

A woman with long blonde hair, wearing a long blue quilted winter coat and a matching scarf, stands in the center of a snowy, misty forest. She has her hands clasped in front of her. The ground is covered in snow and features a large, glowing, circular pattern that resembles a mandala or a magical sigil. The background is a dense forest of evergreen trees, partially obscured by a thick mist or fog. The sky is a deep, dark blue, suggesting a twilight or night setting. The overall atmosphere is mysterious and ethereal.

# ANOMALIA

A SERIES CREATED AND WRITTEN BY **PILAR ANGUITA-MACKAY**  
DIRECTED BY **PIERRE MONNARD**





# SYNOPSIS

Having recently separated from her husband, neurosurgeon Valérie Rossier moves back to her native region of Gruyère with her son Lucas. Upon taking up her new position working under the renowned Professor Wassermann, strange events occur through which she gradually discovers her healing powers – to her great dismay. Can rectifying an error from the past influence the present?

Tormented characters and contrasting worlds that are spellbinding and sometimes frightening. A fantasy series at the crossroads of science and faith.

8-episode series; running time per episode: 42 minutes  
Produced by Point Prod and RTS  
National premiere on RTS,  
January 16 - March 5, 2016, at 8:40 p.m.





# EPISODES

## **Episode 1**

Having returned to her native region, neurosurgeon Valérie Rossier believes she has run someone over – which seems like a bad omen. From now on, at home and at the hospital, nothing will go according to plan..

## **Episode 2**

Who would have been able to miraculously cure young Lucas? The head nurse surreptitiously keeps a watchful eye on the new doctor. Valérie is troubled: Who are these beings who appear to her, without her being able to decipher their messages? Could she have saved her patient?

## **Episode 3**

The witch of the well, a personage of local legend, appears unbidden in Valérie's nightmares. At the hospital, for the first time, she manages to cure a patient by visualising the patient's family background – which calls into question all of her rationalist beliefs.

## **Episode 4**

Valérie tames her new powers, in secret. But when a patient disappears, all suspicions are focussed on her: will she have to suffer the consequences of the strangeness of her actions?





# EPISODES

## Episode 5

Valérie falls into the trap that her superior, Professor Wassermann, has set for her. She is tasked with training the new surgical robot, while at the same time confronting new worrisome visions.

## Episode 6

Unbeknownst to his mother, young Lucas makes friends with Jacques, a young boy who has been hospitalised for a long time at Clinique du Rosaire. On this particular evening, the snow is freshly fallen, the night is dark, and the witch's well is very close by. Will Lucas manage to find out what his new friend's secret is?

## Episode 7

Valérie carries out a crucial surgical procedure, using the robot. Lucas, whom the witch has lured to the dry well, falls into it. Will Valerie and the rescue service arrive in time to save him?

## Episode 8

Lucas escapes, but remains in a coma. The entire hospital staff devotes their energy to caring for him. Encouraged by her ancestor, the witch of the well, Valérie decides to use her powers to save her son's life.





# STATEMENT FROM RTS

## **Anomalia, an auteur series**

Series after series are produced in French-speaking Switzerland, but by no means do they resemble each other! Each one bears the imprint of its creator, the nature of its producers, the authenticity of their attitudes, and so on.

Above and beyond the plots per se, the subject matter of these scripted series needs to resonate more widely and address the phenomena that characterise today's society. In *Anomalia*, the past and present collide, in a manner that explores, with all the imagination and artistic freedom of scripted drama, a range of themes: identity, transmission, and above all, heritage, in all senses of the term. The heredity that comes into play here relates to its physiological dimension: In what ways does the present bear traces of the past? In what ways do our present lives contain elements of yesterday?

As can be seen, RTS wishes to provide the public with magnificent original narratives that stand out from international scripted drama: unique TV series that bear the hallmarks of our region, by virtue of their rootedness and landscapes, as well as their casts. The cast of *Anomalia* bears testimony to this quest for balance between international distribution and talented actors in French-speaking Switzerland who play unexpected roles.

If we wish to make French-speaking Switzerland a salient feature of this scripted-drama policy, we feel it is essential to engage with the international community. Having been invited last summer to a festival featuring TV series that are works in progress, *Anomalia* has already scored a bulls eye, thanks to the quality of its cinematography and acting and the originality of its subject matter. Many European professionals have already found the series moving, including international distributors, who have realised that TV producers in French-speaking Switzerland really know how to create original and high-quality series.

