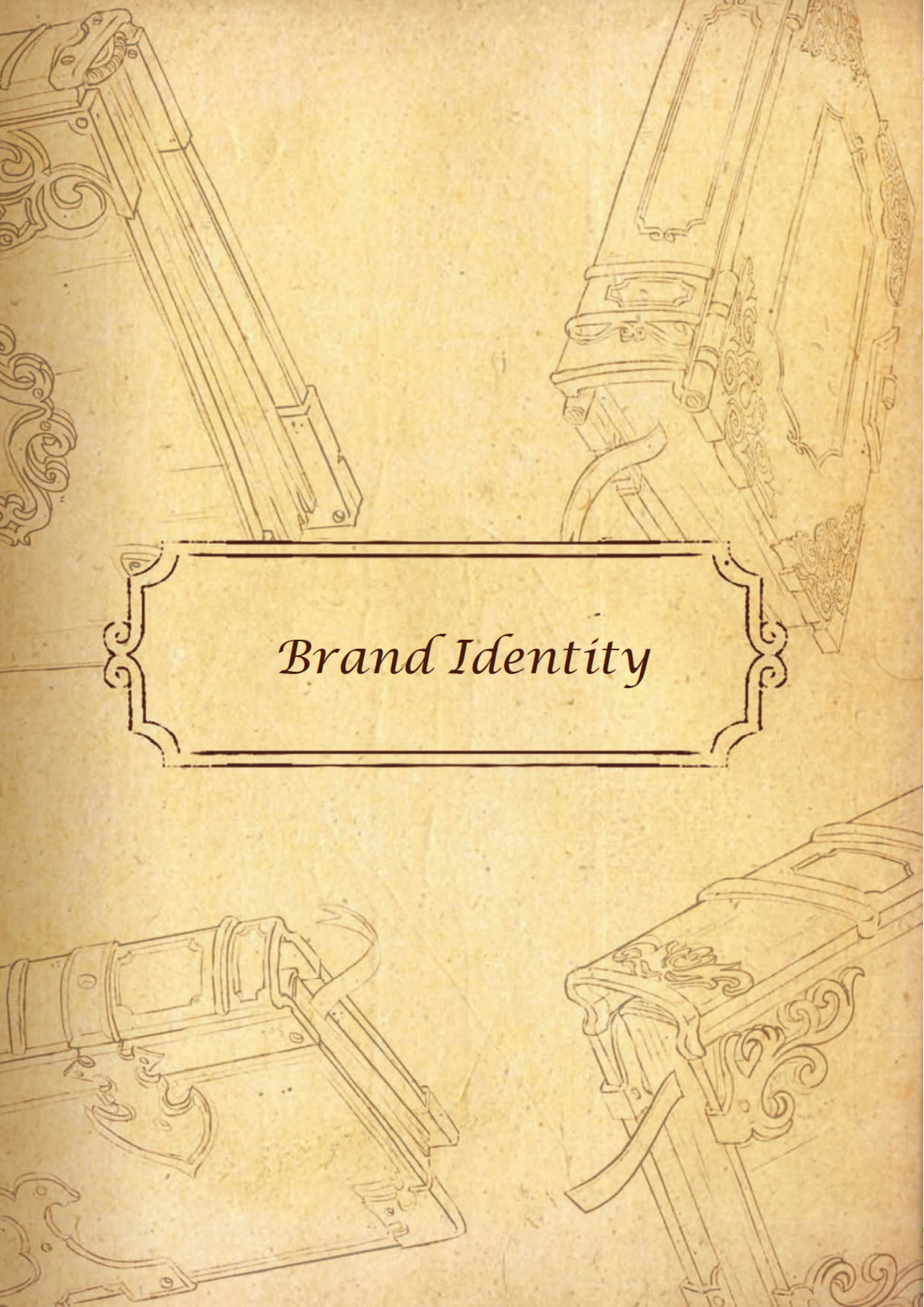
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PP_snapshot_70.psd


Brand Identity

3D Logos



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PANTONE 122C
C0 M11 J81 N0

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C8 M28 J100 N0

PANTONE 145C
C7 M50 J100 N2

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C36 M62 J100 N36

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Use it for current text

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Colours

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C0 M59 J90 N0
PANTONE 715C


C7 M91 J78 N11
PANTONE 1797C


C32 M74 J100 N31
PANTONE 1615C


C66 M4 J25 N0
PANTONE 7472C


C73 M23 J0 N0
PANTONE 292C


C77 M44 J15 N0
PANTONE 646C


C81 M64 J9 N17
PANTONE 653C


C59 M0 J65 N11
PANTONE 7489C


C61 M0 J88 N0
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C77 M0 J95 N0
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C80 M39 J78 N15
PANTONE 555C


C21 M50 J63 N11
PANTONE 729C


C36 M56 J64 N24
PANTONE 876C


C56 M70 J61 N52
PANTONE 497C


C68 M65 J57 N26
PANTONE Cool Grey
11C

C9 M12 J26 N0
PANTONE 7500C


C14 M27 J35 N5
PANTONE 4675C


C32 M40 J56 N2
PANTONE 4655C


C54 M43 J69 N36
PANTONE 7497C

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