



What if you can't trust anyone, least of all yourself?

Tabula Rasa is a psychological thriller about Mie, a young woman with amnesia who is locked up in a secure psychiatric hospital. Mie is visited by Detective Inspector Wolkers who claims she was the last person seen with the vanished Thomas Spectre. As a witness and prime suspect, she appears to be the sole key in this mysterious disappearance. Mie can't be released from the hospital until Thomas is found.

In order to solve the puzzle and find Thomas, Mie has to reconstruct her lost memories and find her way back through the dark labyrinth of her recent past. The more she remembers, the more she starts to mistrust not only the people around her but also... herself.

Are these new memories real or mere figments of her imagination in a desperate attempt to fill in the blanks?

Intention

Tabula Rasa is a subjective story told by an unreliable narrator: our main character Mie, who suffers from amnesia. The viewer knows as much or as little as she does. We follow her on a journey into the black holes of her mind. Two storylines are woven together with a flashback structure.

The present storyline starts with the winter weeks that Mie spends in the psychiatric hospital, where the visits of DI Wolkers and her family members trigger her memories. The past storyline recounts Mie's memories in chronological order, starting in autumn with the move to her grandparents' house in the forest and ending with the disappearance of Thomas Spectre, just before her committal to the psychiatric hospital.



produced by:

CAVIAR

Genre: Psychological thriller

Format: 9 x 50'

Original Language: Dutch / English subtitles

Year of Production: 2017

Writers: Malin-Sarah Gozin, Christophe Dirickx, Veerle Baetens

Directors: Kaat Beels & Jonas Govaerts

Showrunner: Malin-Sarah Gozin

Producer: Frank van Passel

Executive producers: Helen Perquy, Bert Hamelinck

Cast: Veerle Baetens, Stijn Van Opstal, Jeroen Perceval, Gene Bervoets,
Natali Broods, Hilde Van Mieghem, Peter Van Den Begin, François Beukelaers,
Lynn Van Royen, Tom Audenaert

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