

A viaplay ORIGINAL

HUSS





SYNOPSIS

Newly-trained police officer Katarina Huss is drawn into a tangled web of corruption and betrayal in the city of Gothenburg.

Katarina Huss has just graduated from Sweden's police academy. She's an ambitious young officer who now needs to learn faster than ever as she starts work on the streets of Gothenburg. But solving crimes is just the beginning. As she gets to know her colleagues and local community, she soon realizes that the police squad in which she serves harbors a secret. There is also an underlying discontent with the leadership which begins to affect Katarina, whose mother, Irene Huss, is the deputy chief of police. Katarina has a complex relationship with Irene, who doesn't want her to follow a similar career path. She must also struggle to be accepted among her colleagues. When Katarina is temporarily promoted, the rift grows. What is it that they are trying to hide from her? And how far must one go to become a part of the team?

Huss is inspired by the bestselling novels by Helene Tursten. It is a loosely based sequel to the series featuring iconic police detective Irene Huss. In Huss, daughter Katarina takes center stage. Huss brings together Sweden's creative talents producer Daniel Gylling (the BBC's Wallander) and director Jörgen Bergmark (Grey Zone, Beck).

Katarina Huss is played by European shooting star Karin Franz Körlof (The Wife, The Restaurant) who is actually from Gothenburg and brings a personal touch to the role of this gritty and relevant series.

A SENSE OF BELONGING.

The themes of HUSS somehow all relate to the concept of identity. The young and inexperienced police officer wanting to fit in and to belong to the squad. The daughter wanting to earn respect and to make her mother proud. And of loyalty; to be seen upon as a traitor and at times even feel as one. Strange as it may seem, I think of a movie like "Platoon", where a newcomer has to navigate in a new moral landscape. "Training day" is another reference in terms of theme. Struggling to be true to her inner self, Katarina is torn between right and wrong.

As the first season of HUSS unravels, Katarina is moving fast from her role as a uniformed beginner towards plain clothes investigator. She realizes her squad is hiding something, something that has to do with the riots in Gothenburg that escalated when a member of the squad got hurt. She also finds out that her mother is part of the cover up. The stakes rise and all the themes work simultaneously towards a dramatic confrontation with all players deeply involved.

Jörgen Bergmark – Writer & Director





EPISODE GUIDE

01 | THE TRAINEES

Katarina Huss starts as a trainee and gets a sceptical reception as her mum Irene is the deputy chief of police.

When Katarina Huss starts as a trainee she gets a sceptical reception from her colleagues as her mum Irene is the deputy chief of police. The situation worsens as Katarina almost immediately secures a place on a murder inquiry which leads to open conflict. But when a young witness vanishes Katarina and her colleagues overcome their differences to search for the boy.

When Katarina Huss arrives as a trainee at the police authority in Göteborg six months have passed since an officer was seriously injured in the course of policing a riot. A growing feeling of discontent with the leadership spills over on Katarina, whose mum Irene is the deputy chief of police. When Katarina then manages to talk her way into a murder inquiry the taunts and innuendo turn to open conflict. But when a young witness vanishes Katarina and her colleagues are reconciled to search for the boy. He must be found before he comes to more harm.





02 | THE CORRECTION

When the evidence proves too weak to convict an infamous wifebeater, Katarina's loyalty to her squad is tested. How far is she prepared to go to be part of the team?

Frustration as a known wifebeater is allowed to walk free tests Katarina's loyalty to her team. When the assailant is later found murdered everything comes to a head. Katarina harbours growing suspicions. Are her colleagues really as innocent as they say?

Frustration over a known wifebeater being allowed to walk free tests Katarina's loyalty to her team. When the assailant is later found murdered everything comes to a head. A growing suspicion takes root in Katarina as she starts to suspect a colleague of being the perpetrator. At the same time an attraction blossoms between Katarina and Darius. Until Darius discovers that the murdered man had earlier been abducted by Katarina's squad. That changes everything.





03 | THE HOSTAGE

A wave of burglaries hits Göteborg. Katarina and Robert are taken hostage as they disturb the robbers in a family home.

