



THE
CRIMSON
RIVERS

8 × 50' or 4 × 100'

ZDF STUDIOS

THE CRIMSON RIVERS



Format 8x50' / 4x100'
Language French

Production year 2017-2018
Genre Mystery
Crime Thriller

Commissioning Broadcasters
France 2, ZDF Germany

Production Companies STORIA TELEVISION (XIII, Flight of the Storks, No Limit and Taxi Brooklyn)
MAZE PICTURES (The Happy Prince, Maltese)

Producers Thomas Anargyros, Sabine Barthelemy (Storia Television)
Philipp Kreuzer, Jörg Schulze (maze pictures)

Commissioning Editors Fanny Rondeau, Jean-François Luccioni (France 2)
Doris Schrenner, Sebastian Lückel (ZDF)

Writer Jean-Christophe Grangé

Directors Ivan Fegyveres (Section Z), Olivier Barma (La Stagiaire, Les Bleus, Central Nuit),
Julius Berg (La Foret, Mata Hari, Profilage)

Cast Olivier Marchal (Braquo, Les Innocents, Section Z)
Erika Sainte (Baron Noir)
Ken Duken (Inglorious Bastards, Tempel, Tatort, Berlin Falling)
Nora Waldstätten (Carlos, World Without End)

Produced by STORIA TELEVISION in co-production with MAZE PICTURES and UMEDIA for FRANCE TELEVISION and ZDF in cooperation with and distributed by ZDF Studios

Synopsis

A breathtaking and gripping series set in a world full of gruesome criminal cases, sadistic killers, creepy rituals and mysterious incidents. Based on the bestselling novel and after the successful feature adaptations THE CRIMSON RIVERS I + II, the author Jean-Christophe Grangé sends his fearless hero Pierre Niémans with a new partner on his side once again on a thrilling hunt for the evil.

Case: The last Hunt

Hunting parties in the forest... But the corpse that is found is not of a deer, but a hunter. Horribly mutilated. His ribcage cut open, viscera torn out, multiple bite marks ... and as a final touch, an oak twig dipped in his own blood placed between his teeth. The victim is not just any young man. He was Jürgen von Geyersberg, the heir to one of the biggest fortunes in Germany, just across the border.

Case: Songs of Darkness

Niémans is tracking a monk whose habit can be seen by the light of the moon. Niémans loses him, but finally catches up. Too late. Brother Guillaume is dying, but with his dying breath is able to say, « the sword and the snake » as he shows the palm of his left hand, tattooed in blue.

Case: Children's Crusade

Modernist architecture, systematic vandalism, the social paradise designed by some generic architect has mutated into a vile, miserable hell. While searching for drugs in the trash in an abandoned parking lot, "two hoods" discovering a severed hand, that of a child.

Case: Day of the Ashes

A large vineyard, during the grape harvest. A rose coloured chapel with a black bell tower is being renovated. A corpse is discovered with a battered head, and bleeding crotch. The man has been castrated. The murderer appears to have fled, knocking down one of the walls of the chapel, hence destroying a fresco.