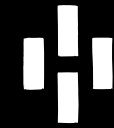




52 x 11

HOODIE





INTRODUCTION

SEASON 1

NORMAL BOY BECOMES SUPERHERO

Hoodie is a superhero story about a perfectly normal boy, with an exceptional talent for parkour and a passion for justice. He is a modern hero who fights injustice with his friends.

Pieter looks rather normal, and 'sporty' is not really a word one would use to describe him. However, for two years now, he has been practising parkour with Soufian, the best tracer in Brussels. And he has been doing so in secret, as his mother would never approve it. She is a police officer, and walking on someone else's roof is simply not what the police like. Every other week, he lives with his father as his parents are separated, and Pieter does not want his father to find out either as he thinks parkour is for thugs.

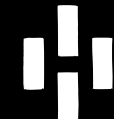
One day when a woman is robbed near his house, Pieter hesitates only briefly. He pulls his hoodie over his head and chases the robber using his parkour skills. He skilfully jumps over walls, traversing gardens and roofs... without being recognized. And so the legend of "Hoodie – fighter of crime" is created.

When three neighbourhood kids, Flo, Basim and Kenza, discover Pieter's talent and motivation, they join him to become an unexpected superhero crew: Team Hoodie. They are connected by one goal: to liberate the neighbourhood from injustice.

SEASON 2

This time the villain is a speedy, hit-and-run vandal who is plaguing their hometown Vrijbeek. Pieter locates his arch-rival Soufian and brings him back to Brussels, not out of friendship, but to train Hoodie back to superhero fitness. But Soufian's arrival threatens to break up Pieter's team, because as Soufian gets closer, he starts to learn all their secrets.

When Pieter learns new facts about his sister Isa's death from Soufian, his life is turned upside down. Under pressure from his angry team, he makes some nasty statements, for which Soufian will make him pay.



SEASON 3

Pieter's mother is shocked when she discovers his secret, but he persuades her to join the team and, together with his friends, become a Hoodie and free Vrijbeek from a fake Hoodie who steals rather than protects. When the fake Hoodie turns out to be his friend Soufian, who, like a real Robin Hood, steals from the rich and gives to the poor, Pieter is determined to make him pay for his deeds. But Soufian is convinced that what he is doing is right, and the battle intensifies as it becomes not only about peace in Vrijbeek, but also about the question of what is good and what is bad.

However, when a new evil emerges from their conflict, Pieter and Soufian learn from each other that having good intentions is not the same as doing good. Together with Pieter's mother and the team, they take on the ultimate battle against the greatest threat the neighbourhood has ever had to face.



THE CITY AS A CHARACTER

A big city is a noisy, sometimes stressful place to live, with arguments in the playground and heartbreak around every corner. But a big city also buzzes with positive activity and energy. Here young people take the metro to school together, live together and experience the latest hypes and fads. Here lies the promise of a life full of possibilities.

Brussels - Pieter's best mate and ally - has a bad reputation as the bastard child of Belgium. But Pieter and his team are proud of their home city. They enjoy the possibilities it offers and fight for the city to get the admiration that it deserves. The city is about freedom. Space to discover yourself. Young people in Brussels are at the centre of change in Belgium. An atmosphere of promise prevails in Brussels.



HOODIE is a series about sixteen-year-old Pieter, a passionate parkour practitioner. Like a modern day Robin Hood he uses his parkour talent to fight crime in his Brussels neighbourhood together with a bunch of new friends.

Parkour is the Parisian running discipline practised by rooftop jumpers and freerunners. They push their boundaries, using only their own physical skills to overcome the obstacles of the city. Parkour is not child's play. It's climbing, dangerous jumps, somersaults. Parkour is cool. It is about control and fun, danger and adventure. Just like the series. It's about doing more than adults dare to do. About listening to your calling, who you are inside. Anyone who wants to grow must dare to jump.



USPs

- A perfect mix of action and high-quality drama
- A superhero with great parkour abilities
- A big success with high market shares in Belgium

CHARACTERS



PIETER

#Thehero
#Unobtrusive/Invisible
#Secret
#Parkour
#Protector
#Thesilentrebel



FLO

#Girlnextdoor
#Shehasguts
#Shiningjoy
#Impulsive
#Idealist
#Sidetracked



BASIM

#Pranker
#Opposite/naughty
#Childish
#Wannabesuperhero
#Creativedreamer
#Talented



KENZA

#Booksmart
#Unworldly
#Gooddaughter
#Empoweredstudent
#Growingpains
#Thinker



SOUF

#Thefalsehero
#Kingofthesquare
#Charismatic
#Familyfirst
#Darkmanipulator
#Goodhost



DORIEN

#Worriedmother
#Hardworker
#Consistentpolicewoman
#Overworked
#Respect
#Home-loving

PIETER DE JONGE (MAARTEN COP)

Pieter seems like an average, inconspicuous boy of few words, who moves shyly around the neighbourhood without making friends. But behind this mysterious image, there is a real parkour hero. A silent rebel who fights for justice, but at the same time struggles to talk about his feelings and deal with his grief.