We are very proud to be able to offer this amazing series to the public. A series where reality meets dreams; a series that is both a fantasy series and a fantastic one, in the literal sense of the term, thanks to the talent assembled, both behind and in front of the camera, by our coproducing partner Point Prod – which, by the way, has produced other great scripted dramas in French-speaking Switzerland, including *A Livre Ouvert* and *Port d'Attache*, to name but a few.

Françoise Mayor  
Head of Unité Fiction at RTS



# DIRECTOR'S STATEMENT

Anomalia is a series that I feel strongly about for a number of reasons. Based on a dense and original universe, the series features vivid characters in a neurological clinic located in the heart of the Gruyère region. Having been born and raised in Fribourg, I am very fond of this region and its legends – including the healers, who are as intriguing today as they ever were, and who unite the generations in the mystery of the Secret.

Anomalia appropriates this captivating theme by transforming it into a fictional narrative with fantasy elements. This has resulted in a fantasy narrative that is both emotionally charged and very human, and that alternates between thrills and wonder: a magnificent story that asks questions about the origins of faith.

Over the course of the series, its protagonist, Valérie Rossier, embarks on a quest to discover her identity. The visible and invisible confront each other in silence, in an enchanting Gruyère-region winter setting, whose snow, which looks so pure at first glance, hides darker secrets than anyone could ever have imagined.

Pierre Monnard  
Director



# PIERRE MONNARD

After earning a BA in literature from Lausanne University, Pierre Monnard (who was born in Châtel-St-Denis in 1976) moved to England to study filmmaking. There, his career as a movie director began with his two short films, *Swapped* and *Come Closer*.

Having been successful internationally, these two films won more than 20 prizes, including the Swiss Film Award, and the Leopard for best short film at the Locarno Festival. On the strength of this recognition of his work, Monnard directed TV commercials and music videos throughout Europe.

In 2013, Pierre directed his first feature-length film, an offbeat comedy called *Recycling Lily*. Well received by film critics and a prize winner at Festival Fünf Seen in Germany, the film tells the story of an impossible love between a perfectionist in search of a soul mate, and a charming syllogomaniac.

Pierre has done the editing of *Anomalia*, which he directed and which stars Natacha Régnier and Didier Bezace.

<http://pierremonnard.com>



# FILMOGRAPHY

## TRAINING

- 2012** **Master class for directing actors**, focus: training in the art of directing actors, with Giles Foreman and Lena Lessing
- 2008** **Vision Cinema II**, focus: young Swiss directors' training programme for the development of feature-length films.
- 1998-2001** **Bournemouth College of Art & Design**, Bachelor of Arts in film directing

## FEATURE FILMS AND TV SERIES

- 2015** **Anomalia**, (eight 42-minute episodes), produced by Point Prod and RTS
- 2013** **Recycling Lily**, feature film, produced by C-Films
- 2009** **Los Intrepidos**, development of a feature film, Manny Films, Paris

## SELECTED SHORT FILMS

- 2004** **Come Closer**, 12 min, 35 mm, IFCT Award
- 2003** **Swapped**, 10 minutes, 35 mm, Swiss Film Award and 15 other awards

## TV COMMERCIALS AND VIDEO CLIPS

- 2011** **Adam & Eve** Rien ne se finit, music video, Universal Music, Paris  
**Belvedere Vodka**, Intense, Polo Film, Zurich
- 2010** **Gums** Don't Give Up, music video, Sony Music, Paris  
**Stanislas** Tu Verras en France, music video, Universal Music, Paris  
**Feldschlösschen** Expert Hands & Taste Challenge, McCann Erickson, Zurich
- 2009** **Stanislas** FFou d'Elle, music video, Universal Music, Paris  
**Amaury Vassili** Canto, music video, Warner Music, Paris  
**Cablecom** 3 pour 2, Advico Young & Rubicam, Zurich  
**Calogero** L'Ombre et La Lumière, music video, Universal Music, Paris  
**Jean-Louis** Blind Date, Schiler & Schiler, Bern  
**Sliimy** Trust Me, music video, Warner Music, Paris  
**Amandine** L'Homme de la Situation, music video, Sony Music, Paris  
**M-Electronics** Best Price Master, Inhalt & Form, Zurich  
**Calogero** C'est Dit, music video, Universal Music, Paris

