

ANA all in

6x48' UHD

CREATED BY ROBERTO SANTIAGO

DIRECTED BY SALVADOR GARCÍA RUIZ AND GRACIA QUEREJETA

SCREENPLAY BY ROBERTO SANTIAGO AND ÁNGELA ARMERO

BASED ON THE NOVEL "ANA" WRITTEN BY ROBERTO SANTIAGO, PUBLISHED BY PLANETA



I first became acquainted with the world of gambling about ten years ago. My goal was to research this world for a story about poker tournaments that had been going around in my head for some time. But getting to know this world up close completely overturned my take on the matter, so I started writing a new, much more realistic and more personal story. This story tells the truth about gambling in the form of a dramatic thriller and in a way that has never been told before.

I want to make clear that ANA TRAMEL is a fictitious series. But, at the same time, absolutely everything in it about gambling is real. I have changed the names, dates and places. But it's all based on things I have witnessed and experienced.

Gambling is a rarely mentioned parallel universe to which millions of people are addicted. The World Health Organization recognizes gambling as a mental illness. I have always believed in the healing and regenerating power of good fiction. Just as I believe in its social purpose. More specifically, I believe that a legal thriller, tied as closely as it is to reality, is capable of transforming and improving society.

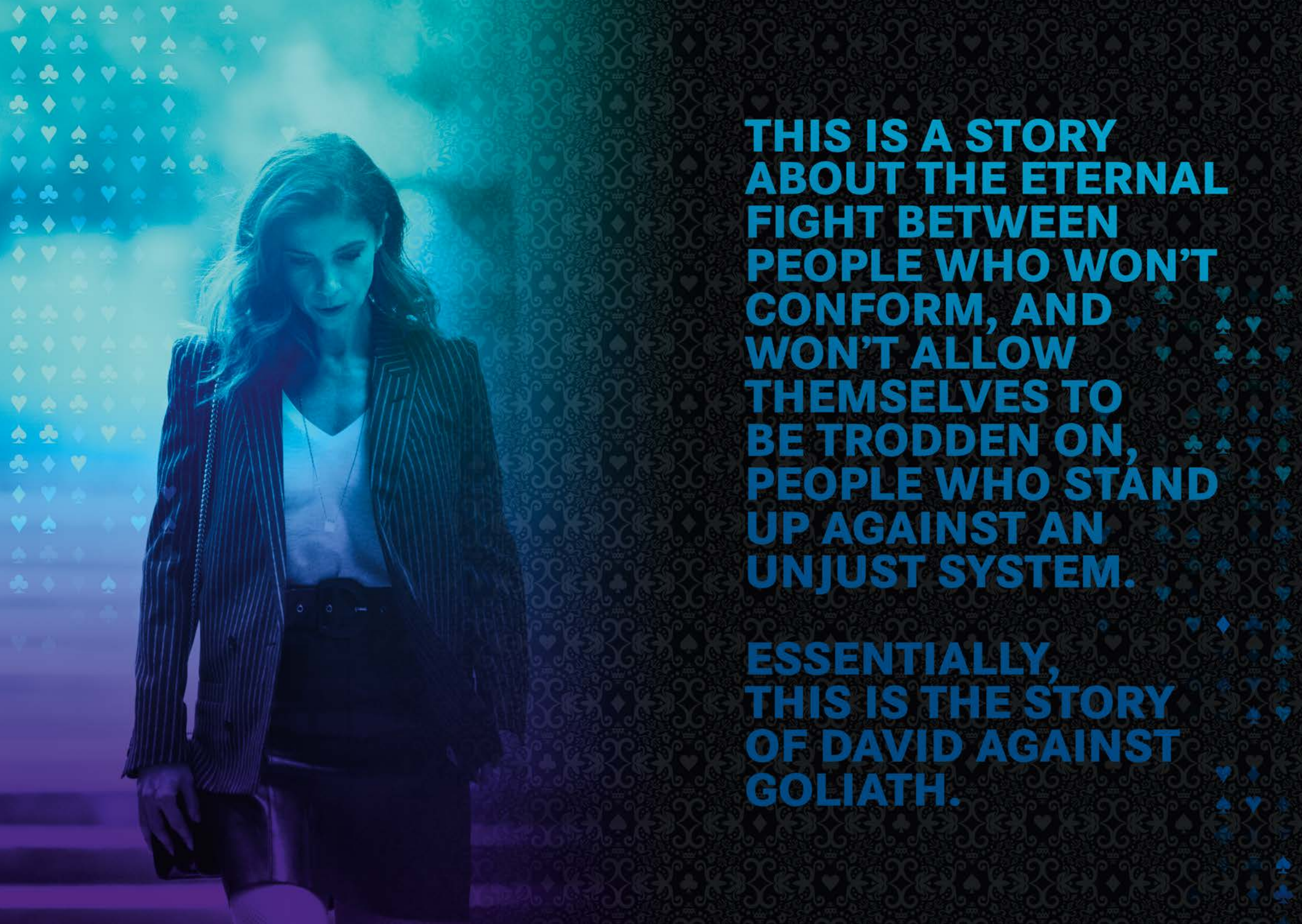
During the darkest moments - when I saw people gambling way over their heads and watched vultures surround them to feast on human weakness, even at moments of such pain, I always thought: there's a terrible story here, and I must tell it.

