

FROM THE PRODUCERS OF *THE SNIFFER*



HIDE AND SEEK

KEY FACTS

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| Format | 8 × 60' | Producers | Victor Mirsky, Olesya Lukyanenko, |
| Genre | Crime Thriller | | Andriy Ryzvanyuk |
| Country of production | Ukraine | Writer | Oleksandr Protsiuk |
| Language | Russian | Director | Iryna Gromozda |
| Production year | 2018-2019 | Cinematographer | Serhiy Krutko |
| Distribution rights | Worldwide excluding Russia, Ukraine and CIS | Cast | Yulia Abdel Fattakh, Pyotr Rykov, Vyacheslav Dovzhenko, Aleksandr Kobzar, Mikhail Troynik |
| Commissioning Broadcaster | ICTV Ukraine | | |
| Production company | FILM.UA | | |

SYNOPSIS

In an ordinary-looking apartment, a father and daughter play a game of hide-and-seek. While searching for his daughter, she is nowhere to be found... Later, a video is posted which shows the girl holding a sign with a mysterious set of numbers. But what do they mean? She's the first of several children who disappear without a trace in a small industrial town.

Young detectives Varta Naumova and Maksim Shumov take on the complex case and... their own demons. Varta is a distant person and extremely protective of her personal space, while Maksim comes across as an easy-going sociable guy. Both have experienced trauma in their lives, and this case touches them on a deeper level. They become personally vested in finding the children and apprehending the kidnapper as they face their respective pasts.

PRODUCER'S NOTE

Set against the dreary atmosphere of a small industrial town – a haven for the displaced and misfortunate – the story tackles the issue of missing children from a standpoint of morality rather than criminal justice.

The series has an intricate storyline and is driven by unique characters. The eight-part crime drama integrates elements of noir and thriller, while revealing touching and intimate personal stories.

DIRECTOR'S NOTE

We looked for a city with a very strong character, deprived of the eclecticism and gentrification present in most modern cities. Something holistic. Something peculiar. And we found it. Enerhodar is a remote city in South-Eastern Ukraine.

Besides the obvious themes, *Hide and Seek* also raises questions about the role of women in modern society, domestic violence, socio-economic issues (especially in underdeveloped areas), as well as the conflicts between the law and morality.

– Iryna Gromozda



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MAIN CHARACTERS

VARTA NAUMOVA

Senior investigator

Varta is a newcomer in the department. She was a senior at the university when she was raped. She realized she was pregnant when it was already too late to abort the pregnancy. She gave birth to a girl whom she gave up for adoption right there at the hospital. All that trauma resulted in Varta developing haphephobia. She is constantly wearing gloves and furiously protects her privacy.

Varta finds it difficult to collaborate with her colleagues in the new department. Sometimes it's easy to jump to the conclusion that Varta lacks empathy. But when she looks from a distance at her daughter, long since adopted by other people, it becomes clear just how vulnerable she really is.

MAKSIM SHUMOV

Investigator

At first glance, Maksim Shumov comes across as a confident if ordinary guy, one of those people who couldn't care less. He's got charm and good looks and prefers to go with the flow. But things are not that simple. Shumov doesn't really have any friends. He spends his evenings in dive bars, drinking himself into a stupor. There's a skeleton in Shumov's closet - a secret that keeps tormenting him.

When Shumov was 13 years old, his twin brother died tragically. Shumov blames himself for the death of his brother. The incident underpins his damaged relationship with his father.

For Shumov, the Hide-and-Seek case is an opportunity to make amends with his father and get rid of the ghosts of the past.







WORLDWIDE DISTRIBUTION



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