- 2008** **Evidian** Protect Yourself, TBWA, Paris  
**Stanislas** La Debacle Des Sentiments, music video, Universal Music, Paris  
**NRJ MUSIC AWARD**
- 2007** **Malabar** Protect Yourself, TBWA, Paris  
**Carambar** Les Lunettes, TBWA, Paris
- 2006** **McDonald's** Qui est-ce?, TBWA, Paris  
**Migros** Bundles, Publicis, Zurich
- 2005** **Philipp Morris** Elephant 2, MRG Communications, Basel  
**Fournée Dorée** Magic TV, Brune Communications, Paris
- 2004** **Philipp Morris** Elephant, MRG Communications, Basel  
**Andros** 1000 Gründe, Services Plan, Munich  
**Credit Suisse** Academica, McCann Erickson, Frankfurt
- 2003** **Emmentaler Löcher**, Publicis, Zurich  
 Winner of the Swiss ADC and EDI awards; shortlisted for the Cannes Lions award  
**Winterthur Kurzfilmtage** L'arroseur Arrosé, WK, Winterthur  
**MTV-Footlocker Backstage** Sneakers, MTV, Londres  
**Bluewin** Bögg, Jung Von Matt, Zurich  
 Winner of the Swiss ADC Award  
 Schauspielhaus Hot-Dog, Publicis, Zurich  
 Winner of the EDI award
- 2002** **Stella Artois** The Beach, Grey, London  
**Ovomaltine** Regenschirm, Advico Young & Rubicam, Zurich  
**Isostar**, Bed, Advico Young & Rubicam, Zurich



A woman in a black hooded cloak is hovering over a person lying on the ground in a cave. The person on the ground is wearing a red jacket and has their eyes closed. The woman's hands are positioned just above the person's head, and a faint, glowing light emanates from her palms. The cave environment is dimly lit with warm, orange and yellow light, highlighting the rocky textures of the walls and floor. The overall atmosphere is mysterious and supernatural.

# WRITER'S STATEMENT

My goal with *Anomalia* was to create a universe that centres around strange phenomena for which science has no rational explanation. Hence, I wanted to confront state-of-the-art medicine with so-called supernatural methods.

A neurosurgeon named Valérie Rossier is still unaware of the fact that she is descended from a long line of healers. Over the course of the series, she discovers that the source of the illnesses that her patients suffer from lies with their past and ancestors. As a result of this revelation, Valérie begins to look at her own past, and in so doing discovers that she has a “gift” that was handed down to her by Iseult, her healer ancestor.

*Anomalia* reveals to us – unconsciously and imperceptibly – that our lives are governed by loyalty to our ancestors. My goal is to take a close look at the validity of a path that causes those who embark upon it to choose their heritage, rather than merely submitting to it. In other words, we need to know the past, and then rewrite it in order to change the future – and thus escape from what amounts to fate, or family destiny.

Pilar Anguita-MacKay  
Screenwriter



A close-up portrait of Pilar Anguita-Mackay, a woman with short, dark, wavy hair, smiling slightly. She is wearing a colorful patterned top. The background is blurred.

# PILAR ANGUITA-MACKAY

Having received a number of prizes, Pilar Anguita-Mackay's work has won accolades in both the US and Europe. In 2012, she was the recipient of the «Quartz» Swiss Film Award for best screenplay for the feature film Jeux d'été, directed by Rolando Colla. In 2007, her film La mémoire des autres won the best screenplay award at the Funchal International Film Festival in Portugal. And in 2000, her screenplay for A Rose for Maria won the Jack Nicholson Screenwriters Award in the US.

Pilar Anguita-Mackay is the creator and screenwriter of the fantasy series Anomalia, which was produced in Switzerland and premiered on January 16, 2016.