I have seen clever, talented people ruin themselves. I've watched them play for days without sleeping, then lose absolutely everything. Then... they kept on playing. I've shared a table with betting agents who only needed a single word and a gesture to bet thousands of euros on any sporting event in the entire world. I've been frightened at seeing how a mere handshake was enough to put a house, a car or a life on the line. I watched bags stuffed with uncountable quantities of cash pass before my very eyes, and was filled with shame and disgust. All that is real.

With this series, I tried to transform my experiences to give them meaning; to create a series starring human beings who leave their mark. Nobody is exactly a saint, starting with the heroine: a lawyer who stands up to the system and is capable of destroying everyone in her way, including those she loves most.

This TV series is a tale of blood and sacrifice. Of a fight. Of real people who keep taking the blows and still stand up. Of pain. Of justice. And paradoxically, yet naturally, it is also a tale of hope. If someone crosses such a desert and then, in spite of everything, is capable of opening their eyes and telling their story, then something was worth it.

[Roberto Santiago, creator and writer. About ANA TRAMEL.](#)



**THIS IS A STORY
ABOUT THE ETERNAL
FIGHT BETWEEN
PEOPLE WHO WON'T
CONFORM, AND
WON'T ALLOW
THEMSELVES TO
BE TRODDEN ON,
PEOPLE WHO STAND
UP AGAINST AN
UNJUST SYSTEM.**

**ESSENTIALLY,
THIS IS THE STORY
OF DAVID AGAINST
GOLIATH.**



SYNOPSIS

Ana Tramel is a brilliant criminal lawyer who has hit the lowest point in her life. Her behavior is self-destructive and instead of saving lives and delivering justice, she appeals traffic violations and other fines at her best friend Concha's firm. But a call from her long-lost brother launches her back into action: Alejandro has been arrested, accused of murdering the manager of the Gran Castilla Casino. He needs her to defend him.

Ana meets Lieutenant Moncada, who is leading the investigation, while visiting her brother in jail. There is definite chemistry between them. During their interview, she learns that Alejandro has a family. He is married to Helena, a young Russian stripper, with whom he has a two-year-old son, Martin.

When she launches her own investigation with her team, Ana learns unsettling news about her brother: He is addicted to gambling and drowning in debt. She decides to

take on his case and don her robe again, after a five-year absence from the courts. Surrounded by a small but trusted team, Ana takes on the corrupt gambling corporation.

Ana has a magnetic personality and an unalterable capacity to recover from adversity. In her struggle to change the corrupt system, friends and colleagues are a support system. She has a strong bond with her best friend Concha, who is like a sister to her. She forms an unlikely relationship with her sister-in-law Helena. And the younger lawyers show her loyalty.

