

2 x 80'



Can one tiny girl
change a very big school?

Key Parameters



THIS IS THE STORY OF ALICE-MIRANDA HIGHTON-SMITH-KENNINGTON-JONES

TITLES: *Alice-Miranda Friends Forever

*Alice-Miranda A Royal Christmas Ball

FORMAT: 2 x 80' HD movies

GENRE/SUBGENRE: Animation

TARGET AUDIENCE: 6-9 years

FOCUS: Friendship, adventure, mystery, kindness, heart, bravery, ponies



An extraordinary young girl, who at the age of 9¾ has organized her own early entry into boarding school along with her cheeky pony, Bonaparte. She's the youngest girl ever to attend Winchesterfield-Downsfordvale Girls Academy, a delightful country boarding school with a difference!



Themes

- *Boarding school life
- *Family Relationships
- *Forgiveness
- *Positive Thinking
- *Problem Solving
- *Friendship
- *Empathy
- *Adventure



- *Based on the award winning books by Jacqueline Harvey
- *The youngest girl ever to attend Winchesterfield-Downsfordvale Academy
- *Positive, kind and curious heroine who changes the school with heart.

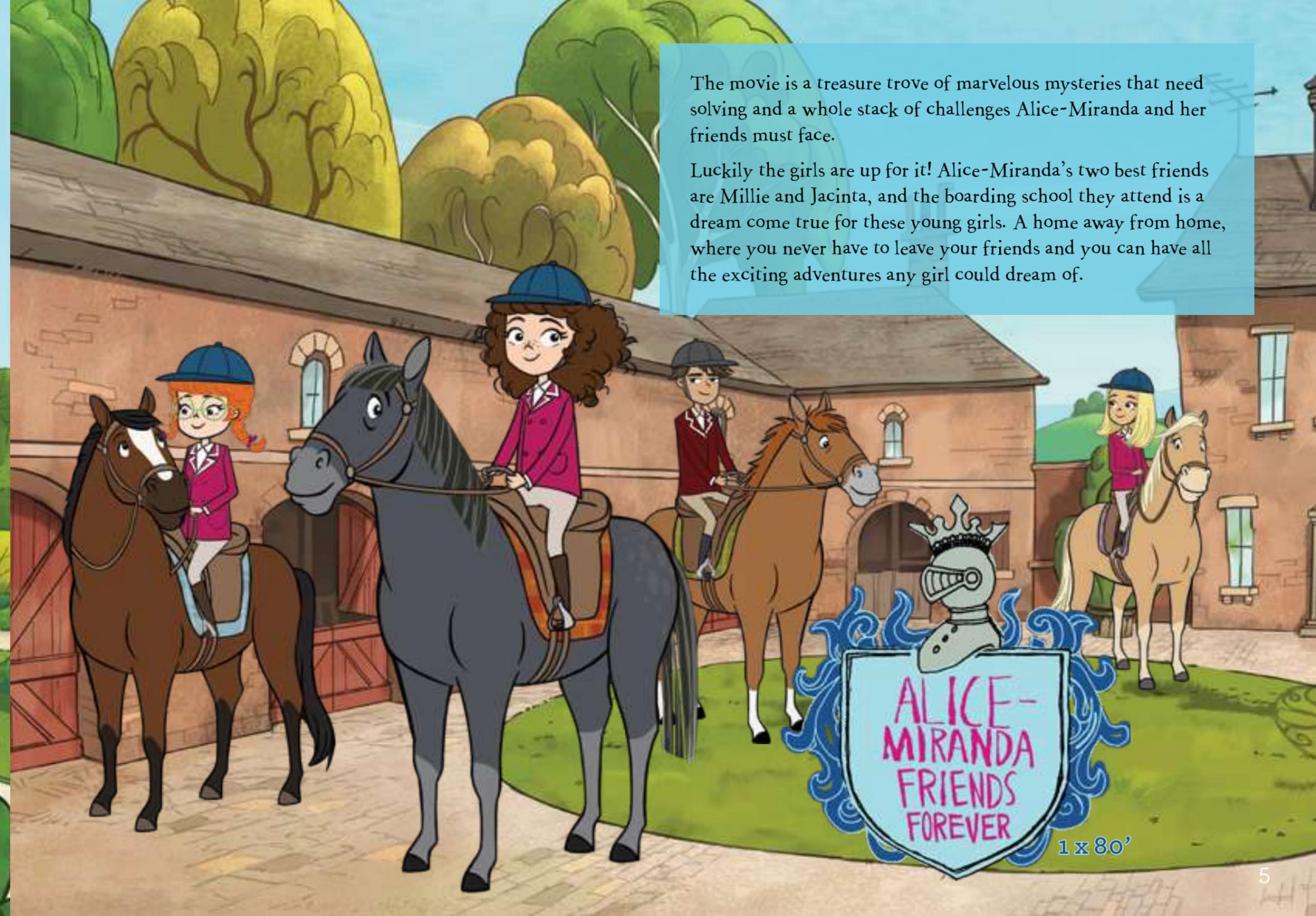
Brand activity

- *Screened at 100 cinemas in Australia and New Zealand with EVENT and Village Roadshow
- *Australian Premiere on STAN and 9GO!
- *Publishing activity out now:



Alice-Miranda Friends Forever 1st movie

The Winchesterfield-Downsfordvale Girls Academy is a place of friendship and fun, but also of high drama, mystery and intrigue: there's teachers and students in urgent need of help; a girl determined to be Alice-Miranda and her friends' arch enemy; Fayle School for Boys under threat, a frightening principal who doesn't want to be seen and a scary witch in the woods.



The movie is a treasure trove of marvelous mysteries that need solving and a whole stack of challenges Alice-Miranda and her friends must face.

Luckily the girls are up for it! Alice-Miranda's two best friends are Millie and Jacinta, and the boarding school they attend is a dream come true for these young girls. A home away from home, where you never have to leave your friends and you can have all the exciting adventures any girl could dream of.