A wave of robberies is causing havoc in a prosperous neighbourhood in Göteborg. While out on patrol Katarina and Robert are taken hostage as they disturb the violent robbers at a family home. As the house is surrounded by police Katarina sees only one solution: She offers the robbers free passage out of there, with herself as the lone hostage.

A wave of robberies torments a prosperous neighbourhood in Göteborg. While out on patrol Katarina and Robert are taken hostage as they disturb the robbers in a family home. The men are violent and unpredictable, and as the house is surrounded by police Katarina realises that their lives are in danger. Robert under pressure of the incarceration has a breakdown and reveals a new version of events during the riots. Finally Katarina sees only one solution to the hostage drama. She offers the robbers free passage out of there, with herself as the lone hostage.

04 | THE BETRAYAL

Katarina infiltrates a gang of drug smugglers but finds it hard to separate her career role from her private life.

Katarina works as an infiltrator in an operation against serious drugs crime. She is in contact with a young woman who sells drugs and hopes that through her she might reach the leader of the criminal gang. But as her friendship with the young woman deepens, Katarina finds it increasingly difficult to keep separate her career role and private life.

In an attempt to get away from her dysfunctional police team Katarina volunteers to work as an infiltrator in an operation aimed at narcotics smugglers. She establishes a rapport with a young woman who sells drugs and hopes that she will expose the gang leader. Katarina is drawn deeper into the criminal organisation, pushing the boundary of what the law allows, and at the same time trying to protect the young woman. And as her friendship with her deepens, Katarina finds it increasingly difficult to distinguish between her career role and private life.



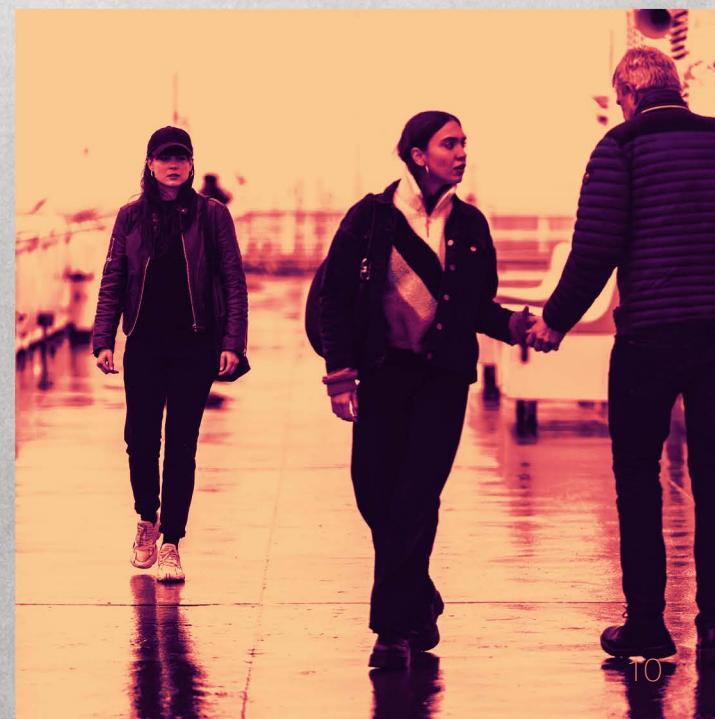
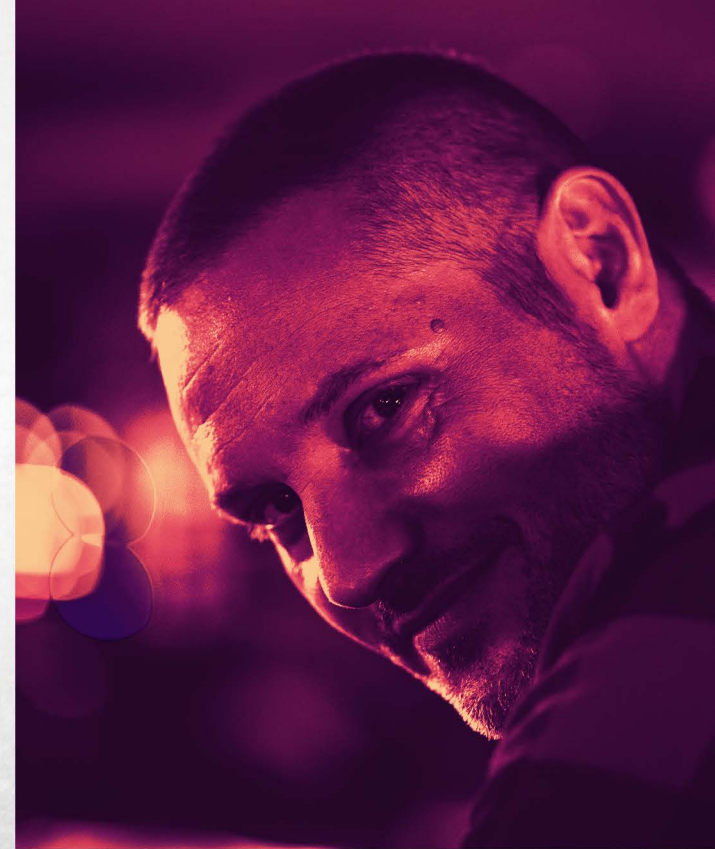