Roberto Santiago is the creator of this **David and Goliath story** based on his novel ANA. He is the writer behind the hugely successful Los Futbolísimos series which has sold over 2 million copies. His writer/director film credits also include: The Longest Penalty Shot in the World (nominated for the Best Script for the Goya Award), El Club de los Suicidas, Road to Santiago.



EPISODE 1:

THE BET



Ana Tramel is a retired criminal lawyer, addicted to tranquilizers, who earns a living appealing fines at the firm of her best friend Concha. But Ana receives a call that will change her life forever: her brother Alejandro has been arrested, accused of murdering the Robredo Gran Casino Manager. He needs her to defend him. Ana meets Lieutenant Moncada, who is leading the investigation, while visiting her brother in jail. There is chemistry between them. During their interview, she learns that Alejandro has a family. He is married to Helena, a young Russian stripper, with whom he has a two-year old son, Martin. On starting to investigate with her own team, Ana discovers that her brother is addicted to gambling and drowning in debt. She decides to take on his case and re-don her gown, after five years absence from the courts.

After Alejandro's death, Ana spends days drugged, escaping reality. When she finally comes round, she discovers that Helena and Martin have moved in. While she was out of action, her innocent sister-in-law made a terrible mistake: she recognised Alejandro's debt as her own. The casino offers to allow her to repay it by becoming their slave for life. Concha has her own issues with the father of her daughters, and vainly tries to get Ana to help her nephew and sister-in-law. Ana is overcome by the pain. She just wants to forget about everything and decides not to get involved in Helena's case. But Moncada plays her cards proving her brother was threatened by the casino. This is what turned him into a monster capable of murder. Supported by Concha and her young team, Ana files a criminal lawsuit for coercion, threatening behaviour, extortion and incitement to suicide against the casino, seeking justice for Alejandro.



EPISODE 2:

THE LAWSUIT





EPISODE 3:

GHOSTS

Ana slowly recovers from the beating she received. She has to wear a mask to help rebuild her face. Meanwhile, the hearing starts at court in Robredo. Her suit has been admitted. Ana is getting further into the sordid world of gaming. At the casino, she meets Alejandro's friend and loan shark, Friman, and interviews Gabriel Brandariz - the psychologist at an association for gambling addicts attended by her brother, as well as Andrés Admira, a young gambler. All-powerful casino lawyer Jordi Barver makes them a new offer to try and persuade them to withdraw their suit, and Ramiro, Ana's ex-husband, a former cop who feels guilty about how he treated her, provides her with key information to help unravel the case. But just as they are getting somewhere, Martin disappears, time becomes slow and distressing.



EPISODE 4:

BETRAYAL

After he played a crucial role in getting Martin back, Ana has run out of excuses for not letting Ramiro back into her house. Her place is starting to look more and more like a homeless centre. Concha is in the middle of divorcing her husband and caught up in a dramatic fight over the custody of their daughters. The case against the casino is advancing in fitful starts, the recordings are being analysed by experts on both sides. Meanwhile, the casino and its employees are doing everything they can to escape justice and complicate the investigation. But Ana's team is getting somewhere. She pressures Andrés Admira to get him to agree to testify, and finds a former casino employee who reveals valuable information. But Moncada informs her of a double betrayal that, in addition to the fact that most of her team has resigned, leaves Ana alone and helpless in the face of her implacable rival.



The trial finally opens at the Provincial Court. The event is surrounded by great media expectation. It's the first time a major gambling company is being taken to court for causing the death of a gambler due to excessive pressure. In spite of her lack of trust in those around her, Ana uses all her talent and thirst for justice before the jury. She tries to prove that the casino managers threatened her brother and induced his suicide. But the defence manages to cast doubt over her evidence and Andrés Admira testifies against her, having been bought off by the casino. She also hears of Ramiro's death. He sold himself to Santoja in exchange for sabotaging the investigation. But Ana doesn't crumble. In a lightning trip to Navarra, she meets the widow of another gambler who committed suicide and could be a key precedent, demonstrating the casino's guilt. However, somebody is not willing to let this happen.