Pieter looks up to his great role model Soufian, who helped him with parkour to take on the obstacles in his life. But Soufian can never be part of his real life, because his parents are against parkour. But that doesn't stop him from fighting for a peaceful neighbourhood. Because Hoodie is his calling.

With his talent for parkour, he can do what adults and the police cannot do. So he's secretly going to help his overworked mother to re-establish peace in the neighbourhood.



FLO MULLER (LOTTE STEVENS)

Girl next door Flo is spontaneous, enthusiastic, versatile and absent-minded. She is an articulate blabbermouth who is enthusiastic about everything that attracts her interest. As a real go-getter, she does not shy away from anything. She is stubborn, has a tidal wave of ideas, but secretly she can be quite insecure.

She stands up for herself and for others as well - even if they don't want her to do that for them. As a natural leader, she effortlessly inspires others. Her bestie Basim, a loyal sidekick who says yes to every wild project Flo comes up with, is always first in line.

When she discovers that her neighbour Pieter is secretly leading a parkour life and can thus "catch" criminals, she happily turns him into her new project. Together with Basim, she tries to rename Pieter as the superhero of Vrijbeek.



BASIM EL AMRANI

(ARMIN MOLA)

Basim is the group's clown. He lives in a childish world of superheroes, comic books, rap idols and YouTube pranks. He cannot resist joking and fooling around and is therefore often in trouble.

Basim hides behind humour, because in reality he is insecure. He only dares to show his feelings in his beautiful rap experiments and drawings, which he finds worthless. That is why his best friend Flo is an ideal leader who gives him a little push now and then.

Basim sees Hoodie as his biggest prank, which his cousin Kenza unfortunately also participates in. But he finds that Hoodie is more important than just an exciting experience. With his creativity, superhero knowledge and technical skills, he makes Hoodie a real superhero.



KENZA BENAL

(AHLAAM TEGHADOUINI)

Kenza seems like an introverted girl who is always aloof, but she is quite independent. Sharp-eyed, she sees details that others miss.

She masters a multitude of dialects. Kenza plays football and lives a healthy life. Despite her knowledge and critical mind, she is socially insecure. As a good daughter, she mainly knows the world from books, so she still has a lot to learn about real life.

Kenza hates her cousin Basim, who, as her polar opposite, manages to turn every conversation between them into bickering. Her main reason for joining team Hoodie is to keep an eye on Basim, but she soon discovers that she is a valuable member of the team and that they can have an impact on society as youngsters.



SOUFIAN ALAOUI

(Iliass Dennoune)

Soufian grew up in a small flat in a deprived neighbourhood. Parkour was necessary to escape from his unhealthy family situation. His neighbourhood square became his living room and parkour his passion. He never learned that good pays off and bad is punished, because in his grim neighbourhood he saw only the opposite.

With his endearing charisma, he protects those he cares about, but sometimes he knows no boundaries. As a result, he can be a big brother but also a cunning manipulator at the same time. As Pieter's parkour mentor, he has taught him everything he can do and they have become real friends.

Deep down, Soufian is lonely and sometimes his tough life really hurts. He hides the fact that he cannot do without Pieter, because he keeps him on the right path. But when Soufian comes under pressure, things quickly go wrong.



DORIEN

(INGE PAULUSSEN)

Dorien is a strong woman who, as a police officer, finds it important to be friendly and to smile at people when speaking to them. But she can quickly switch to become firm and strict if she feels that something is not right. She judges what is right and wrong, and wants to protect her neighbourhood - which is deteriorating - at all costs. But she does not have an easy time as a single working mother and feels guilty towards her son Pieter that she has to work so often.

She hates parkour, and is unhappy about the emergence of Hoodie. She had feared that sooner or later the residents would take matters into their own hands, with dangerous consequences. Dorien is worried that Hoodie will do more damage than good, so she is trying to expose him before any casualties happen.





SAMPLE EPISODES

SEASON 1

EPISODE 1

THE DONUT THIEF



After Flo is ambushed by a mysterious boy, she discovers that her neighbour Pieter looks very much like the robber. She discovers that he is behaving suspiciously and vows to expose him. Kenza is ordered by her father to keep her disobedient cousin in line. A hellishly difficult job, because Basim spends his time pranking. Meanwhile, Soufian challenges Pieter to jump onto the "The Black Building" - the highest house in Brussels, just like him. But does he dare to do so with his fear of heights?