05 | THE RIOTS

An attack on a colleague leads Katarina to seek out the truth of what happened during the riots. The trail leads straight to her own police squad.

After the police officer who has been in a coma since the riots on Valdemars road dies of his injuries, the unity of the police team falls apart. An attack on Robert is at first thought to be the work of the criminal underground, but Katarina is finally able to prove that it was a desperate attempt to conceal what really happened during the riots.

After the police officer who has been in a coma since the riots on Valdemars road dies of his injuries, the unity of the police team falls apart. But Katarina quickly realises that there are circumstances around the police officer's death which have not been investigated. He was struck by a cobble stone but his attacker was never brought to justice. When another colleague becomes the victim of a hit-and-run the trail leads straight back to Katarina's own police squad. She finally realises that the attack with the car was a desperate attempt to conceal what really happened during the riots.



A close-up, profile shot of a woman in a Swedish police uniform. She is wearing a dark blue peaked cap with a gold-colored emblem featuring a crown and three crowns. Her hair is dark and pulled back. She has a serious expression and is looking off-camera to the right. The background is blurred, showing other people in similar uniforms. A large red semi-transparent shape covers the left side of the image, serving as a background for the text.

MAIN CAST



KATARINA HUSS

KARIN FRANZ KÖRLOF

Known for **Den allvarsamma leken** (2016),
Blå ögon (2014), **Merum imperium** (2014)



IRENE HUSS

KAJSA ERNST

Known for **Tomten är far till alla barnen** (1999)
and **Masjävlar** (2004)



JOHAN JANSSON

ANDERS BERG

Known for **The Girl with the Dragon Tattoo** (2011),
Jordskott (2015), **Borg McEnroe** (2017)

A close-up portrait of actor Darius Kiani. He has dark hair, a full beard, and is looking slightly to the left. He is wearing a brown jacket with a white fur collar. The background is a soft, out-of-focus light gray.

DARIUS KIANI

KARDO RAZZAZI

Known for **Alex** (2017), **Backstabbing for Beginners** (2018),
Peachmaker (2020)

A man in a dark blue police uniform stands with his arms crossed in front of a white and yellow police van. The van has 'POLIS' written on its side and blue and orange emergency lights on top. The man has short brown hair and a serious expression. The background is slightly blurred, showing some greenery.

ROBERT BJÖRKEMYR

FILIP BERG

Known for **A Man Called Ove** (2015),
Evil (2003), **Blå ögon** (2014)



CREDITS

FORMAT

5 x 90' | 10 x 45'

AVAILABLE

ready-made and remake

PRODUCED BY

Yellow Bird in co-production with Viaplay, Discovery, ZDF German Television Network and ZDF Enterprises

CAST

Karin Franz Körlof, Anders Berg, Filip Berg, Kajsa Ernst, Kardo Razzazi a.o.

YEAR OF PRODUCTION

2020

ORIGINAL LANGUAGE

Swedish

BROADCASTER

Viaplay, ZDF

WRITER

Peter Lindblom, Jörgen Bergmark

DIRECTOR

Jörgen Bergmark





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