This is the latest story of Alice-Miranda Highton-Smith-Kennington-Jones, an extraordinarily vivacious now 10-year-old-girl, and her adventures at the Winchesterfield-Downsfordvale Academy. From royal cruises to Christmas balls, the new school year holds no shortage of excitement and surprises for Alice-Miranda, Millie and Jacinta.

With themes of friendship, bravery, kindness and nobility throughout the adventure... this brand-new story with well-loved characters will delight 6 to 9-year-olds everywhere.

Alice-Miranda A Royal Christmas Ball 2nd movie



There is Alice-Miranda's impending birthday celebrations aboard a cruise ship; the annual Downsfordvale Horse Race and town fair; and a Royal Christmas Ball to be held at their school celebrating Queen Georgiana's silver jubilee.

But Alice-Miranda is having one of those strange feelings that she must get to the bottom of first. With the help of her friends they must catch a jewel thief; save Bony the Pony who's been kidnapped; and uncover a dastardly scheme to bring down the Royal family.



The audience

Targeting the 6-9 year old audience the themes include friendship, family, kindness, positivity and perseverance.

Throughout the movies each character grows and learns about themselves. Achievements at school are recognised, friendships are formed, lost and reformed. Bullying is resolved and the loneliness of missing your family is something to bravely overcome. Fitting in with your peers even though you feel different can be tough, but embracing your new school family through friendship and believing in yourself no matter what, are life lessons well-learned.



The stories are told through laughter, mystery and adventure...friendship, fun and pyjama parties with midnight feasts

Alice-Miranda and her friends learn so much more than their lessons in class. They discover the value of working hard to achieve a goal; never giving up on someone; treating others with kindness, respect and equality; and never to judge or single people out for being different.