EPISODE 4

ULTRA CONFRONTATION



When Pieter finds out the damage he has caused with parkour, he wants to stop. Soufian's father is arrested by the police. Soufian seeks support from Pieter, but he abandons him. Kenza promises to leave Basim alone for one day, but when he behaves suspiciously, she breaks her promise. Pieter's sense of justice calls. Despite his intentions, he resorts to parkour to fight injustice. Flo and Basim catch him and see him as a criminal.

EPISODE 7
THREE IS A CROWD



Pieter fails the jump and is hanging on the edge of “The Black Building”. Thanks to Soufian, he narrowly escapes a fall, after which the two friends make up. But Pieter is confronted with painful memories. Kenza sees the good in Flo and Basim’s plan and decides to help them. What she doesn’t know is that their plan to expose Pieter is secretly their pay-it-forward assignment. They set a trap for Pieter, but discover that he is not who they thought he was.



EPISODE 11
THE OATH



The Hoodie plan starts. The team searches for a suitable base and settles in. Kenza designs a brand-new superhero costume for Pieter, while Basim takes care of the technical tools. Pieter is fully involved in the plan, but soon becomes irritated by Flo’s intrusive phone calls. But when the team takes an oath to never betray him, all his worries melt away. Once at home, his mother almost catches him.





EPISODE 12

THE FIRST MISSION



Team Hoodie is called upon to take on their first mission. They set off in good spirits to tackle the burglar as a team. Unfortunately, the team is not yet well coordinated, which puts Pieter in a dangerous situation. Hoodie is stuck with the burglar, surrounded by the police. Just when he fears that there is no way out, he sees an opportunity to escape. He takes his chance, but is then shot at by his mother.



EPISODE 49

THE HOODIE FAN

Flo is mainly busy with the benefit concert, but gradually begins to understand what is going on within the team. Pieter is also angry with Flo when he hears the truth about her 'abduction', but Kenza and Soufian make it clear to them that they belong together. Meanwhile, Dorien is getting closer to Hoodie.



EPISODE 50

IN THE CARGO AREA

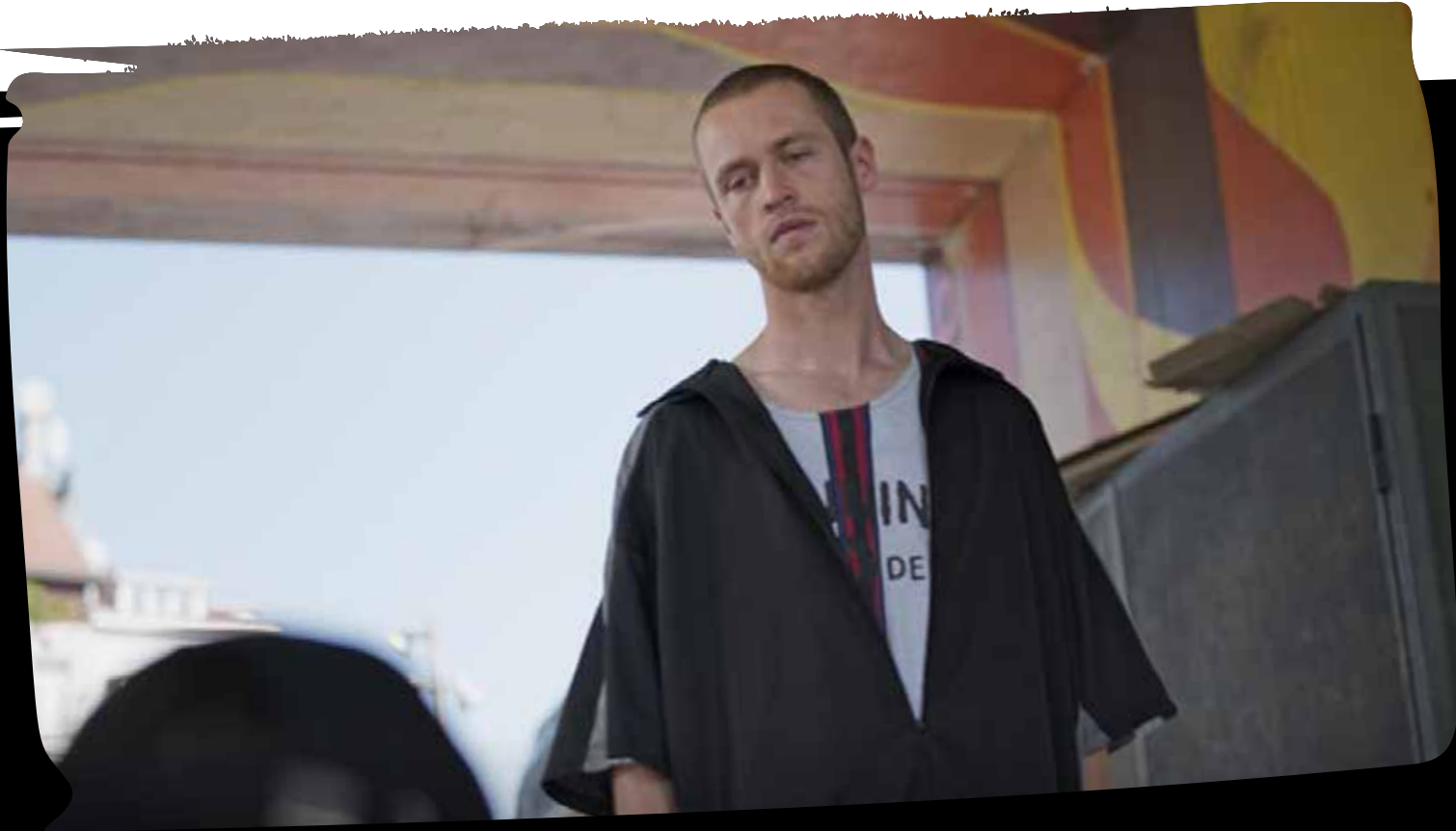
Flo, Pieter and Soufian hide from Dorien in a truck, but are gradually realising that it will not leave without Hoodie. Pieter wants Soufian to turn himself in as Hoodie, but Soufian reveals more about Isa's death, causing Pieter to change his mind. Basim and Kenza try to distract Dorien, but she sees through the ploy and catches Hoodie.