<http://olympiafilms.com>  
[pilar@olympiafilms.com](mailto:pilar@olympiafilms.com)



# FILMOGRAPHY

## TRAINING

**2001** University of Southern California, Master's degree in Screenwriting  
**1998** Ecole Cantonale d'Art de Lausanne, Diplôme en cinéma (Bachelor's degree in Cinema Studies)

## WRITING CREDITS

<b>2013-15</b>	TV series	<b>Anomalia</b> , created and written by Pilar Anguita-MacKay, directed by Pierre Monnard, produced by Point Prod and RTS
<b>2012</b>	Feature-film screenplay	<b>La Cosmétique du bonheur</b> , in production, directed by Ruxandra Zenide, Elephant Films
	Treatment for a feature film	<b>Tiens ta droite</b> , directed by Robin Erard, Box Productions
<b>2010-2011</b>	Screenplays	<b>Blood Ties</b> , in pre-production; based on story by Sabine Boss and Frank Urbaniok, directed by Sabine Boss, Hugofilm Productions
<b>2009</b>	Feature-film screenplay	<b>Jeux d'été</b> , co-authored with Rolando Colla, directed by Rolando Colla, Peacock Film
	Treatment for a feature film	<b>Adagio for two Chicks</b> , co-authored with Dave Weber
<b>2008</b>	Treatment for a feature film	<b>Torn Hero</b> , Fine & Mellow Productions
<b>2007</b>	Feature-film screenplay	<b>A Rose for Maria</b> , developed by Olympia Films
<b>2005</b>	Feature-film screenplay	<b>The Moon on the Snow</b> , produced by Gilles Roulin, Olympia Films
<b>2004</b>	Feature-film screenplay	<b>A Trip to the Moon</b> , developed by Olympia Films

## SCRIPT CONSULTANT

**2012** **White Room** directed by Rolando Colla, Peacock Film  
**Soif/Italie**, directed by François Bovi, Hugofilm Productions  
**2011** **Noir à 100%** directed by François Bovi, Box Productions  
**Rue de Moineaux** directed by Tania Zambrano, PS Productions  
**2010** **Bajo la piel** directed by Claudia Lorenz, Peacock Film  
**L'homme parfait** directed by Isabelle Frütiker, FOCAL  
**Soif** directed by François Bovi, Hugofilm Productions  
**2008** **L'autre moitié** directed by Rolando Colla, Peacock Film  
**2007** **South Africa** directed by Mary-Kate O'Flannagan, Ireland  
**2006** **Kissing, Tickling and being bored** directed by Jim McRoberts, UK  
**2005** **For the living and the dead** directed by Kari Pajjala, Finland  
**2006-2009** Swiss Ministry of Culture, cinema department

## AWARDS

**2012** Best screenplay award («Quartz») for Summer Games, directed by Rolando Colla, Swiss Film Award  
**2007** Best screenplay award for La mémoire des autres, directed by Pilar Anguita-MacKay, 3rd Funchal International Film Festival, Portugal  
 Swiss Screenwriting Award for The Moon on the Snow  
 Jack Nicholson Screenwriting Award for A Rose for Maria, US  
**2000** New York Film Academy Prize for L'heure de l'étoile, directed by Pilar Anguita-MacKay, Locarno Festival/Léopard de Demain  
**1997** Tiers Monde-Lauris screenwriting award for L'heure de l'étoile, France  
**1996** Artistic Development Prize, Elisabeth Forberg Foundation  
**1994** Zwahlen Prize, Rotary Club of Lausanne, for Los Umbrales, directed by Pilar Anguita-MacKay

Pilar Anguita-MacKay has developed projects both in French and in English.

<http://olympiafilms.com>



# PRODUCER'S STATEMENT

The new series from Point Prod gradually creates a fascinating universe composed of themes that will appeal to a broad audience. Pilar Anguita-MacKay has developed fictional characters that take us to a mysterious place that lies at the crossroads of science and faith; a place that our collective unconscious knows well; a place where the real world and the imaginary world converge. An escapist series that has its roots in Gruyère, a nearby familiar and fabulous region.

Pierre Monnard has produced a robust vision that is perfectly in sync with everything we wanted for Anomalia. For he has painstakingly created a very cohesive visual world, with a view to providing viewers with a subtle scripted drama that generates a community of viewers.

Producing a series with high artistic ambitions for the Swiss and international markets, creating a strange journey for the TV audience that leads them to a fantasy experience: that was the challenge (a bit crazy I admit) that I accepted, when I agreed to embark on this project with Pierre, Pilar, and a talented and dedicated team. Anomalia represents a landmark in the series we produce.