Ana is gradually recovering from her terrible wounds and relies on Concha, who has decided to support her to the very end. The judge considers suspending the trial, but Ana insists on carrying on. Both sides make their final statements and the jury withdraws to deliberate. In secret, Ana meets the casino owner and offers him a deal that could alter the trial outcome and the lives of everyone involved. Having been betrayed by almost everyone, but with her bravery and temerity intact, Ana decides to go all in to achieve justice.



MAIN CHARACTERS





CONCHA

NATALIA VERBEKE

Lawyer. Mother courage. Fighter. A good friend.

Ana's best friend from the university. She has managed a firm that specialises in appealing fines for several years. She took Ana on when she was at her lowest. She literally saved her.



ANA TRAMEL

MARIBEL VERDÚ

Criminal lawyer. Strong. Talented. Self-destructive.

Hero and narrator. She acts as the audience's eyes from the outset. Her fight to change the system is our fight.

In a way, we are all **Ana Tramel**.



MONCADA

ISRAEL ELEJALDE

Police officer. Attractive. Smart. Always in action.

Leads the investigation into the death of the Manager of the Gran Castilla Casino. He has a much deeper personal interest in this case than anyone would at first suspect.



EME

LUIS BERMEJO

Private detective. Introverted. Invisible.
Never gives up.

When things go awry (and they will, very), this detective becomes Ana Tramel's one true ally. They enjoy a long-standing professional relationship. He's direct, brusque, hermetic, can't stand time-wasters and hasn't got great social skills.





HELENA

YULIA DEMÓSS

Alejandro's Wife. Beautiful. Vulnerable.
Able to survive.

Helena arrived in Spain from her native Russia at a very young age. She has had to work as a waitress, dancer, stripper and other things we never learn about in order to earn a living. She fell head over heels in love with Alejandro Tramel, and they had a son. She's at a crossroads, in a foreign country she still doesn't quite understand, harried by debts and with a small boy at her heels. She grabs onto Ana, as if she were her last hope.

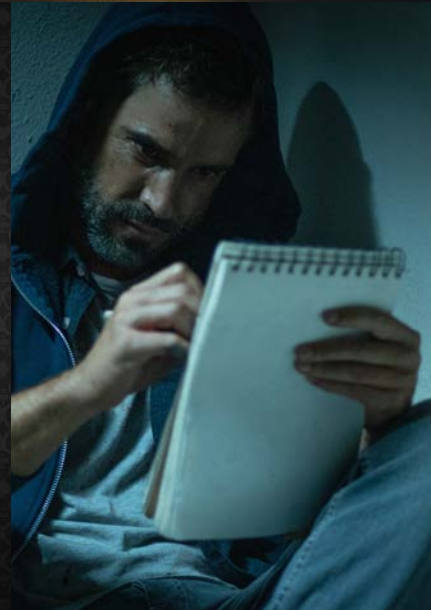


ALEJANDRO TRAMEL

UNAX UGALDE

Ana's brother. Adrenaline junkie.

The trigger of the story. One of those people you know are going to bring trouble, but can't help loving anyway. His gambling addiction leads to mistakes that force Ana into extreme situations.





SOFIA

MARÍA ZABALA

Young lawyer. Ambitious. Hard-working. Loyal.

Ana's assistant. She gradually becomes Ana's natural successor as the story progresses, due to her talent, her work ethic and her fundamental need to fight for truth and justice. One of the most transparent, honest characters we meet in this story. Tenacious and a fighter.



GERARDO

BRUNO SEVILLA

Junior lawyer, compulsive gambler.

Works for Ana, firstly for money, then because of her CV and finally out of loyalty. One more intelligent, talented, gambling addict. He has a way with people, and Masters degrees from all over the world. His superior air is offset by his smile and his charm. He gets along with everyone. And never fully commits to anyone.



Junior lawyer.