The movies feature family at home and school family. School is a home away from home for everyone. It is a delightful place where everyone feels valued and loved.



Key messages

The characters 1st movie



The cast



Adults



The characters 2nd movie



The cast



Adults



The main characters 1st movie



Alice-Miranda AGE 9¾

The heart of the trio and its natural leader Alice-Miranda is mature beyond her years, thoughtful and brave. She always sees the best in people and never gives up on them. Though the youngest girl at school, she's able to connect with people of all ages because she is inquisitive and caring.

Alice-Miranda has a delightfully naughty pony named Bonaparte (Bony the Pony), who lives in the school stables, and who brings us plenty of comedy.



Jacinta AGE 12

Jacinta is at the school on a gymnastics scholarship. She's a perfectionist when it comes to her sport and spends hours practising. Jacinta is emotional, and used to be the school's second-best tantrum thrower, but after becoming friends with Alice-Miranda she is much calmer.



Millie AGE 11

Millie is cheeky, smart and always funny. She's honest and loves to call things the way they are. She has a low tolerance for snobby behaviour. Once on her good side, Millie is a loyal and good friend. Her giggles and snorts are infectious and she can break into a giggling fit at the worst of times.

Suzannah AGE 12

Suzannah is a boisterous and entertaining girl who likes to tell a good story. She is one of the main group of girls in Alice-Miranda's friendship circle and takes part in the midnights feasts where they share spooky stories.



Ashima AGE 13

Ashima is a bright and quick witted girl who fits in well with the group, she comes across as quite serious but gets excited about stories of the witch in the woods with her friends.

Ivory AGE 11

Ivory is a quietly spoken girl who one might think is shy, but she loves a good laugh and has a great sense of humour. She is loveable and enjoys being part of the action and mystery solving.

Lucas Ridley

AGE 13

Lucas is a quietly confident popular boy who attends the Fayle school for boys. Being the son of a well known movie star people are often wanting to be his friend and talk to him. He likes Alice-Miranda as she talks to him for who he is.



Alethea Goldsworthy

AGE 14

Alethea is a precocious flouncy mean girl who uses her prefect role to boss the girls around at school. Lacking humility and grace Alethea reminds Alice-Miranda of her place in the school- at the bottom. When Alice-Miranda helps to make sure her Mum comes to the library opening, Alethea is forced to soften her ways and thank Alice-Miranda for her help.



Sloane Sykes

AGE 12

Sloane comes across as vain, selfish and rude, but Alice-Miranda who knows what it's like to be the new girl, sees her as gutsy and confident.



Sep Sykes

AGE 13

A dry humoured genuine boy, and brother to Sloane Sykes, Sep unlike Sloane appreciates the opportunity he has been given and makes the most of it.



The main characters 2nd movie



Alice Miranda – and Bony

AGE 10

Alice-Miranda continues to follow her instinct when “something's not quite right”, leads with her heart and proves that friendship and perpetual positivity can stand up to any mystery. She needs to use all her courage and problem solving skills to outsmart the jewel and horse thieves who threaten the crown.

It's a royal mission and Alice-Miranda needs to be brave and Bony must be on his best behaviour to save the monarchy and the Queen.



Favourite Friends

Millie, Jacinta and Lucas are a formidable trio helping Alice-Miranda to solve the mysterious case of the missing jewels. With Jacinta's quick thinking acrobatics, Millie's cheeky defiance, and 'lucky' Lucas, the friends are a great support for Alice-Miranda's plans to catch the thief and solve the mystery.



Caprice Radford

AGE 12

Jacinta's new roommate Caprice Radford thinks very highly of herself, and is not shy in saying what she thinks. After a water fight accident, Caprice shows her true colours with hurtful gossip, but soon realises that friendships are formed by bearing one's own truths.