Jean-Marc Frohle  
Point Prod





# ACTORS' BIOGRAPHIES & CHARACTER DESCRIPTIONS

## **Natacha Régnier**

As a child, Natacha Régnier dreamed of being in the movies. She, her cousin and her sister enjoyed putting on mini-plays, and recreating Peau d'âne in the family home in Uccle, Belgium. Having attended a number of theatre courses in high school, Natacha enrolled at INSAS, from which she was expelled a year later, and was advised to "find a different career". But fortunately she did nothing of the sort, and in 1988 won the best actress award at Cannes for her portrayal of Marie in *La vie rêvée des anges*, directed by Eric Zonca. A year later, she won two other awards, including the most promising actress award at Cannes. A nuanced, rigorous, discrete, and tenacious actress with tremendous intellectual curiosity, Natacha stopped making films for a time in order to go on tour with the father of her first daughter, the composer Yann Tiersen, with whom she sings. Upon her return to films, Natacha acted in films by both first-time and established directors, and also appeared on the stage. All of her choices of roles have always been nothing if not daring. In 2015, she was in a series called *Falco* on TF1, and in the summer of that year, she shot a feature film directed by Eugène Green that also starred Mathieu Amalric.

*Natacha's **role** in *Anomalia*: Valérie Rossier, a promising neurosurgeon, moves back to her native village with her son. The descendant of a long line of healers, it is through this return to her roots that she discovers her ability to heal her patients by rectifying their pasts. Her own past is inextricably bound up with an obscure legend about the village witch.*





# ACTORS' BIOGRAPHIES & CHARACTER DESCRIPTIONS

## Didier Bezace

Didier Bezace comes from the world of the theatre. He studied acting at Centre universitaire de recherche dramatique (CUIFERD) in Nancy, under Maria Casarès and Bernard Dort, among others. As a member, until 1996, of the Théâtre de l'Aquarium acting company (which he co-founded), he was a playwright, director, and actor. From 1997 to 2013, he was artistic director of Théâtre de la Commune, where he directed *L'école des femmes*, which was performed on opening night at the 2001 Avignon Theatre Festival. In parallel with his successful career as a stage actor (winner of 4 Molières), Didier has also had a successful career as a movie and TV actor. He has made films with Claude Miller, Bertrand Tavernier, Jeanne Labrune, Anne Thérón, Valérie Guignabodet, Claude Zidi, Rémi Bezançon, and Jean-Pierre Darroussin. Although he often takes on supporting roles, he is a remarkable and well-regarded actor – as his César for best actor in a supporting role for *Profil bas* in 1994 shows. Since making *Anomalia*, Didier has devoted most of his time to his own acting company, called *L'Entêtement Amoureux*. Until 2016, he appeared in *Le Retour au désert*, a play by Bernard-Marie Koltès. He will also be directing an adaptation of three plays by Feydeau.

*Didier's role in Anomalia: Professor Wassermann, a prominent, influential, egocentric, and versatile neurosurgeon, is nearing retirement age – though he is loath to admit it. He was Valérie Rossier's mentor when she was a medical student, and has offered her a job in the hope that she will help him keep secret a medical condition whose revelation could disrupt the twilight years of his brilliant career.*



## Raphael Roger Levy

A born explorer and adventurer, Raphael spent much of his youth travelling all over the world. In 1992, at the tender age of 24, he moved to Tokyo's Minato district. It was here that he discovered his passion for martial arts, and karate in particular, which he practises at a competition level. Having spent a few years in London, Raphael moved to New York, where for four continuous years he studied acting at Actors Studio. His acting coaches there included Dustin Hoffman and Sigourney Weaver, among others. Raphael is currently appearing in a new series on Canal+ called *Versailles*: 1667.

*Raphael's role in Anomalia: Valérie's ex-husband, Nicolas. Despite their recent divorce and the fact that he keeps Valérie's new job at arm's length and takes a dim view of it, he is nonetheless there for her and helps her out with her new life as much as he can. He and Alex are bound to clash.*





# ACTORS' BIOGRAPHIES & CHARACTER DESCRIPTIONS

## Isabelle Caillat

Born in New York and of Swiss and Haitian origin, Isabelle grew up in Geneva. As a child, she discovered theatre thanks to the courses she took with Claude Delon. Having realised that theatre is what makes her truly happy, she began dreaming of becoming an actress. A few years later, she moved to New York, where she did her professional training at Stella Adler Studio of Acting. There she learned about American movie and theatre culture, and worked on her body and voice. Upon returning to Europe, Isabelle's sweetness and tremendous sensitivity found their expression in theatre, movies, and television, under the direction of Jacob Berger, Elena Hazanov, Valentin Rotelli, and Pierre-Adrian Irlé, among others. She also received the Swiss Film Award's best-actress accolade («Quartz») for *All that Remains*.