His desire for something that never comes fills him with resentment. He works for Ana, but there is never any particular empathy between them. Very professional. Very serious. Very unclear about his feelings. He doesn't mix his personal and professional lives. Extremely tidy. Passionate about healthy eating, a genuine realfooder.



FRANCISCO
ALEJANDRO ARESTEGUI

Ana's ex-husband.

Toxic. Ambiguous. A lost cause.

This former police inspector has just been diagnosed with a terminal illness. He turns up at the worst time, swears he has changed, and says that all he's looking for is a place to die in peace. Ana doesn't trust him, but she can't avoid helping him. Once he betrayed her and destroyed everything she believed in. She can't believe history could repeat itself.



**RAMIRO
SARE**
ISMAEL MARTÍNEZ



**GABRIEL
BRANDARIZ**
VÍCTOR CLAVIJO



**ALFREDO
FRIMAN**
JUANMA CIFUENTES

Therapist. Head of the Gambling Addicts Association.

Calm. Peaceful. Tranquil.

At first, Gabriel comes across as someone like a quiet yoga teacher, at peace with himself. But when we get to know him better, we discover that he carries an outsized load that has moulded him into a better person. He was a gambling addict. He has everything that drives Ana crazy: a deliberate way of speaking, exquisite manners (to the point of being extreme), genuine inner peace, and confidence. But he also has something that might just win her over: a surprising firmness when it comes to defending his principles. To our heroine's surprise, it may be time to start getting closer to another kind of man, one who's a little healthier. Decisive in resolving the case.

Loan shark, illegal game organiser.

Opportunist. Oblique. Dark.

He works in the murkiest business of all: usury. He lives off other peoples' needs: he lends money and charges exorbitant, illegal interest. Friman and Ana will forge a strange and unexpected alliance of crossed interests in which neither ends up showing their cards. They say he never sleeps, and he smokes three packs a day. His excess weight and hoarse voice don't exactly incite trust.

ANA'S WORLD:





SCREENWRITERS

ROBERTO SANTIAGO (Author & Screenwriter)

Roberto Santiago is a screenwriter, writer, playwright and film director. He has written over forty books for children and young people, including the Los Futbolísimos series published by Editorial SM, which has become the best-selling Spanish children's saga in recent history, and has been translated into several languages. His film credits include having written and directed: The Longest Penalty Shot in the World (nominated for the Best Script Goya Award), El Club de los Suicidas [Suicide Club], Road to Santiago and the international co-production Ivan's Dream. He wrote the theatrical adaptations of Spanish Affair, The Other Side of the Bed and Sexual Perversity in Chicago by David Mamet. He has worked on various TV series including El Síndrome de Ulises and his short film Roulette was the first Spanish short film selected for the Cannes Film Festival's Official Selection. ANA, the book on which **ANA. all in.**, is based (published by Planeta de Libros), is his first noir novel.

ÁNGELA ARMERO (Screenwriter)

Born in Madrid in 1980. Graduated in Screenwriting from ECAM (Escuela de Cinematografía y Audiovisual de Madrid) in Spain in 2002. Worked with some of the most relevant producing companies in Spain (Buendía Estudios, Federation pc, Bambu, Prisa TV, Weekend Studio, Pentagrama Films, Tornasol Films, DLO, Boca Boca, Videomedia, Morena Films, Filmanova, Big Bang Media, Plano a Plano, Alea Media, Doble Filo) and Helix Films (USA)





DIRECTORS

SALVADOR GARCÍA RUIZ (Director)

Born in Madrid in 1963. Graduated in Information Sciences with a specialisation in visual communication from the Complutense University of Madrid. García Ruiz directed feature films: Mensaka, The Other Side, Voices in the Night and 3Some. His work for TV includes La Señora [The Lady], 14 de Abril, La República [14 April, The Republic], Isabel, Carlos Rey Emperador [Charles, Emperor], Cathedral of the Sea, Matadero [Abbatoir], Entangled, Gran Reserva, The Hunt. Monteperdido, Hospital Central and Lobos [Wolves]. He co-wrote Territorio Comanche [Comanche Territory] with Arturo Pérez Reverte and Gerardo Herrero and Voices in the Night and Bear Cub with Miguel Albaladejo.