EPISODE 51

THE BENEFIT



Pieter has no choice but to have Flo taken away, but he is determined to get her released. Flo's arrest leaves a deep impression on the team and in the neighbourhood. Pieter manages to convince Dorien to let Flo go to the benefit concert. TJ has since been released and is blackmailing Soufian with a vicious plan... to steal the proceeds from the benefit concert.



EPISODE 52

HAVING A BIG HEART



Basim's performance at the benefit concert is a great success, but then Soufian strikes. Pieter has to become Hoodie one last time to prevent the theft and discovers that TJ and his cronies have Soufian held fast. When Hoodie falls into their hands, the rest of the team is left with only one option, namely to ask Dorien for help.





SAMPLE EPISODES

SEASON 3

EPISODE 1

AFTER THE FALL

After Dorien's fall, Pieter fears her reaction now that she knows he is Hoodie. Kenza wants to continue with team Hoodie, but that doesn't work because Basim attracts the attention of 'fans'. Soufian tries to cure Pieter of his newfound fear of heights, but that is not necessary for Pieter.

EPISODE 13

PENALTY STUDY

Pieter clashes with Dorien after they did the Hoodie action without her. Kenza desperately tries to help Basim with his studies, only pushing him further away. She seeks Mats' advice, who suggests her to just trust Basim. Flo tries to resolve the quarrel between Dorien and Pieter, but everything falls apart when Pieter starts talking about staying in after school.

EPISODE 42

A NEW SUPERHERO



The team gears up for the break-in, but when Basim doesn't find the key and struggles with his feelings for Flo, the plan threatens to fail. Pieter wants to take a risk, but then ninja hero Kenza suddenly jumps to the rescue. Meanwhile, Dorien tries to disable Bai's walkie, but he wants to be on standby for the break-in. The plan seems to work, until suddenly the mole strikes.



EPISODE 43

WHO'S THE MOLE?



The team tries to rectify Bai's mole action, but Pieter has to admit that there is a mole with the police. The action goes wrong and Soufian manages to escape. More and more Basim struggles with his feelings for Flo and comes to realize that he must break the friendship. Just when Pieter comes up with a new plan to catch Soufian, the police suddenly show up.

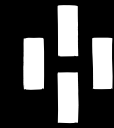


EPISODE 51

THE LATEST ACTION

The team does everything they can to stop the Redkets from blowing up the supermarket, but the Redkets are too many. Hoodie and Soufian want to catch Maxime, but then Kenza calls them back to prevent the blast. The team kicks it into high gear, and the Redkets seem to be defeated, but when Soufian threatens to be lynched by the local residents, Pieter has to reveal his identity.





Format: 156 x 11'
Genre: Junior / Live Action
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Ilse Polenus (Season 1) & Joke Sieben (Seasons 2&3)
Production company: Hotel Hungaria
Commissioning broadcaster: Ketnet (VRT)
Directors: Senne Dehandschutter, Olympia Allaert (Seasons 1-3)
& Anthony Nti (Seasons 1&3)
Distributed by: ZDF Studios





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