*Isabelle's role in Anomalia: Iseult, Valérie's ancestor. A healer with tremendous powers and a connoisseur of medicinal plants, she fell victim to one of the last witch hunts and was drowned in the village well, which has since been drained.*



## Claude-Inga Barbey

Having become a radio comedian shortly after graduating from Ecole supérieure d'art dramatique de Genève acting school, Claude-Inga Barbey is also an actress and writer. For many years, she played the role of Monique alongside Monique's buddy Roger, played by her domestic partner Patrick Lapp. This was back in 1996, the first time that Bergamote was created – first for radio and then for the stage. The show continued until this year, at l'Orangerie, where Noces de carton, the epilogue of the famous story of this Swiss couple, was revived. Claude-Inga co-founded her own theatre company (with Doris Ittig) called La Compagnie Sans Scrupules, with which she has appeared in *Les aventures de Betty*, about a 45-year-old woman who is in therapy. The show was originally created for radio. Claude-Inga is a regular contributor to various daily newspapers in French-speaking Switzerland.

*Claude-Inga's role in Anomalia: She plays Bénédicte, a nurse at the clinic who, like Josef, is a permanent fixture there. She embraces all belief systems and has built herself a little altar in the basement where she prays for her patients. She is the first person to firmly believe that Valérie has a gift and she encourages her to develop it.*





# ACTORS' BIOGRAPHIES & CHARACTER DESCRIPTIONS

## Jean-Charles Simon

The face and voice of Jean-Charles Simon are well-known to audiences in French-speaking Switzerland. An actor and radio host, during a legislative period he also did a stint as a national adviser, along with his collaborator, the director Patrick Lapp. After graduating from high school, Jean-Charles decided to use his talents for the theatre. However, as he also held a degree in pharmacology, his professional career actually began with his work as a neighbourhood pharmacist. Yet his passion for theatre ultimately won out. Recently, in addition to his role in Boulevard Romand, he also appeared in Alexandre Astier's David et Madame Hansen, alongside Isabelle Adjani.

*Jean-Charles's **role** in Anomalia: Jean-Charles plays Monsieur Déglise, a long-time neighbour and friend of Valérie's family. Although generosity and good-naturedness appear to describe his family perfectly, things that have gone unsaid in the past, and their repercussions in the present, will ultimately reveal a troubled family history.*



## Patrick Lapp

An indispensable figure in Swiss theatre, Patrick has acted in, and directed, numerous plays, most notably the Bergamote series starring Claude-Inga Barbey. Patrick has 40 years of radio broadcasting experience, during which he created, with his long-time collaborator Jean-Charles Simon, a programme entitled Aqua Concert on La Première, which presented classical music in a humorous and offbeat fashion (the show ended in 2012). On television, he is known for his role as grumpy Monsieur Bornant, who roamed through rows of library shelves in a series entitled A livre ouvert, directed by Stéphanie Chuat and Véronique Reymond. And as Patrick Lapp is a highly versatile artist, he has also appeared in the two most recent Lionel Baier films, Les grandes ondes and La vanité, which is currently in movie theatres.

*Patrick's **role** in Anomalia: Josef, the clinic's grouchy concierge. A bit of a boozier with a weakness for gossip – passions that he shares with Bénédicte –, he is tremendously interested in stories about ghosts and witches, whom he stalks in the clinic's corridors.*





# ACTORS' BIOGRAPHIES & CHARACTER DESCRIPTIONS

## Camille Figuerio

Camille studied acting at Ecole régionale d'acteurs de Cannes, in southern France, but now lives in Geneva, Switzerland. It is mainly in these two countries that she regularly appears in plays and films. She has had roles in plays directed by Omar Porras, Christian Rist, and Hervé Loichemol, and will soon be going on tour with a production of Dario Fo's, *On ne paie pas !*, *On ne paie pas !*, directed by Joan Mompарт. As for films, Camille has appeared in *L'Arnacoeur*, directed by Pascal Chaumeil; *Toutes nos envies*, directed by Philippe Lioret, and last year, in *Coup de chaud*, directed by Raphaël Jacoulot, alongside Gregory Gadebois and Jean-Pierre Darroussin. She has also appeared in *Discipline*, directed by Christophe M. Saber, which received the 2015 Swiss Film Award best short-film prize. Moreover, she is a regular member of the cast of *Scènes de ménage*, in which she plays Jeanne.