GRACIA QUEREJETA (Director)

This famous film director has worked in both film and TV. She graduated in Geography and History from the Complutense University of Madrid and also studied Dance. The daughter of the famous producer Elias Querejeta, she started her career early, making her screen début as a 13 year-old actress in What Max Said, by Emilio Martínez Lázaro, which she quickly followed by working as an assistant director.



PRODUCERS



DeAPlaneta

ELENA BORT (Producer DeAPlaneta)

DeAPLANETA was launched in 2000 as a result of the association between two major European communication groups: DeAGOSTINI and PLANETA. Since then, it has become one of the leading brands in the Spanish audiovisual sector. Apart from purchasing and distributing content for the film and television industry, DeAPlaneta produces entertainment content, ranging from live action and animation series, to live events and eSports tournaments. As it forms part of the largest Spanish-speaking publishing group in the world, DeAPlaneta's TV series production activity focuses mainly on literary adaptations. The company optimizes its experience and skills in the publishing field by first selecting the novels with the most potential, and then finding the best partner to work with in order to bring these stories to our screens and reach the widest possible audience. In this search for the best stories, the company also develops original ideas of all genres and with international projection.



ELENA BORT
YOLANDA DEL VAL
IGNACIO SEGURA



MARIELA BESUIEVSKY
GERARDO HERRERO

MARIELA BESUIEVSKY (Producer Tornasol)

Tornasol is a corporation dedicated to film production that was founded in 1987. It mainly concentrates on the production of cinema and series. Its long history makes it one of the most prolific and capable film companies in the country.

During these 34 years, the company has produced more than 160 films that have won multiple awards, including an Oscar for the best foreign language film for *THE SECRET IN THEIR EYES*. (Juan José Campanella), a Silver Lion and the Golden Osella for *THE LAST CIRCUS* (Alex de la Iglesia) at Venice Film Festival, the Palme d'Or at the Cannes Festival for *THE WIND THAT SHAKES THE BARLEY* (Ken Loach) and the Jury Prize at the San Sebastian Festival and the Goya Award for *MAY GOD SAVE US* (Rodrigo Sorogoyen). *FOUR SEASONS IN HAVANA* (Félix Viscarret) received the Platinum Award for best Ibero-American miniseries. In 2019, the production company won 10 Goya Awards for *THE REALM* (Rodrigo Sorogoyen), *A TWELVE- YEAR NIGHT* (Álvaro Brechner) and *THE MAN WHO KILLED DON QUIXOTE* (Terry Gilliam).

In 2020, Tornasol shot two films and the serie "ANA. all in." (Salvador García Ruiz and Gracia Querejeta). In 2021, Tornasol started the shooting of "FROM THE SHADOWS" (Félix Viscarret), a film based on the novel written by Juan José Millás. Tornasol also develops original ideas of all genres for international projection.

EXEC PRODUCERS

MAR DIAZ FOR




SUSANNE FRANK & ROBERT FRANKE FOR





CREDITS



SERIES CREATED BY:
ROBERTO SANTIAGO

DIRECTED BY:
SALVADOR GARCÍA RUIZ AND GRACIA QUEREJETA

BASED ON THE NOVEL ANA:
written by ROBERTO SANTIAGO
published by PLANETA

SUPPORTED BY:
GOBIERNO DE NAVARRA

SCREENPLAY BY:
ROBERTO SANTIAGO AND ÁNGELA ARMERO



FIRST SEASON:
6 EPISODES X 48 MINUTES

SHOOTING LOCATIONS:
MADRID & PAMPLONA

ORIGINAL VERSION:
SPANISH

PRODUCED BY:
RTVE IN COPRODUCTION WITH TORNASOL,
DeAPLANETA AND ZDF ENTERPRISES

rtve

ZDF STUDIOS





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