School Buddies

Winchester Downsfordvale is a buzz with the news of the Queens cup, the Royal Christmas Ball and the dashing young Princes that will be attending. Head prefect Alethea Goldsworthy is in charge and with her new assistant prefect Ashima's calm and considered organization, Ivory's new found courage and Suzannah's bubbly excitement, the girls will have to work together to make sure all goes to plan.



Queen Georgiana (Aunty Gee)

Queen Georgiana is affectionately known as Aunty Gee to Alice-Miranda. An ex-student of Winchesterfield Downsfordvale Academy, Aunty Gee went to school with Alice-Miranda's Granny Valentina, and the best friends are delighted to be able to spend some time together on the Cruise ship where the Queen can just be normal for a bit and enjoy some ice cream with sprinkles.



Granny Valentina

Alice-Miranda's Granny and supplier of delicious midnight feast treats including her famous toffee. Granny Valentina is a great friend to Gee, and her kindness and generosity to the Queen is a much needed support as the Queen is threatened and her monarchy challenged.



Marjorie

The Queens head of security Marjorie is dedicated, focused and very capable with no time for silly young girls who do not know their place, especially when it comes to the Queen. A fierce protector of the crown, and suspicious of all, Marjorie is no judge of character when it comes to her heart.



Prince Louis and Prince Edgar

The Princes are dashing, arrogant cheeky young pranksters who challenge the Queens patience. After Alice-Miranda sticks up for the pair after a serious accusation, they become an ally, and their mischief making comes to good use in exposing the royal threat.



Lord Lloyd Lancaster Brown

Lord Lloyd is the Queens nephew and a charming and attentive royal gentleman, who takes great care to look after the Queen, much to her annoyance. Lord Lloyd is delighted to take care of the security at the Royal Christmas Ball and needs to use all his wit and observation in the security room to protect the crown he loves so dearly.





The ponies have big personalities too...

The Winchesterfield-Downsfordvale Academy has its own stables, and students are encouraged to bring their pony with them to school if they have one. There's plenty of gorgeous bush and woodlands to ride through, sparkling creeks to jump over, and green fields to canter through.

Each pony has its own personality, which brings humour to the series... like Stumps, who, at the mention of 'home', gallops at full speed back to the stables taking the rider quite by surprise! But none with so much personality as Alice-Miranda's own Pony, Bonaparte (Bony the Pony), who is disobedient, wilful and generally badly behaved. At the whiff of a chocolate brownie he's off no matter what his tiny rider says.



A special new friendship is formed...

When the Queens royal dressage competition horse 'Popstar' arrives at Winchester Downsfordvale Stables stubborn and distressed, she had no idea that the uncultured and very naughty Pony, 'Bony' would be her knight in shining armour. The pair become inseparable, and their special friendship blossoms and proves vital to her ability to compete in the Queens Cup.



AWARD WINNING AUTHOR

There are 20 books (and counting) in the Alice-Miranda Book series.

Written by Australian author Jacqueline Harvey who has been in the top 5 children's fiction authors for the last five years.

Published by Penguin Random House Australia the books have sold into 80 countries, including UK, North America, Portugal, Turkey, Indonesia, Brazil, Hungary and Russia.

Over 1.2 million books sold in Australia



Everyone loves Jacqueline Harvey and Alice-Miranda

Given over 2,500 talks to over 1 million kids in the last 5 years.



There is a strong social media following through Twitter, Facebook, Jacqueline's website & newsletter.

Credits

PRODUCED BY: SLR Productions

CO-PRODUCERS: ZDF ENTERPRISES

EXECUTIVE PRODUCER: Suzanne Ryan

PRODUCERS: Suzanne Ryan, Yasmin Jones

DIRECTOR: Jo Boag

CHARACTER DESIGN: Anne Yi

MUSIC: Ryan Grogan

WRITERS: Movie #1 Tamara Asmar, Justine Gillmer, Alexa Moses

Movie #2 Alexa Moses, Melanie Alexander

BASED ON THE BOOKS: Written by Jacqueline Harvey

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