*Camille's role in Anomalia: A childhood friend of Valérie's named Anne, who is thrilled that Valérie has moved back to the region. She is also Lucas's new teacher. Intrigued, but somewhat alarmed by the stories of witches in the village, she nonetheless has a hard time believing that the rational Valérie is susceptible to these kinds of hallucinations.*



## Baptiste Coustenoble

Having studied acting at Cours Florent, Baptiste enrolled at HETSR (Haute école de théâtre de Suisse romande, also known as Manufacture), an acting school located in Lausanne. He studied acting under Krystian Lupa, André Markowicz, and Pascal Rambert, among others. Since 2009, Baptiste has been a stage actor in Switzerland and France, where he has appeared in plays directed by Jean-Yves Ruf and Andrea Novicov, and in a Le Théâtre du Loup stage production. Although he appears in many plays, the current one being *Home-Made* by Magali Tosato at Théâtre de Vidy, Baptiste is also a film actor. He recently appeared in *L'amour est un crime parfait*, directed by the Larrieu brothers, and in *Pause*, directed by Mathieu Urfer. He has also appeared in Pierre-Adrian Irlé and Romain Graf's TV series called *Station Horizon*, on RTS.

*Baptiste's role in Anomalia: Valérie's childhood friend, Alex. A devotee of spelaeology and a sociable, generous, and attractive man, he supports Valérie through the various surprises that her new life has in store for her. Despite the fact that he is a civil servant, which isn't exactly Valérie's type, their friendship soon becomes flirtatious.*





# ACTORS' BIOGRAPHIES & CHARACTER DESCRIPTIONS

## Iannis Jaccoud

It wouldn't be far-fetched to say that Iannis was predestined to become a movie actor. His mother is Isa Boucharlat, the costume designer; his father is a screenwriter and playwright; and his big brother, Antoine Jaccoud, is an animated-film voice actor and director. At the age of eleven, Iannis already felt at home in front of the camera, and was a sensitive and precise actor, endowed with a dynamism that enabled him to handle any situation with aplomb. In 2010, along with his brother Paulin, he made his first film appearance (opposite Michel Bouquet) in *La petite chambre*, directed by Stéphanie Chuat and Véronique Reymond. He was then cast in a smaller role in *L'enfant d'en haut*, directed by Ursula Meier, followed by a more substantial role in *Déposer les enfants*, directed by Bettina Oberli and Antoine Jaccoud. In 2014, he appeared in a mockumentary, *La journée de mon frère*, which was directed by his brother and which won an award at Vision du Réel.

*Iannis's role in Anomalia: Lucas, Valérie's son. Independent and a loner, Lucas is fearless – and the legends about the witch are certainly not going to deter him from exploring Josef's dressing room, which is a veritable trove of curiosities, or the forest, in search of medicinal plants to cure his friend Jacques.*



## Donovan Oberson

Donovan, who is thirteen years of age, already has considerable acting experience. The youngest of four children, his film-acting career began with his brothers and sisters, and thanks to his cousin Carmen Jaquier. Donovan and his brother Calvin were discovered, and then cast in Ursula Meier's *L'enfant d'en haut*, by virtue of Donovan having cast his siblings in his various short films and other projects at ECAL. Donovan developed a true passion for cinema in all of its many forms, and thus became a professional actor. He has been involved in various projects, while still getting excellent grades in school. Recently, he was the stand-in for the main character in *Silence Mujo*, directed by Ursula Meier.

*Donovan's role in Anomalia: Jacques, a strange denizen of Clinique du Rosaire. Lucas meets him when he first arrives and becomes friends with him. Their shared fear of doctors prompts them to plot to get rid of the dangerous doctor who creates an atmosphere of fear at the clinic. But are they talking about the same era?*





# LIST OF CHARACTERS IN ANOMALIA

Valérie Rossier  
Professeur Wassermann

Iseult

Lucas

Jacques

Bailly

Josef

Bénédicte

Nicolas

Alex

Anne

Marc

Yves

Max

Dr Boss

Monsieur Déglise

Wick

Captain Pascal

Abbé

Mathilde

Camille Ancêtre

Madame Déglise

Retro lady

Retro guy

Daniel

Daniel's grandmother

Daniel's mother

Daniel's father

Emma

Emma's twin

Natacha REGNIER

Didier BEZACE

Isabelle CAILLAT

Iannis JACCOUD

Donovan OBERSON

Jean-Christophe NIGON

Patrick LAPP

Claude-Inga BARBEY

Raphael Roger LEVY

Baptiste COUSTENOBLE

Camille FIGUERO

Joan MOMPART

Camillo DE CESARE

Yann SCHMIDALTER

Viviana ALIBERTI

Jean-Charles SIMON

Paolo Dos SANTOS

Greg ORVIS

Maurice AUFAIR

Céline SCHURR

Renaud BERGER

Mercedes BRAWAND

Olivia CSIKY TRNKA

Marco CALAMANDREI

Antonin SCHOPFER

Dominique BOURQUIN

Jacqueline CORPATAUX

Erik DESFOSSES

Camille BRODARD

Julie BRODARD

Emma's mother

Pipo

Véronique Bovier

Woman with smallpox

Monsieur Morand

1950s father

1950s teenager

1950s mother

18th-century ill woman

1950s policeman

Man with hat

Valérie as a child

Yves as a child

Journalist

Instructor

Nurse 1

Nurse 2

Nurse 3

Nurse 4

Nurse 5

Nurse 6

Nurse 7

Lab assistant

Operating theatre technician

Pupils patient

Neurology sales rep

Iseult's silhouette

Anna Elisa PIERI

Yannick ROSSET

Claudia GALLO

Delphine LANZA

Vincent AUBERT

Lambert BASTAR

Paulin JACCOUD

Barbara TOBOLA

Mariangela GALVAO TRESCH

Michael BORGOGNON

Claude BLANC

Loretta JAQUIER

Elio JAQUIER

Christophe SIERRO

Patricia MOLLET-MERCIER

Aude BOURRIER

Sabine ASSOULINE

Piera BELLATO

Sami KHADRAOUI

Vanessa ZURINI

Stéphanie SCHNEIDER

Michèle MÜHLEMANN

Yves HARRANT

Jean-Marc FROHLE

Florence QUARTENOUD

Stefan KOLLMUSS

Asia BELLISARIO

Valérie CHOPARD-LINDER



# CREW

Line producer  
Production manager  
Production supervisor  
Production assistants  
Coproducer  
Screenwriter  
Director  
1<sup>st</sup> assistant director  
Continuity supervisor  
Director of photography  
Sound engineer  
Production designer  
Head of construction department  
Head of painting department  
Head of costume department  
Head of makeup department  
Head of SFX makeup department  
Hair designer  
Medical consultant  
Location manager  
Chief editor  
Editor  
Boom operator  
Digital special effects  
Opening credits  
  
Sound editor  
  
Mixer  
Composer of original music  
RTS head of audio postproduction  
RTS postproduction head of calibration  
Head of RTS workshop  
Production coordinator for exteriors

Point Prod, Jean-Marc FROHLE  
Gérard CAVAT  
Hélène FAGET  
Maryse ALESSI, Léa GENIQUE  
RTS, Françoise MAYOR  
Pilar ANGUITA-MACKAY  
Pierre MONNARD  
Sonia ROSSIER  
Julie LUPO  
Darran BRAGG  
Eric GHERSINU  
Ivan NICLASS  
Pascal BAILLODS  
Benoît FONTAINE  
Geneviève MAULINI  
Anne JEANRENAUD  
Véronique JAGGI  
Romaric COLOMBINI  
Jean- Michel ROSSIER  
Nicolas JEANPIERRE  
Nicolas HISLAIRE  
Kevin SCHLOSSER  
Pascal DUBI  
SPACESHEEP  
Loïc DEGENEVE,  
Robin RECORDON  
Laurent JESPERSEN  
Renée-Jeanne ACQUAVIVA  
Pierre BADER  
Nicolas JULLIARD  
Thierry BONVIN  
  
Anne-Laure SACHER  
Michel JAGGI  
Yves ROBIN, Talie LAMERS

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